

## THE FOUNTAIN SHOW II

28.8. - 2.10. 2021

Opening: 28.8.2021

### Front room (clockwise):

Lucia Quevedo  
*But I'm still hungry*, 2021  
silicone, pigments, ink, thick-it water, pump  
70 x 50 x 7 cm

Nikhil Vettukattil  
*Circulation (Fluidics 0 gate)*, 2021  
PVC tubing, mineral oil, fake blood,  
water pump, electronics, various plastics.  
Dimensions variable

David Buckley  
*Ernestine*, 2021  
plaster, varnish, glitter, dye, salt  
34 x 34 x 20 cm

Roger Hiorns  
*Untitled*, 2015  
Plastic, compressor, foam  
80 x 30 cm

Vytautas Kumža  
*Bitter sweet*, 2021  
archival Ink-jet print, glass, epoxy, stones,  
coins, aluminium frame  
55 x 70 cm

Sara MacKillop  
*Fountain*, 2021  
drinks carbonating machine, plinth cut in half  
140 x 38 x 34 cm

### Garden (anti-clockwise):

Hadas Auerbach  
*Ripe*, 2021  
watercolour on paper in resin, marked styrofoam with  
pump and scented water  
116 x 44 x 34 cm

Matthew Verdon  
*Hyper caffeinated hydrology*, 2021  
Coffee pod machine, water, water pump, solar powered  
air pump, glass jar, ratchet strap, pipe fittings, bricks  
77 x 69 x 39 cm

Lisa Penny  
*Summers of Old - The Fluid Decline*, 2021  
clay, acrylic paint, mdf and rubble  
70 x 44 x 40 cm

Charlie Duck  
*Why's the sky blue, why's water wet?*, 2021  
glazed stoneware  
2 pieces (17 x 26 x 29.5 cm (bird bath),  
18 x 30 x 27 cm (bird house)

Motoko Ishibashi  
*Forest Hill Momo*, 2021  
Acrylic on polyurethane and ultrasonic fog maker  
50 x 45 x 45cm

Christiane Blattmann  
*C.T.*, 2021  
Jesmonite, pigment, buckets, water pump  
62 x 38 cm

Zoe Williams  
*Delusions of grandeur (Regency decay)*, 2021  
Glazed ceramic  
16 x 16 x 9 cm

Emmanuel Awuni  
*In tune with the infinite*, 2021  
Dandelion, ceramic, oil paint, aluminum, steel, basin, turf  
Dimensions variable

**Hadas Auerbach** (b. 1988, in Haifa, Israel) lives and works in London. Hadas studied at the Städelschule in Frankfurt, the RCA and The Slade School of Art.

Recent exhibitions include: *Skimpy in Spirit*, CORNUCOPIA, London; *La psychologie des serrures*, curated by Sans titre and CAN, CAN, Neuchatel; *Offerings (I)*, CORNUCOPIA, London; *Breeze De La Breeze*, Zona Mista, London; *A land of incomparable beauty*, *Collective Ending HQ*, London; *Crying Horses*, Husslehof, Frankfurt am Main; *In actu, in potentia*, Städelschule-ffriedrich, Frankfurt am Main; *slap dash for no cash*, Newington Library, London.

**Emmanuel Awuni** is a multi-disciplinary artist living in London. His work explores the re-imagining of architectural structures that construct our sense of hierarchy, space and time. Hip-Hop is an integral element in the configuration of his practice, essentially utilising it as a blueprint to develop the poetics of the relationship between subject and object. He is currently studying at the Royal Academy.

**Christiane Blattmann** lives in Hamburg and Brussels. She studied at the University of Fine Arts Hamburg and at the UdK in Berlin. Between 2011 and 2013 she co-ran (together with Jannis Marwitz) *Betongalerie*, an exhibition venue in public space in Hamburg's St. Pauli area. She is part of the artist-run publishing house *Montez Press* which she co-founded with friends in 2012.

Her work has been exhibited recently at *Damien & The Love Guru*, Brussels; *Neuer Essener Kunstverein*, Essen; *Kunsthaus Hamburg*; *The Community*, Paris; *Kunstverein Harburger Bahnhof*, Hamburg; *Croy Nielsen*, Berlin; *Mathew Gallery*, NYC and Berlin; *VI, VII*; Oslo; *Marwan Amsterdam* and *Kunsthalle Münster*.

**David Buckley** is an Irish artist working primarily in sculpture and installation. Since graduating from an MA in Sculpture at the Royal College of Art in London his work has been included in *Bloomberg New Contemporaries* at the ICA (2010) the *Royal British Society of Sculptors Bursary Award Exhibition* (2011), *Leap* at the Contemporary Art Society (2012) and *A Sense of Things* at the *Zabludowicz Collection* in London (2014). He has also exhibited at *Konstnarhüset* in Stockholm and in an offsite project with *Münster Austellunghalle*. He has undertaken residencies at *Cite des Arts* in Paris, *Edinburgh Sculpture Workshop*, *SIM Reykjavik* and *Kinokino* in Sandnes, Norway. In 2016 he curated the exhibition *Fanzines: A Cut-and-Paste Revolution* at the Barbican Centre in London.

**Charlie Duck** (born 1985, Kent, UK) lives and works in London. He studied at the University of Brighton and the Royal College of Art and is a current recipient of the *ACME Fire Station live/work* residency.

