

The Going Away Present

Organized by Kristina Kite and Sarah Lehrer-Graiwer

July 24 - August 21, 2021

For Bruce Hainley

Adam Linder's *A Wrist for Bruce* performed every Saturday at 3pm

List of works

front room (clockwise from entrance):

Morgan Waltz

Landing (JG take away), 2021

postcards, walnut, brass

12 x 12 x 4 ¾ inches

Amy O'Neill

Witchipoo Vestment Grand, 2021

canvas, silk, faux suede, zipper, faux leather with 5 color silkscreen, custom rug

52 x 32 inches

Adam Stamp

Bruce, 2021

Vintage 1978 Bruce Jenner sneakers by Roblee, vintage 1933 ceramic insulators, electrical wire hardware
dimensions variable

Lisa Lapinski

Black Cat Portal, 2021

wood and paint

2 parts: 31 ½ x 28 x 10 ½ inches; 24 x 8 ¾ inches

John Waters

True Crime #6, 2009

chromogenic color print

2 photos: 16 ¾ x 13 ¾ inches

Owen Fu

Body Obsession, 2018

oil on canvas

24 x 20 inches

Shahryar Nashat

Rob It in Flesh (Steven), 2020

HD video on monitor with retrofitted cover

45 x 38 1/2 x 3 1/2 inches

TRT 4:52 min, silent loop

Jeff Ono

Untitled, 2017

paper

31 x 26 ¼ inches

John Tremblay
State Line, 2021
acrylic and aluminum on canvas
16 3/16 x 11 3/4 inches

Richard Hawkins
Morandi and Brad for Bruce, 2018
acrylic and collage on panel in artist's frame
41 3/4 x 30 3/4 inches

Laura Owens
Untitled, 2016
oil, Flashe, thread and collage on linen
14 x 10 1/4 inches

Larry Johnson
Untitled (Moved to Tears), 2010
color photograph
28 3/4 x 39 1/4 inches

Kelly Akashi
Daisy Oracle, 2021
hand-blown glass and bronze
32 x 6 x 12 inches

Brian Calvin
Looking IV (Friend to BH), 2021
acrylic on linen
8 x 10 inches

Brian Calvin
Looking I (Friend to BH), 2021
acrylic on linen
14 x 11 inches

Brian Calvin
Looking II (Friend to BH), 2021
acrylic on linen
16 x 12 inches

Brian Calvin
Looking III (Friend to BH), 2021
acrylic on linen
24 x 18 inches

Matthew Ronay
Sodden, 2021
basswood, dye, flocking, steel, epoxy
11 1/8 x 8 1/2 x 3 3/4 inches

Asha Schechter
Ecostraw (Balloons 1), 2021
inkjet print on adhesive vinyl
97 x 5 inches

Wayne Koestenbaum
Storytelling, 2020
oil on masonite
12 x 12 inches

Gabriel Madan
The Going Away Party, 2021
acrylic, Flashe, gouache, marker, glitter, acrylic gels on canvas
66 ½ x 56 inches

Sean Townley
Untitled, 2021
"snake tie in basket," trapeze rope and epoxy resin
12 x 15 x 21 inches

Dean Sameshima
Dandy Faggots, 2019
acrylic on canvas
12 x 15 ¾ inches

Aaron Curry
Body Positive Crackle-Cut Figure, 2020
acrylic, vinyl, wood and Plexiglas
62 x 25 ½ x 18 ¾ inches

Mitchell Syrop
Grim Determination, 2002
acrylic on rag board
3 panels: 31 ¼ x 39 ½ inches each

Patrick Hill
Untitled (Bird without Head), 2020
marble, two-way mirror, dye, glue
15 x 10 x 2 ½ inches

Mike Kuchar
Deep Sea Danger, 2018
ink and marker on paper
32 ¾ x 25 ½ inches

Lecia Dole Recio
Untitled (2 pink curves, trim in middle), 2021
acrylic, stain, wood
12 ½ x 8 x 2 inches

back room (clockwise from entrance):

Michele O'Marah
American Pie, 2021
acrylic paint, paper, glitter
20 ½ x 16 ½ inches

Michele O'Marah
Mean Girls, 2021
acrylic paint, paper
20 ½ x 16 ½ inches

Gabriel Madan
B. Hainley Football Sweater, 2021
screen print, sweater

videos:

Malak El Zanaty Varichon & Mona Varichon
En revenant du marché avec Mona, 2021
HD video. color, sound
TRT 4:19

Kenneth Tam
Craigslist - Cathy (preview), 2009
SD video with color and sound
TRT 9:20

Yusuke Ito
No Big Deal Manifesto (#7 self care), 2020
digital video
TRT 10:06

Gary Indiana
Rain Man, Havana, 2014
digital video
TRT 5:59

Wayne Koestenbaum
Trash Blossoms, 2021
digital video
TRT 4:56

back room (continued):

Jason Yates
Really Into Avant Garde, 2021
poster
24 x 18 inches

Juliana Halpert
Bruce note, 2020
color photograph
22 x 24 1/2 inches

William E. Jones
Gutter Collage 3 (Cemetery - erections - Orazio Gentileschi - John F. Kennedy), 2018
collage
19 1/8 x 26 inches

Michael Queenland
Untitled (Angelica "quilt bag" - Rudy's Ramp of Reminders), 2012-2020
double sided customized contractor trash bag, hospital bed sheets, uniform and clothing scraps,
gaffers tape, polyethylene sheeting, archival adhesive
54 3/4 x 37 1/2 inches

William E. Jones
Gutter Collage 11 (Edward Kennedy - centerfold - Pollock - seashore - volcano - marine), 2018
collage
19 1/8 x 26 inches

Will Fowler
Untitled, 2021
ink on kozo paper mounted on two panels
2 parts: 14 x 36 inches

Jason Tomme
Tone Challenge 1, 2021
graphite and chalk on paper
25 x 17 inches

Tara Walters
The Garden of Tara, 2020
oil and watercolor on canvas
20 x 30 inches

Hedi El Kholti
Untitled (A Place in the Sun), 2017
collage
17 x 25 inches

Silke Otto-Knapp
The Boat (After M.L.), 2021
watercolor on canvas
39 1/2 x 29 1/2 inches

Mitchell Syrop
Untitled, 2013
steel
7 x 8 x 7 inches

Trisha Donnelly
Untitled, 2021
RC print in sleeve
10 x 8 inches

Maureen Gallace
Front yard July, 2021
acrylic on paper
10 1/2 x 9 1/8 inches

Adam Putnam
Scumble, 2016
unique silver gelatin print
8 x 10 inches

Monica Majoli
Untitled (Pentagon), 1992
oil on panel
15 1/4 x 16 inches

Jeff Burton
Untitled #220 (black ribbon), 2002
coated archival pigment print
27 3/4 x 41 inches

Darren Bader
Looking Back
13 3/4 x 10 5/8 x 1 1/8 inches

Vincent Fecteau
Untitled (for Bruce), 2021
digital c-prints, found frame
10 1/2 x 7 1/4 inches

Jason Yates
Smile Everyone
mixed media
89 x 78 x 24 inches

on table:

Bruno Fazzolari
Pantoum, 2021
perfume
Limited edition of 99

Laura Owens
Untitled, 2014
stickers, laserjet, oil board, Chicago screws 17 x 11 inches
Edition of 20 + 10APs

Ian Rosen
KK, 2021