

# Yves Zurstrassen

## 4 COLORS

**09.09.2021 – 13.11.2021**

**Opening**

Thursday 09.09.2021  
from 11 a - 9 pm

## Press release

### Yves Zurstrassen

4 COLORS

2 rue Isidore Verheyden

09.09-13.11.2021

#### Opening

Thursday 09.09.2021  
from 6 - 9 pm

Baronian Xippas is pleased to be hosting a solo exhibition of Belgian artist Yves Zurstrassen (b. 1956, lives and works in Brussels). It's the first presentation of his work in Brussels after his solo exhibition *Free* at BOZAR in 2019.

The exhibition, titled *4 COLORS*, brings together a new series of works across the two spaces of the gallery. Whereas the main space presents monumental paintings, the space across the street shows tapestry works for the first time. Zurstrassen presents three smaller tapestry works, but the eye-catcher is an enormous hand-woven tapestry painting measuring 2 meters by 2 meters - which took a year to complete. This new and time-consuming technique provides a surprising translation of the works of this painter, who also previously produced frescoes.

The title of the exhibition refers to the four colors present in the exhibited works: blue, red, yellow and black. Although these are primary, luminous colours, they are incredibly deep and intense, and immediately absorb the viewer into the work.

Zurstrassen's paintings are multi-layered and carefully constructed. He combines collage, decollage and contemporary techniques and thus seeks to achieve the right choreography of form, color and object. He interrogates the material that fascinates him, searching in the movement of his brush, in the plains of roughly sketched shapes and unpolished black to metaphysics in his essential need of painting. Stencils of blank newsprint, produced by a cutting machine connected to a computer, are meticulously and intimately disposed directly onto the fresh, wet paint of the background. The stencil motifs in these "abstract" canvases can come from reality or photographs, but they can also be lyrical and expressive forms drawn from earlier paintings.

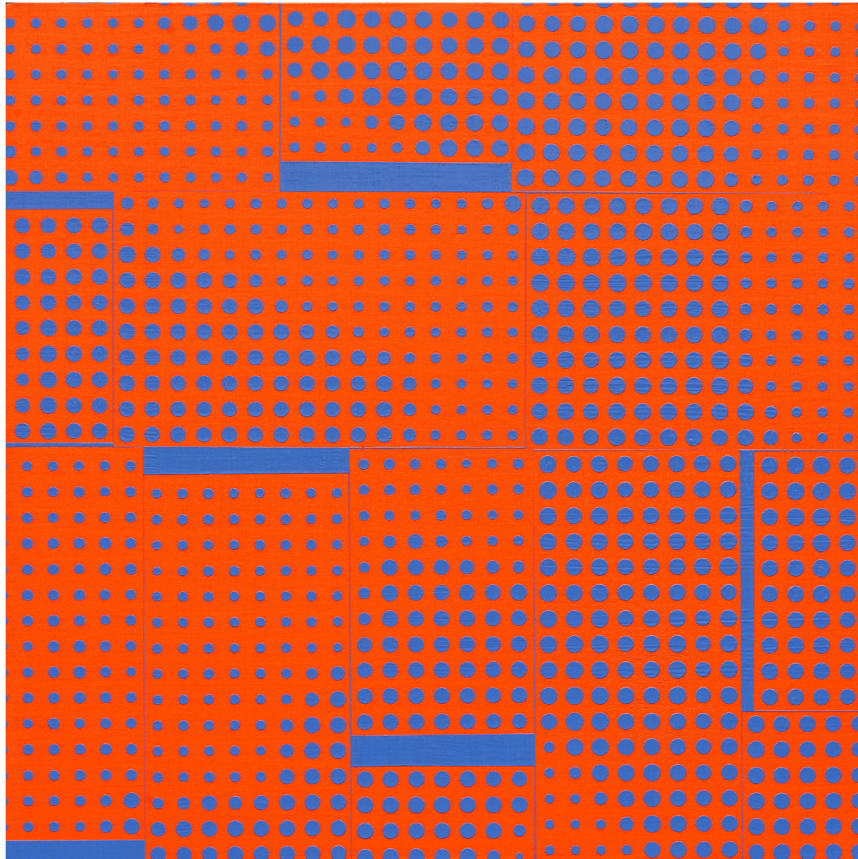
This technique results in works that are enigmatically sensual and rhythmically and formally reminiscent of free jazz. The paradoxical effect is that what seems to stand out in the foreground is actually in the background. The memory of the past resurfaces. We recognise volatile floral motifs, but we also encounter abstract forms and amorphous, unrecognisable surfaces.

