

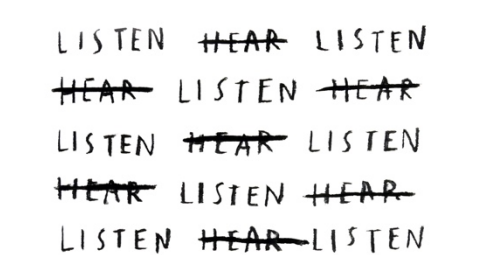
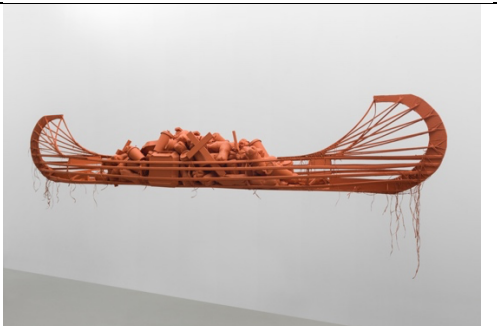


IMAGE	CREDIT
	<p>Brendan Fernandes; <i>Free Fall, For Camera</i>, 2019; Single-channel video projection; 13:46 minutes; Courtesy of the artist and Monique Meloche Gallery, Chicago, IL.</p>
	<p>Cameron Granger; <i>This Must Be the Place</i>, 2018; Digital video; 4:32 minutes; Courtesy of the artist.</p>
	<p>Christine Sun Kim; <i>listen hear listen</i>, 2017; Originally made as a postcard (10 x 15 cm) for <i>Primary Information</i> (2017); Courtesy of the artist.</p>
	<p>Jaune Quick-to-See Smith with Neal Ambrose-Smith; <i>Trade Canoe: Making Medicine</i>, 2018; Mixed media: pine, sinew, plastic, Styrofoam, paper, metal, paint; 22 x 132 x 18 inches; Courtesy of Beth Rudin DeWoody, the artist and Garth Greenan Gallery, New York, NY.</p>



Jeffrey Gibson; *Migration*, 2016; Acrylic and graphite on canvas; 70 x 57 1/8 inches; Art Bridges; Image courtesy of the artist and Roberts & Tilton, Los Angeles, CA; Photography by Peter Mauney.



Jody Wood; *Cut, Straighten, and Hair Extension* (From *Beauty in Transition* Portrait Series), 2015; Archival Inkjet Print on Dibond; 28 x 40 inches; Courtesy of the artist.



Lee Cannarozzo; *Your Grandparents/Their Children* (detail), 2019; Neon Sign, arduino controlled electrical outlet, and an edition of the 1910 USIC report; Dimensions variable; Courtesy of the artist.



Marcus Fischer; *Untitled (Words of Concern)*, 2017; Tape recorder, tape loop, spindle, sound; 3:00 minutes; Courtesy of Whitney Museum of American Art, New York, NY; Purchased with funds from the Painting and Sculpture Committee and the Director's Discretionary Funds; © Marcus Fischer; Photo: Jim Golden.



Stephanie Syjuco; *I AM AN...*, 2017; Cotton fabric, cut and hand sewn by the artist, mounted on the ceiling track; 99 x 276 inches; Courtesy of the artist and RYAN LEE Gallery, New York, NY.