

Le Berceau and hospitality, Cologne are pleased to present

DIANANESS

Christiane Blattmann & Jannis Marwitz

Saturday 28 august 2021, 5 – 9 pm

Until 12 september 12 2021

DIANANESS, an exhibition conceived in close cooperation between **Christiane Blattmann** (*Stuttgart 1983, lives and works in Brussels and Hamburg) and **Jannis Marwitz** (*Nürnberg 1985, lives and works in Brussels), opens on the last days of summer in a townhouse in Marseille. The joint invitation of hospitality, a nomadic exhibition project based in Cologne, and Le Berceau, a project space in Marseille, is grounded on the principles of spatial intimacy and cooperation.

The semi-private setting of the domestic environment and its specific implications mark the framework of the presentation of Christiane Blattmann's sculptural works and Jannis Marwitz' paintings. While Marwitz' work invokes dense and intertwined architectural and mythological references, Blattmann's sculptures sometimes show pictorial qualities. Blattmann's filigree woven works can be seen as abstract spatial drawings, incorporating functional objects such as spears and ropes as well as an arsenal of floral and faunal allusions. Other pieces, such as her habitat sculptures, combine the shape of shoes with various types of architectural models.

The two artists developed the project from common interests in language, architecture, mythology and symbolism related to the animal world. These exchanges around their practice have led to the creation of new works, which for Marwitz combine painting, drawing and for the first time, sculpture. Blattmann, for her part, reacts on the in- and outside spaces of the venue. The combination of both their works result in surprising relations, but also discrete and more familiar discoveries. The title might give a slippery hint - it refers to both Princess Diana and the mythological goddess of the hunt.

Le Berceau is a temporary exhibition space in Marseille run by Oriane Durand, hospitality is initiated by Carla Donauer / <http://www.hsptlty.com> / Instagram: @hospitality_project

The project is kindly supported by Kunststiftung NRW and Nelly Gérard.

Kunststiftung
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List of works:

Jannis Marwitz
Not yet titled, 2020
Pencil on paper, ca. 30 x 21 cm

Jannis Marwitz
Under the Table, 2021
wax, wire, wood, fabric, sheep hair, 30,5 x 28 x 20 cm

Jannis Marwitz
The Bathrobe, 2021
wax, wire, wood, fabric, 47 x 32 x 26 cm

Jannis Marwitz
Windows, 2020
pencil on paper, ca. 30 x 21

Christiane Blattmann
Hunter, Hunted, 2020
wicker, silicone, pigment, 155 x 130 x 29

Christiane Blattmann
After Kleist's Penthesilea, 2019
Wicker, silicone, pigment, spear, plaster
210 x 120 x 100 cm (on the terrace)

Jannis Marwitz
Untitled, 2021
Ink on paper, 11 x 9,5 cm

Christiane Blattmann
Chimärensäule, 2021
Latex, silk, 165 x 125 x 6 cm

Christiane Blattmann
Throwing Her Head Around, 2015,
latex, pigment, 20,5 x 20,5 x 7,5 cm and 20,5 x 20,5 x 7,5 cm

Christiane Blattmann
High Rise Boots, 2016
plaster, pigment, wax, 34 x 15 x 81 cm

Jannis Marwitz
L'Oiseau Decoré, 2021
Tempera on wood panel, 32 x 24 cm

Jannis Marwitz
A Soup, A Shelf, A Compost, 2021
Oil on wood panel, 22,5 x 15 cm

Christiane Blattmann
Le Berceau, 2021
Resin, pigment, 15 x 29 x 11 cm and 15 x 29 x 11 cm