"Sometimes it feels like I'm not the one painting. It's the painting that determines the path. I just have to determine when we get to the destination."

— Yves Zurstrassen

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Yves Zurstrassen (b. 1956, Liège) lives and works in Brussels and Viens (FR). Recent solo exhibitions include *Free*, Bozar, Centre for Fine Arts, Brussels (2019), *Free Energy*, Museo de Santa Cruz, Toledo (2019) and *MCNA (Le Delta)*, Maison de la Culture de la Province de Namur (2019). Recent group exhibitions include *Jan Hoet gewidmet*, IKOB - Museum für Zeitgenössische Kunst, Eupen (2016), *Approche aux Constellations*, Atelier 340 Museum, Brussels (2012) and *Cobra © Co*, Musée National des Beaux-Arts, Riga (2010).



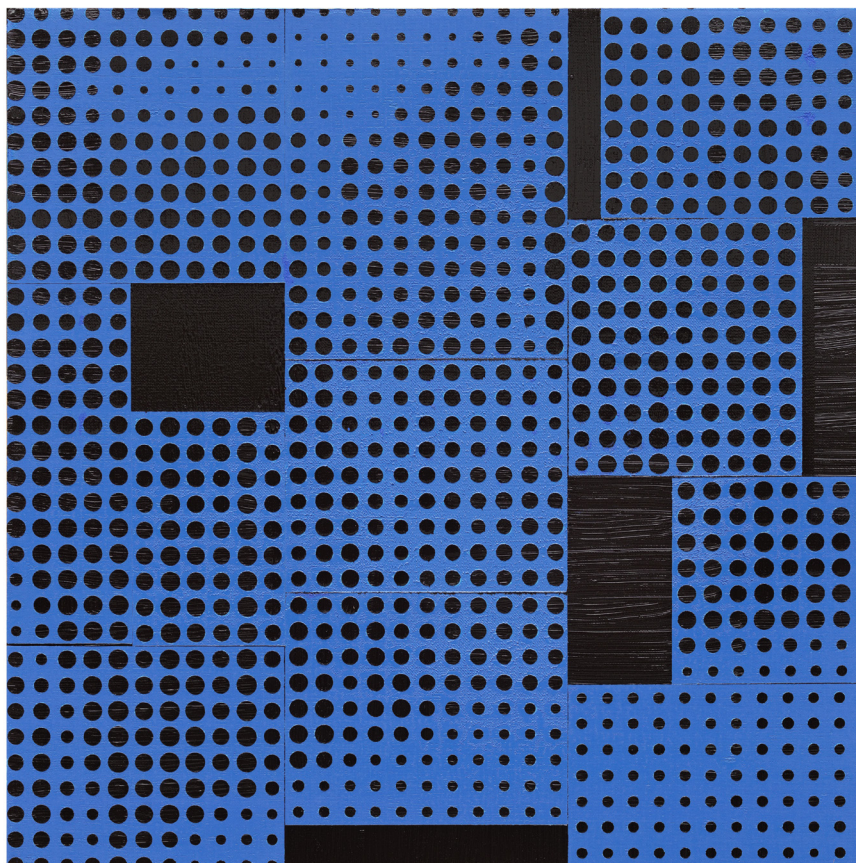
### **Yves Zurtrassen**

21.07.04 *VERMILLON ET BLEU OUTREMER*

2021

Oil on canvas marouflaged on wood

50 x 50 cm



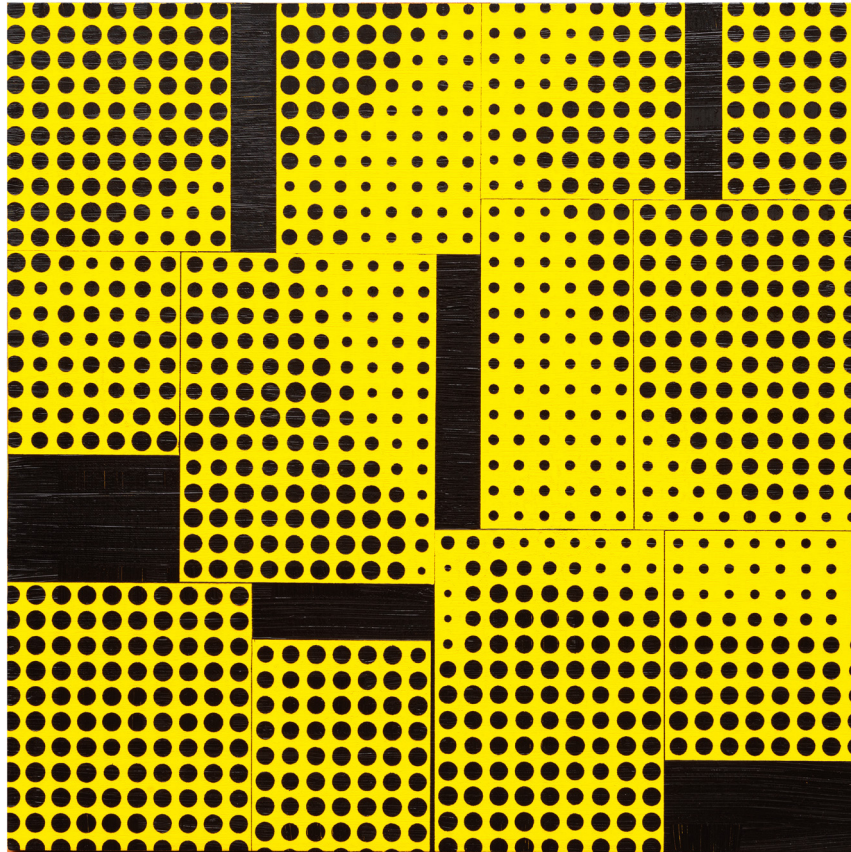
**Yves Zurtrassen**

21.06.20 *FOND BLEU OUTREMER*

2021

Oil on canvas marouflaged on wood

