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## **Stanislava Kovalcikova**

*Imaga*

August 8th - September 10th

Opening Reception; Sunday, August 8th, 6 -9pm

15 Orient is happy to announce the opening of *Imaga*; Stanislava Kovalcikova's first show with the gallery and first solo exhibition in New York.

*As Scorpio rises in the eastern sky, Orion vanishes in the west.*

*Ah, thought the Consul, that sinister Scorpion of his had much to answer for. Besides imagining it had slain the mighty hunter, had it not, also, stung the horses that Phaeton drove on his disastrous ride in the chariot of the sun? Scorpio, sign of the death god, Scorpio of the tribe of Dan, who would be a serpent by the way, an adder in the path. Presage of the reign of Typhon, of the death of Osiris, beloved of alchemists, accursed constellation!*

*An admirable evasion of the whoremaster man, he quoted to himself, to lay his goatish disposition to the stars! Nevertheless, it was an evasion to be glad of. And, not to be forgotten also were the Scorpions, b, d, and p, of the Tree of Life, phase of the cherubim set in the Garden of Eden! And sullen Antares, eternal mnemonic in the brain of God of the persistence of death.*

*Staggering all over the path, the Consul, who was on a slight eminence in a clearing, watched the Scorpion set beyond the horizon ruled through the trees.*

**Stanislava Kovalcikova (b. 1988, Slovakia) lives and works in Düsseldorf, Germany. In 2017 she completed her MFA at the Düsseldorf Art Academy in the classes of Peter Doig and Tomma Abts. Kovalcikova's work has since been shown internationally at numerous galleries and institutions including: the Museum of Modern Art, Warsaw (2019), Mendes Wood DM, Brussels (2018), and Tramps, London and New York (2015 - 2020).**

### **Image Checklist (in order of file name):**

1. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
2. "Vogeldieb", 2021, oil, gilding foil, bird claw and ink on canvas
3. "Vogeldieb", 2021, oil, gilding foil, bird claw and ink on canvas (detail)
4. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
5. "Illness of morning", 2020, oil and gilding foil on linen
6. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
7. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
8. "Notre Dame", 2021, oil, charcoal, hair on canvas
9. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
10. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
11. "Foxtail", 2021, oil, foil and found object on linen

12. "Foxtail", 2021, oil, foil and found object on linen (detail)
13. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
14. "Tale of the two suns", 2020, oil, gilding foil and fried egg on linen
15. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
16. "Geisterfahrer", 2021, oil, ink and crayon on linen, diptych
17. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
18. "Endangered species", 2021, oil and gilding foil on canvas
19. "Imaga", 2021, oil on canvas
20. "Imaga", 2021, oil on canvas (detail)
21. "Triggered communication", 2020, oil on linen
22. Stanislava Kovalcikova, *Imaga*, 2021, exhibition view, 15 Orient, New York
23. "Don't press the sidewalk, press the flesh", 2021, oil and gilding foil on shoes
24. "Le Chat Fâché", 2020, oil on canvas