

Exhibition checklist

Loot Sweets, Bridget Donahue, New York, New York, July 15 - September 25, 2021



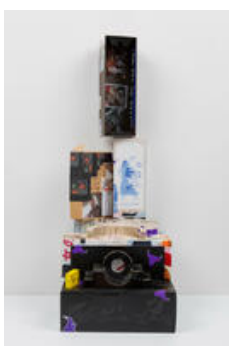
Martine Syms

The Taxing Woman, 2021

Oil pastel on paper

16 × 12 in. (40.64 × 30.48 cm)

18 1/8 × 14 1/4 × 1 1/2 in. (46.04 × 36.20 × 3.81 cm) (framed)



Martine Syms

easymoneysniper, 2021

Laser cut cardboard, indigo prints with adhesive backing, metal, embedded screen

40 × 18 1/2 × 13 1/4 in. (101.60 × 46.99 × 33.66 cm)



Martine Syms

Merch table, 2021

Collapsible table, plastic, metal, indigo prints with adhesive backing, tape

29 × 48 × 24 in. (73.66 × 121.92 × 60.96 cm)



Martine Syms

The Emperor, 2021

Laser cut cardboard, indigo prints with adhesive backing

4 1/2 × 6 1/8 × 2 1/4 in. (11.43 × 15.56 × 5.72 cm)



Martine Syms

A Blessing, 2021

Laser cut cardboard, indigo prints with adhesive backing, tape, embedded screen
9 1/8 × 8 × 7 in. (23.18 × 20.32 × 17.78 cm)



Martine Syms

Sex on the Beach, 2021

Bronze cast hair weave

13 × 10 × 9 in. (33.02 × 25.40 × 22.86 cm)



Martine Syms

Can we be stupid and call it Metamorphosis?, 2021

Laser cut cardboard, indigo prints with adhesive backing
7 × 7 × 1 1/2 in. (17.78 × 17.78 × 3.81 cm)



Martine Syms

Te Amo Tony, 2021

Laser cut cardboard, indigo prints with adhesive backing, embedded digital screen
9 1/2 × 12 1/4 × 11 1/4 in. (24.13 × 31.12 × 28.58 cm)



Martine Syms

Loot Sweets, 2021

Nylon, silk, wool, wood, metal, embedded screen with digital video

57 × 24 × 2 in. (144.78 × 60.96 × 5.08 cm)

11:48 minutes



Martine Syms

99¢ Bowery Gang Gang, 2021

Cotton, metal, rubber, plastic, paint, thread

38 3/8 × 25 3/4 × 18 1/8 in. (97.47 × 65.41 × 46.04 cm)



Martine Syms

Lil Freeeq, 2021

Laser cut cardboard, indigo prints with adhesive backing, embedded screen

11 1/2 × 10 1/2 × 5 in. (29.21 × 26.67 × 12.70 cm)



Martine Syms

Dominica Publishing Paris, 2021

Cotton, plastic, leather, metal, thread, tape, indigo prints with adhesive backing on wood frame

84 × 120 in. (213.36 × 304.80 cm)



Martine Syms

The Colosseum, 2021

Laser cut cardboard, indigo prints with adhesive backing, tape

10 1/2 × 14 1/2 × 13 in. (26.67 × 36.83 × 33.02 cm)



Martine Syms

Tim Apple Has Got to Go, 2021

Laser cut cardboard, indigo prints with adhesive backing, embedded screen

54 × 47 × 9 1/2 in. (137.16 × 119.38 × 24.13 cm)

**Martine Syms***Bonnet Core*, 2021

Cotton, rhinestones, metal, paint, lace, polyester, thread

39 3/8 × 18 1/8 × 25 3/4 in. (100.01 × 46.04 × 65.41 cm)

**Martine Syms***DED*, 2021

Digital video (color, sound)

Screen:

41 × 71 in. (104.14 × 180.34 cm)

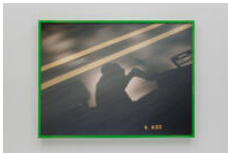
15:35 minutes

Edition 5/5 + I AP

**Martine Syms***O.G.B.D.A.B.*, 2021

Paper, laser cut cardboard, indigo prints with adhesive backing, tape, polyester

34 × 14 × 5 3/4 in. (86.36 × 35.56 × 14.61 cm)

**Martine Syms***Happy Earth Day from Mom & Dad*, 2021

Archival pigment print

24 × 32 in. (60.96 × 81.28 cm)

