

KEREN CYTTER

leftovers

Opening: Friday, 13 August 2021, 4-8 pm

Exhibition: 13 August 2021 - 11 September 2021

Nagel Draxler Kabinett, Berlin



Blue Window, 2020 Blue pen on paper 84 x 89.10 cm



Andrea's Room, 2020 Blue pen on paper 84 x 89.10 cm



Slippers, 2020 Blue pen on paper 35.50 x 43.30 cm



Prickly Position 2, 2020 Blue pen on paper 43.30 x 35.50 cm



Prickly Position 1, 2020 Blue pen on paper 35.50 x 43.30 cm



Artifact A, 2020 Colorpencil on paper 35.50 x 35.50 cm



Artifact B, 2020 Colorpencil on paper 35.50 x 43.30 cm



Artifact 2, 2020 Pencil on paper 43.30 x 35.50 cm



my name, 2020 Color pencil and marker pen on paper 43 x 35.50 cm



Prickly 2000, 2020 Colorpencil on paper 43.30 x 35.50 cm



Artifact 1, 2020 Pencil on paper 43.30 x 35.50 cm



Outlet, 2021 Colorpencil on paper 43 x 35.50 cm



Mayfly, 2021 Colorpencil on paper 21.60 x 21.60 cm



Mayfly body, 2021 Pencil on paper 28 x 21.50 cm



Mayfly 2, 2021 Colorpencil on transparent paper 21.65 x 28 cm



Butterfly, 2021 Colorpencil on paper 21.65 x 27.80 cm



Mayfly 3, 2021 Colorpencil on transparent paper 21.65 x 28 cm



Sign language A-N, 2020 Pencil on paper 21.60 x 27.90 cm



Sign language O-Z, 2020 Pencil on Paper 21.60 x 27.90 cm

Vitrine 1:



Elements, 2020 Blue pen on paper 35.50 x 43.30 cm



General Structure, 2020 Blue pen on paper 43.30 x 35.50 cm



Arbeit, 2020 Blue pen on paper 43.30 x 35.50 cm



He buys her clothes He buys her wigs, 2020 Pen on Paper 35.50 x 43.30 cm

Vitrine 2:















Slipper 1 Slipper 2 Easy go Vivienne Westwood Adidas Moschino Adidas 2010, 2021 Vitrine with 7 drawings 92.50 x 109 x 104.80 cm Office:



Bad Words or When you wake up and realize that you are late to your job interview with your best friend's ex and you are not a lesbian but the product of a patriarchal society that's conditioned you to see women as sex objects, 2021 HD Video