



CRASH SEQUENCE by G. WILLIAM WEBB (in conversation with JOCKO WEYLAND)

Parapet Real Humans is thrilled to announce the opening of its next exhibition “Crash Sequence” by New York based artist G William Webb. The artist will be present for the opening and will discuss his new body of work with the artist and writer Jocko Weyland. Doors open at 5:30pm on July 1, 2021. The talk will begin at 6pm.

G William Webb



G. William Webb (b. 1987, Iowa) lives and works in New York. He is best known for his minimal, considered material and spiritually centered sculptures. He works in ceramic, metal and film photography.

He received his MFA from New York University and has held exhibitions with Room East, New York; Galerie Rodolphe Janssen, Brussels; Galerie Joseph Tang, Paris; Franklin Parrasch Gallery, New York; Martos Gallery, New York; Parrasch Heijnen Gallery, Los Angeles; Everybody, Tucson; and institutionally at White Flag Projects, St Louis; Emily Harvey Foundation, New York and MoCA Tucson.

Recent projects include a conceptual woodworking workshop at VCU in Doha, Qatar (2019); a two-person show at Melanie, a gallery inside a cubicle in the 9/11 Museum’s offices, New York (2019) and a pig roast dinner at La Kaje, Brooklyn (2020). His work was included in the exhibition Dust: Plates of the Present at the Centre Pompidou, Paris (2021) and entered the permanent collection.

Jocko Weyland



Jocko Weyland (b. 1967, Helsinki, Finland) is the author of *The Answer is Never - A Skateboarder's History of the World* (Grove Press, 2002), *The Powder, Danny's Lot*, and *Geomancy* (Dashwood Books, 2011, 2015, 2017), and the short story collection *Eating Glass*, published in 2015 by 1980 Editions. He started the serial publication *Elk* in 2003, which spawned Elk books and the eponymous Elk Gallery, which presented sixteen exhibits at non-traditional spaces in New York, Los Angeles, and Beijing between 2006-11. In New York from 1991 to 2006 Weyland worked as an archivist for the Burns Archive, the Sygma Photo Agency, and The Associated Press Photo Library, and later lived in Beijing for two years teaching English and writing the bimonthly column "Raw China" for *Vice Magazine*. More recently he has spent winters as a lift operator at the Diamond Peak ski area in Nevada, and was the Chief Curator at MOCA Tucson from 2013-17. Over the last decade and a half he has interviewed various artists for publications such as *Cabinet* and *Apartamento*, including Dan Graham, Kiki Smith, Edward Colver, Vito Acconci, Lita Albuquerque, and Olivier Mosset