24 3/4 × 33 1/8 × 1 1/2 in. (62.87 × 84.14 × 3.81 cm) (framed)

AP I/I of an edition of 1 + I AP

**Martine Syms***Do you have any film posters of ... BLACK MOVIES? He understands*, 2021

Plastic, tape, glue, paper, indigo prints with adhesive backing

32 × 23 5/8 in. (81.28 × 60.01 cm)

33 1/4 × 24 3/4 × 1 1/2 in. (84.46 × 62.87 × 3.81 cm) (framed)



Martine Syms

Panny Cotta is Over if You Want It, 2021

Archival pigment print

32 × 24 in. (81.28 × 60.96 cm)

33 1/8 × 24 3/4 × 1 1/2 in. (84.14 × 62.87 × 3.81 cm) (framed)

Edition 1/1 + I AP



Martine Syms

Twists, Face Masque, Baby Feet, 2021

Oil pastel on paper

12 × 9 in. (30.48 × 22.86 cm)

14 3/4 × 11 3/4 × 1 1/2 in. (37.47 × 29.85 × 3.81 cm) (framed)



Martine Syms

What Artists Wear, 2021

Cotton, paper, metal, plastic, thread, tape, indigo prints with adhesive backing on wood frame

72 × 36 × 4 in. (182.88 × 91.44 × 10.16 cm)



Martine Syms

The Fool, 2021

Laser cut cardboard, digital video

34 × 54 1/2 × 7 1/2 in. (86.36 × 138.43 × 19.05 cm)

4:11 minutes



Martine Syms

The Fool, 2021

Digital video (color, sound)

4:11 minutes

Edition 1/5 + I AP



Martine Syms

Luxury is personal, 2021

Paper, staples, plastic, ink, glue, indigo prints with adhesive backing

32 1/4 × 23 1/2 in. (81.92 × 59.69 cm)

33 1/8 × 24 3/4 × 1 1/2 in. (84.14 × 62.87 × 3.81 cm) (framed)



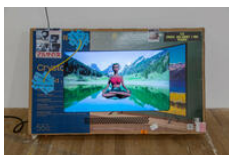
Martine Syms

Lilith's Brood / My Hero Lil Nas X (Montero), 2021

Oil pastel on paper

16 × 12 in. (40.64 × 30.48 cm)

18 1/8 × 14 1/4 × 1 1/2 in. (46.04 × 36.20 × 3.81 cm) (framed)



Martine Syms

Kita Meditating, 2021

Laser cut cardboard, digital video

35 × 60 × 7 in. (88.90 × 152.40 × 17.78 cm)

4:19 minutes



Martine Syms

Kita Meditating, 2021

Digital video (color, sound)

4:19 minutes

Edition 1/5 + I AP



Martine Syms

Still Life with Flowers, 2021

Archival pigment print

32 × 24 in. (81.28 × 60.96 cm)

33 1/8 × 24 3/4 × 1 1/2 in. (84.14 × 62.87 × 3.81 cm) (framed)

AP I/I of an edition of 1 + I AP



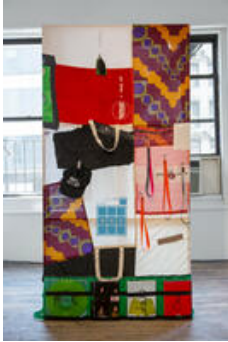
Martine Syms

We lub da kids. Please! Not the baby!, 2021

Paper, corrugated plastic, tape, indigo prints with adhesive backing

33 1/8 × 24 1/2 in. (84.14 × 62.23 cm)

33 1/8 × 24 3/4 × 1 1/2 in. (84.14 × 62.87 × 3.81 cm) (framed)



Martine Syms

She read this thing recently, about "the dissonance of the black spotlight, of being revered in one way and reviled in another, a revulsion that makes clear the hollowness of the reverence.", 2021

Cotton, paper, metal, plastic, thread, ink, vinyl, tape, indigo prints with adhesive backing on wood frame

84 × 42 × 4 in. (213.36 × 106.68 × 10.16 cm)



Martine Syms

Soliloquy, 2021

Laser cut cardboard, digital video

44 × 72 × 9 in. (111.76 × 182.88 × 22.86 cm)

7:14 minutes



Martine Syms

Soliloquy, 2021

Digital video (color, sound)

7:14 minutes

Edition 1/5 + I AP