50 x 50 cm

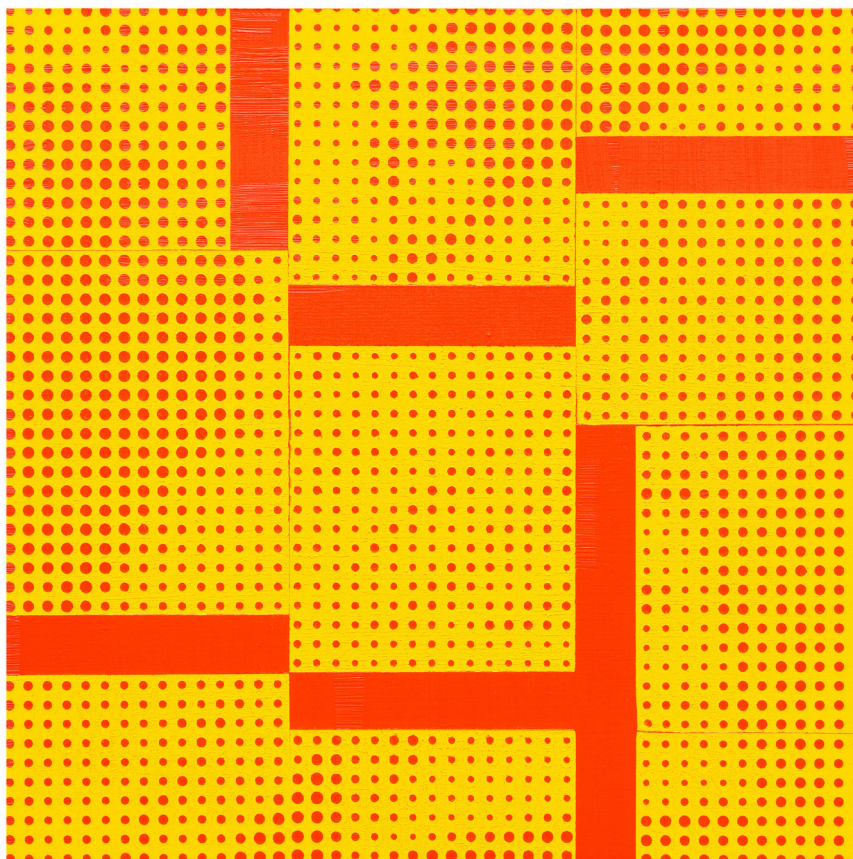


**Yves Zurtrassen**

21.06.10 *FOND JAUNE*

2021

Oil on canvas marouflaged on wood  
50 x 50 cm



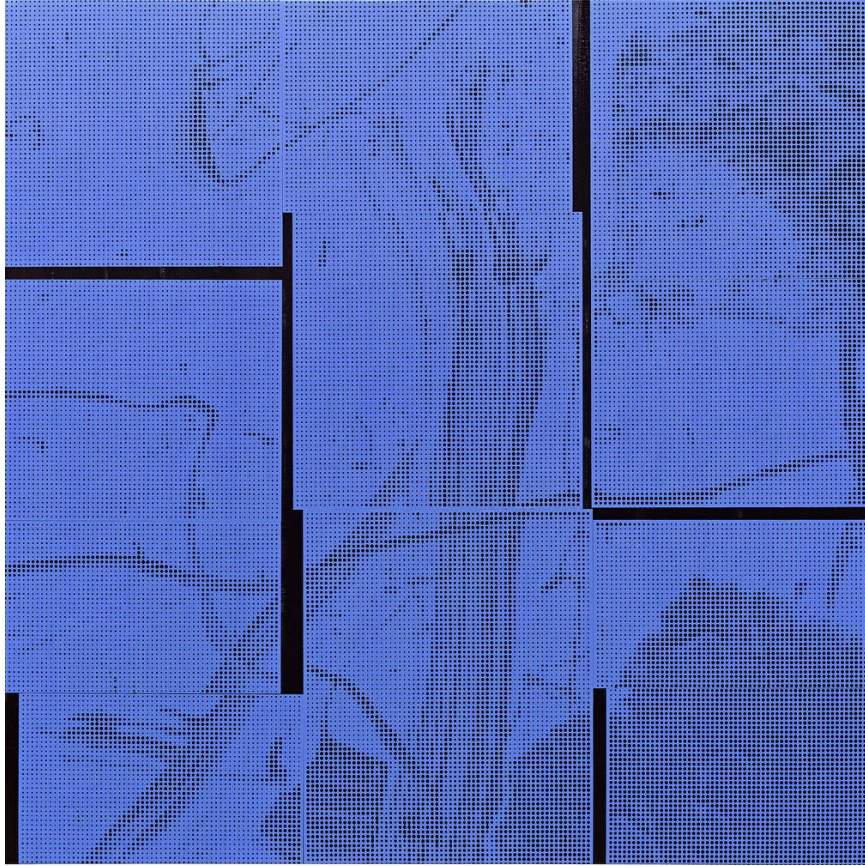
**Yves Zurtrassen**

21.06.24 *JAUNE ORANGE ET VERMILLON*

2021

Oil on canvas marouflaged on wood

50 x 50 cm



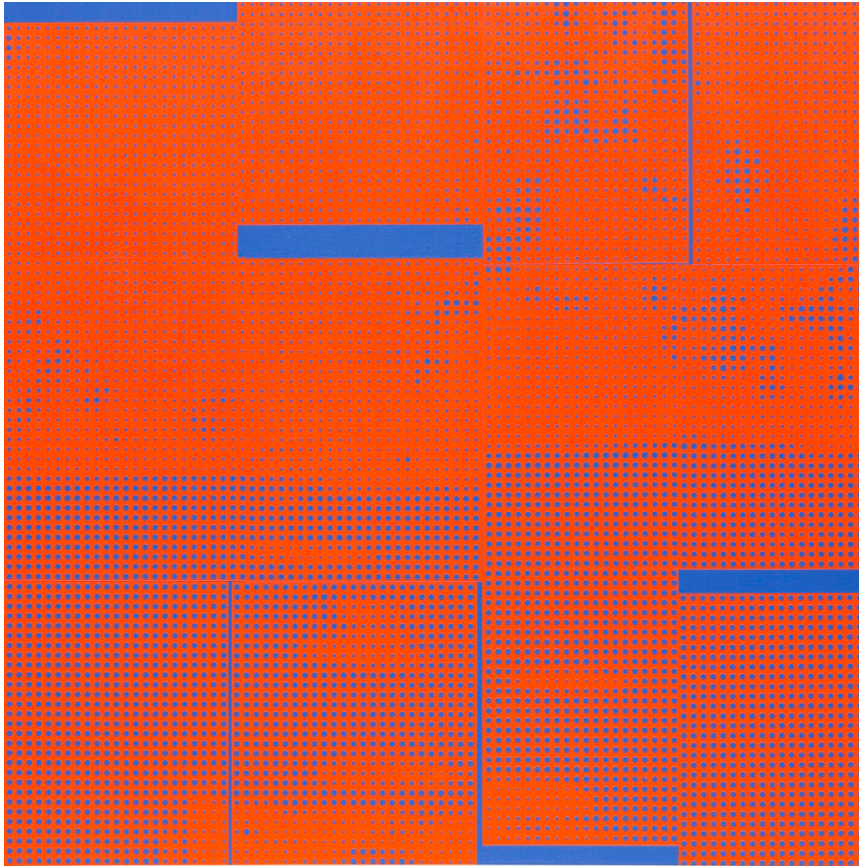
