






**Wolfgang Tillmans**








**“Faltenwürfe”**







Galerie Daniel Buchholz, Cologne

26 April – 1 June 1996

opening reception on Friday, 26 April, 7-9 pm

1		“white jeans on white”, 1991 c-print 30,5 x 40,6 cm 10 + 1 AP
2		“Hole in the wall”, 1995 c-print 30,5 x 40,6 cm 10 + 1 AP
3		“industrial landscape”, 1996 bubble jet print* 208 x 138 cm* 1 + 1 AP
4		“Gillian, leaning”, 1996 c-print 40,6 x 30,5 cm 10 + 1 AP
5		“Sportflecken”, 1996 c-print 40,6 x 30,5 cm 10 + 1 AP

6		<p>“Mall of America, palmtrees”, 1995  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
7		<p>“Mall of America, pumpkins”, 1995  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
8		<p>“Minneapolis”, 1995  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
9		<p>“Far Rockaway”, 1995  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
10		<p>“Faltenwurf (rot)”, 1991  c-print  30,5 x 40,6 cm  10 + 1 AP</p>
11		<p>“Verknastung”, 1994  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
12		<p>“red coat”, 1992  c-print  40,6 x 30,5 cm  10 + 1 AP</p>

13		<p>“boy with ball”, 1996  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
14		<p>“Faltenwurf (broomstick)”, 1992  c-print  30,5 x 40,6 cm  10 + 1 AP</p>
15		<p>“industrial landscape”, 1996  c-print  40,6 x 30,5 cm  10 + 1 AP</p>
16		<p>“blue jacket, grey jeans”, 1995  c-print  30,5 x 40,6 cm  10 + 1 AP</p>
17		<p>“Faltenwurf (blue shorts) I”, 1996  c-print  30,5 x 40,6 cm  10 + 1 AP</p>
18		<p>“summer still-life”, 1995  c-print  30,5 x 40,6 cm  10 + 1 AP</p>