

Photo Credits:

Andrea Büttner – Triebe
Galerie Tschudi, Zuoz, Switzerland
24 July – 25 September 2021

All photos: Courtesy of Galerie Tschudi, Zuoz and the Artist
Photo: Ralph Feiner, Malans

1 - 4 –

Andrea Büttner
What is so terrible about craft? / Die Produkte der menschlichen Hand, 2019
double-channel video 32:00 min
Ed. of 3 (+1AP)

5 –

Andrea Büttner Untitled, 2021
reverse glass painting
50 x 40 x

Andrea Büttner Untitled, 2021
reverse glass painting
50 x 40 x

6 –

Andrea Büttner
Asparagus Harvest 5, 2021
Etching
70.5 x 99 cm / 74 x 101 cm (framed)
1/5 (+2AP)

Andrea Büttner
Asparagus Harvest 7, 2021
Etching
70.5 x 99 cm / 74 x 101 cm (framed)
1/5 (+2AP)

7 –

Andrea Büttner
Asparagus Harvest 3, 2021
Etching
70.5 x 99 cm / 74 x 101 cm (framed)
1/5 (+2AP)

Andrea Büttner
Asparagus Harvest 4, 2021
Etching
70.5 x 99 cm / 74 x 101 cm (framed)
1/5 (+2AP)

Andrea Büttner
Asparagus Harvest 6, 2021
Etching
70.5 x 99 cm / 74 x 101 cm (framed)
1/5 (+2AP)

8 –
Exhibition view: Andrea Büttner – Triebe, Galerie Tschudi, Zuoz, 2021

9 –
Andrea Büttner
Spargelfeld, 2021
Ceramic, 9 parts on table
80 x 281 cm

Andrea Büttner
Spargeln, 2021
143 asparagus carved from wood on table
73 x 200 cm

10 –
Andrea Büttner
Spargeln, 2021
143 asparagus carved from wood on table
73 x 200 cm

11 –
Detail
Andrea Büttner
Spargeln, 2021
143 asparagus carved from wood on table
73 x 200 cm

12 –
Andrea Büttner
Spargelfeld, 2021
woodcut on paper
each 208 x 108 cm / 217 x 116.5 cm (framed)
Ed. of 3

13 –
Andrea Büttner
Erntender, 2021
woodcut on paper
208 x 115 cm / 217 x 124.5 cm (framed)
Series of uniques in different colours

14 –

Andrea Büttner
Erntende, 2021
woodcut on paper
183 x 137 cm / 193 x 147 cm (framed)
Series of uniques in different colours

15 –

Andrea Büttner
Untitled, 2021
gesso and oil on cardstock, nine parts, each 20 x 26 x 0.2 cm
60 x 78 x 0.2 cm / 61 x 79 x 2.3 cm (framed)

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Untitled, 2021
gesso and oil on cardstock, nine parts, each 20 x 26 x 0.2 cm
60 x 78 x 0.2 cm / 61 x 79 x 2.3 cm (framed)

16 –

Andrea Büttner
Untitled, 2021
gesso and oil on cardstock, nine parts, each 20 x 26 x 0.2 cm
60 x 78 x 0.2 cm / 61 x 79 x 2.3 cm (framed)

17 –

Andrea Büttner
Untitled, 2021
gesso and oil on cardstock, nine parts, each 20 x 26 x 0.2 cm
60 x 78 x 0.2 cm / 61 x 79 x 2.3 cm (framed)

18 - 21 –

Andrea Büttner
Kunstgeschichte des Bückens (Art History of Bending), 2021
160 analogue 35mm slides
Ed. of 2 (+1AP)