**Yves Zurtrassen**

*20.05.21 - FOND BLEU*

2020

Oil on canvas

200 x 200 cm



**Yves Zurstrassen**

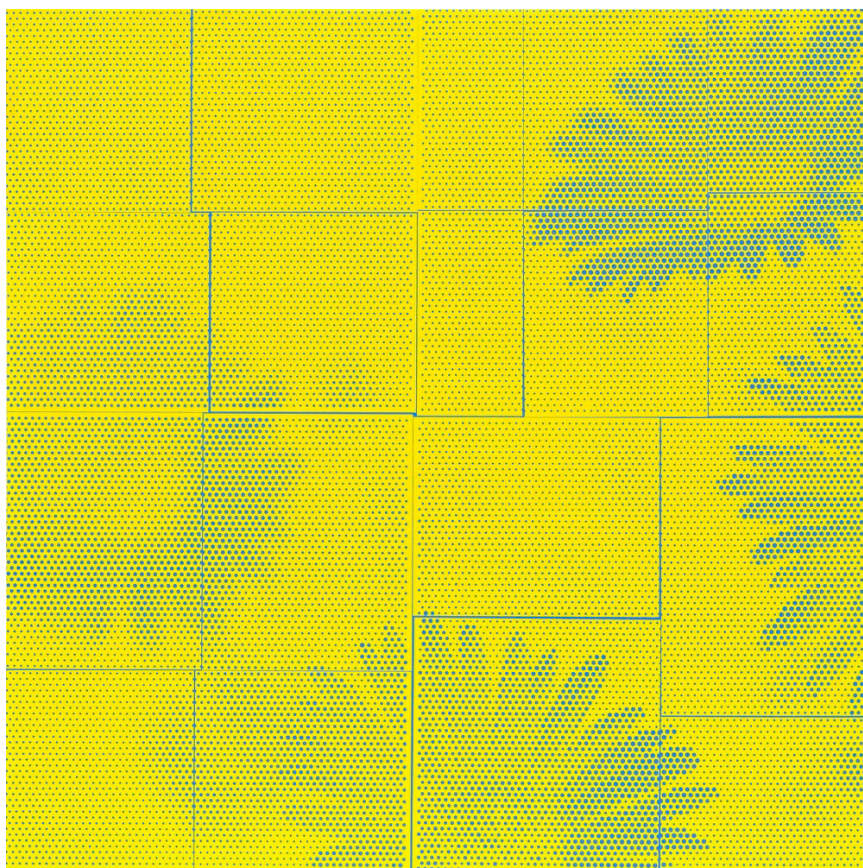
*21.07.27 - VERMILLON ET BLEU*

2021

Oil on canvas

130 x 130 cm





**Yves Zurstrassen**

*21.01.16 - FLEURS*

2021

Oil on canvas

130 x 130 cm



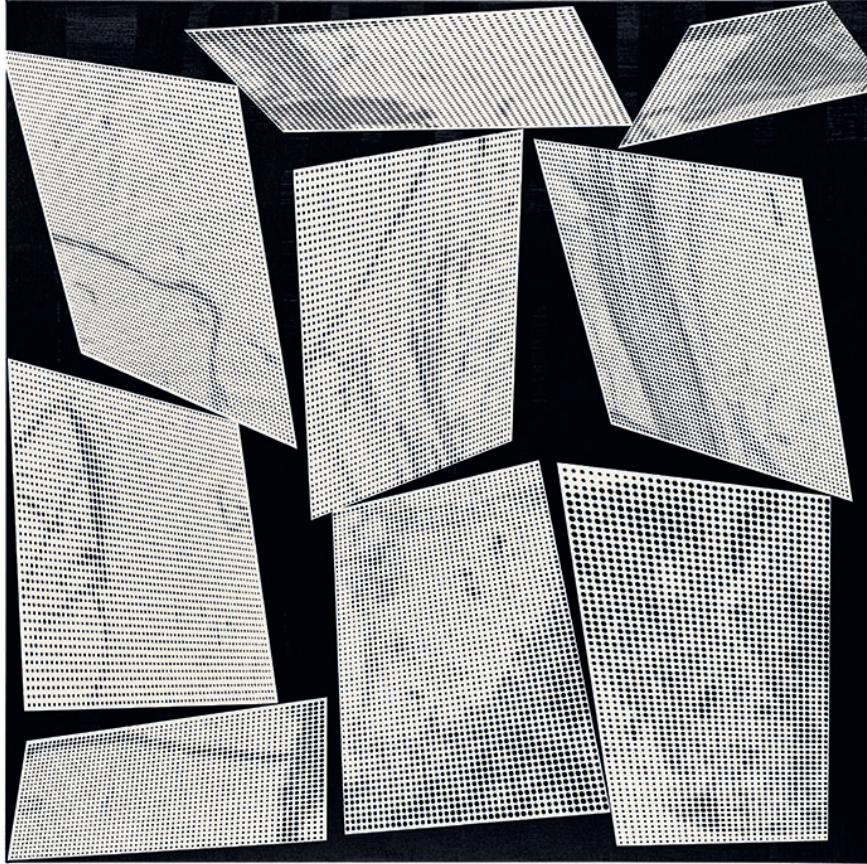