**Roger Hiorns** (1975, Birmingham, United Kingdom) sculpts investigate material and form in the broadest sense. He uses processes in which he himself has no influence on the eventual appearance of the work. A characteristic for Hiorns' working method is the combination of two basic elements, which are simultaneously opposite and supplementing each other: ceramic pots with moving foam, metal with fire, a car engine with growing crystals, steel with perfume, even glass fiber with brain matter. The relation between the movable and the immovable, the living and the dead yields an undeniable tension in his work. Like a modern-day alchemist Hiorns transforms the objects and materials to give them a new function and meaning. Roger Hiorns' work currently represents the conditions the artist is under as a life lived. He describes his imaginative work as an organism that lives and moves alongside him through life, an organism ever in a state of dynamic change.

**Motoko Ishibashi** received her MA in Painting at the Royal College of Art, London in 2015, her BFA in Painting at Slade School of Fine Art, London in 2013, and a BA in Aesthetics and Science of Arts: Philosophy at Keio University, Tokyo in 2010. Focused predominantly on painting Ishibashi uses online sourced imagery as inspiration for the exploration of gender within digital subcultures. Her practice also includes installation and performance. Ishibashi's work has appeared in the following recent exhibitions, some of which she was also involved in curating: *Assholes at V.O curations*, London (2021), *Corpse Reviver* at *Quench Gallery*, Margate (2021), *Agitations: stirred portraits* at *Courtyard Hiroo*, Tokyo (2020), *The Sound of Rhubarb* at *Lady Helen*, London (2019), *Rachel Is* at *Pact*, Paris (2019), *Seraphita* at *Polansky Gallery*, Prague (2018), and *2:00 at Fig.* Tokyo (2018). Forthcoming projects include a photo festival in Oslo, a group show in Rome and a solo project in Tokyo in 2021.

**Sara MacKillop** lives and works in London, recent exhibitions include Calendar Houses, a solo exhibition at Laurel Parker Gallery, Paris, two person shows at Rollaversion and Office Baroque with Keith Farquhar and Group shows at Clages Gallery, and Florence Loewy during 2020/21. Previously she has had solo exhibitions at PEER, The Bonington Gallery, Haus der Kunst in Munich and Konsthall Charlottenburg and developed an outside project for A. Maior in Portugal

**Vytautas Kumža** graduated from the Gerrit Rietveld Academy in Amsterdam, where he studied photography. He has held several solo shows in Lithuania and the Netherlands, and has taken part in group shows in Lithuania, the Netherlands, Belgium, Germany, United Kingdom, Italy, France, Greece and the Czech Republic; his work was exhibited at the international art fairs Unseen, Unfair, Art Rotterdam and photographic festivals. A winner of the Ron Mandos Photo Talent Award (2017), the Sybren Hellinga Art Prize (2019), a nominee of the European Photography Award (2016) and many other awards. In 2019, the artist received the Mondriaan Fund Stipend for Emerging Artists and the scholarship of the Lithuanian Council for Culture. Currently he lives and works in Amsterdam

**Lisa Penny** lives and works in London. Recent Projects include Friends and Neighbours at kunstraum, London, and 40 Days of May, a presentation of work at Jivar Residency, Barcelona. Penny also co-runs Imóia Project Room, a nomadic space (with Marta Bakst) participating in Art Licks and Like Golden Petals Scattering at TenderBooks. Penny studied Painting at Leeds Met and Byam Shaw School of Art.

**Lucia Quevedo** is a British-Guatemalan Artist based in London. She is an RCA graduate who has exhibited in various galleries including PLAZA PLAZA, London, Tintype, London, Kolonien, Denmark. Inspired by humans' ability to adapt to changing environments, Lucia Quevedo makes enticing and interactive pieces that poke fun at social anxieties and our most familiar feelings through the reinterpretation of well-known appetizing objects.

**Matthew Verdon** is an artist whose work encompasses natural systems, infrastructures and design history with a particular focus on materials and experimentation. He has widely exhibited internationally including Kelder Projects (London), Haus der Kulturen der Welt (Berlin), Foundation (Vienna), Palais de Tokyo (Paris), Pompidou Centre (Paris), Kunsthalle Exnergasse (Vienna) and Whitechapel Gallery (London).

**Nikhil Vettukattil** (b. 1990, Bengaluru, India) is an artist and a writer based in Oslo. Using a range of media such as sound, installation, performance, text, sculpture, and video, his practice questions modes of representation and image-making processes in their relation to lived experiences. He has previously exhibited at venues such as K4 Galleri, Oslo (2021), Louise Dany, Oslo (2020), EKA Gallery, Tallinn (2020), Kristiansand Kunsthall (2020) and Le Bourgeois, London (2019). He is an associate artist at Black Box Teater and part of the art collectives Tenthous and Carrie, as well as a studio artist at Kunstnerforbundet Oslo. Forthcoming exhibitions include Sundy, London (2021), ArtHub, Copenhagen (2021), CAPC, Bordeaux (2021), K-U-K, Trondheim (2021), Kunsthall Oslo (2022), and the Nasjonalmuseet, Oslo (2022).

**Zoe Williams** (b. 1983) Lives and works in London, UK. Zoe Williams' work incorporates a range of mediums including moving image, ceramics, drawing and performance and is often collaborative in its process and outcome. These elements are combined to create immersive objects and environments, which conjure a playful and corrosive interchange between notions of the erotic, craft, magic, gender, hedonism and excess. Recent exhibitions include: Sunday Fantasy, solo exhibition, Mimosa House, London; Ruffles, performative soirée, Riva Tunnel, Art Monte-Carlo; The Unruly Glove, the Green Bum and the Sickly Trickle, Galerie Antoine Levi, Paris; Morsa, Studio Amaro, Naples; Ceremony of the Void, solo performance commission, David Roberts Art Foundation, London; Snail Tracks, Opening Times, online artwork commission