

NAGEL GALERIE DRAXLER

KEREN CYTTER LEFTOVERS

At Nagel Draxler Kabinett
Rosa-Luxemburg-Straße 33
10178 Berlin

Opening: Friday, 13 August 2021
Exhibition: 13 August – 11 September 2021

Press release

Keren Cytter is a powerhouse. Her impressively extensive oeuvre includes video works, performances, writings of all kinds and: Drawing. Comparable to Martin Kippenberger's hotel drawings in terms of intensity, Cytter's drawings reflect her artistic mode, which can be described as a permanent mode of production. She often draws her "personal" surroundings, or places that are staged as such.

As if in a standby position on human existence in the mirror cabinet of social and cultural codes, Cytter captures life as a function of a rational, which is completely subordinated to the economic. This blunt realism meets an everyday poetics in her works and thus remains in a strange limbo: do we recognize ourselves in it or do we reject.

As in the Haribo commercials, the protagonists in Cytter's video "Bad Words or When you wake up and realize that you are late to your job interview with your best friend's ex and you are not a lesbian but the product of a patriarchal society that's conditioned you to see women as sex objects" take on their childhood voices at points. The endless machine of reproduction. We are made by our parents and "millions of copies don't lie".

If in the 1990ies a critical artistic movement claimed the personal/ private as political, Cytter's works sober the perspective by making the viewer sense, that it is not political at all, and that the multitude is a force driven by consumption.

Cytter doesn't blame, nor does she document. Her narratives follow highly constructed and sharply composed scripts. Her realism does not stage itself as critical, but as disarming and, to speak with Adorno, defenseless and without fear.

We are proud to present Keren Cytter's 4th solo exhibition with the gallery.

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Born 1977 in Tel Aviv, Israel, Keren Cytter studied visual art at Avni Institute for Art, Tel Aviv, and later moved to Amsterdam on a scholarship from De Ateliers. Today, she lives and works in New York.

Cytter was awarded the prestigious Bâloise Art Prize at Art Basel (2006), Ars Viva Prize, Kulturkreis der Deutschen Wirtschaft, Berlin (2008) and Absolut Art Award, Stockholm (2009). In 2021, Keren Cytter received the Guggenheim Fellowship.

Cytter had solo exhibitions at Frankfurter Kunstverein and Kunsthalle Zurich (both 2005), Kunst-Werke Berlin (2006), MUMOK Vienna (2007), Witte de With, Rotterdam (2008), X Initiative, New York and Le Plateau Paris (both in 2009), Kunsthaus Baselland, Moderna Museet, Stockholm, Hammer Museum, Los Angeles (all in 2010), Stedelijk Museum Amsterdam and München Kunstverein (both in 2011), Tate Modern Oil Tanks, London (2012), Kunsthall Charlottenborg, Copenhagen and State of Concept, Athens (both in 2014), Museum of Contemporary Art, Chicago (2015), Künstlerhaus - Halle für Kunst & Medien, Graz (2016), Center for Contemporary Art, Tel Aviv and Museion Bolzano, Bolzano (both in 2019), Winterthur Kunstmuseum, Winterthur (2020) and forthcoming solo exhibition at Kunstverein Düsseldorf, Düsseldorf (2021).