**Yves Zurtrassen**

*19.04.04 - FOND JAUNE*

2019

Oil on canvas

250 x 200 cm



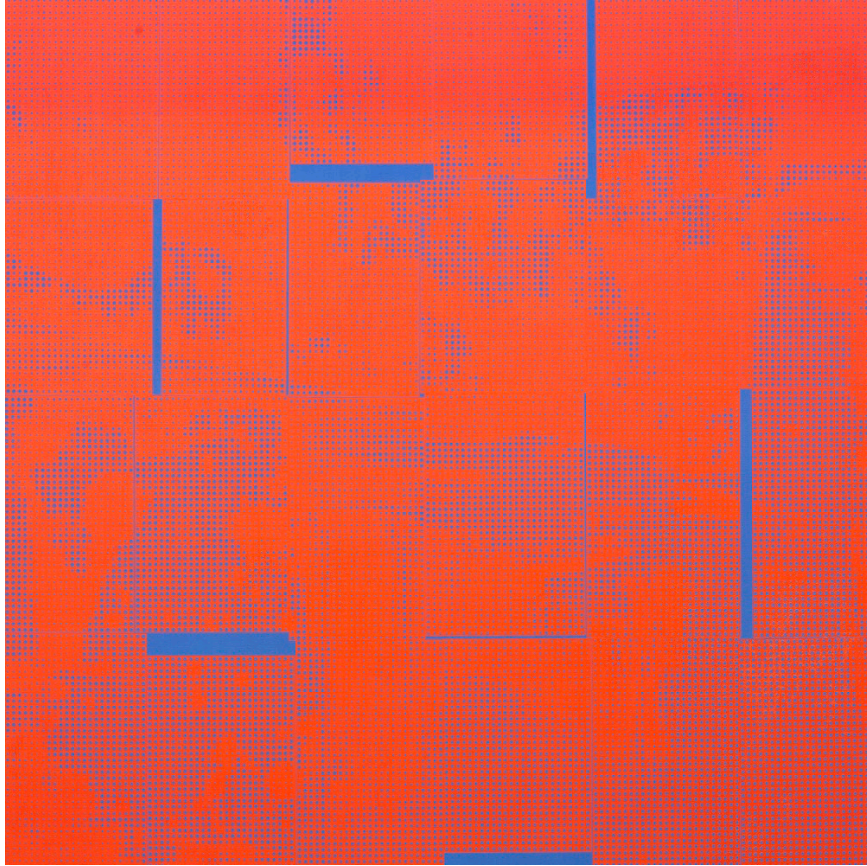
**Yves Zurstrassen**

21.05.26 - *BLACK FORMS ON WHITE*

2021

Oil on canvas

150 x 150 cm



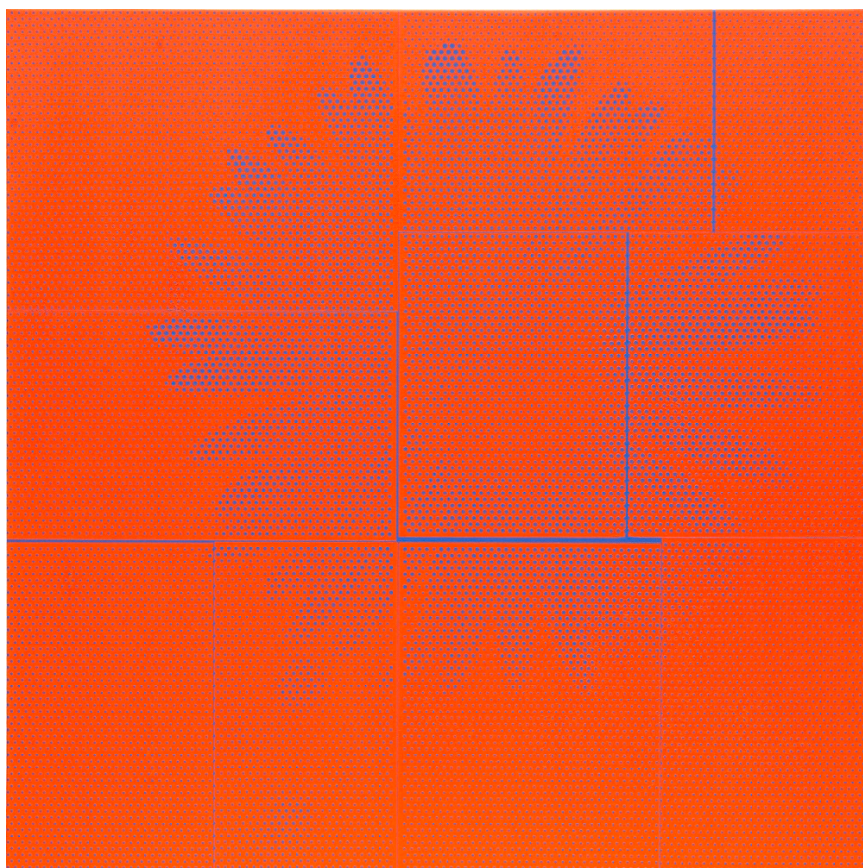
**Yves Zurtrassen**

20.12.24 - *VERMILLON ET BLEU*

2020

Oil on canvas

200 x 200 cm



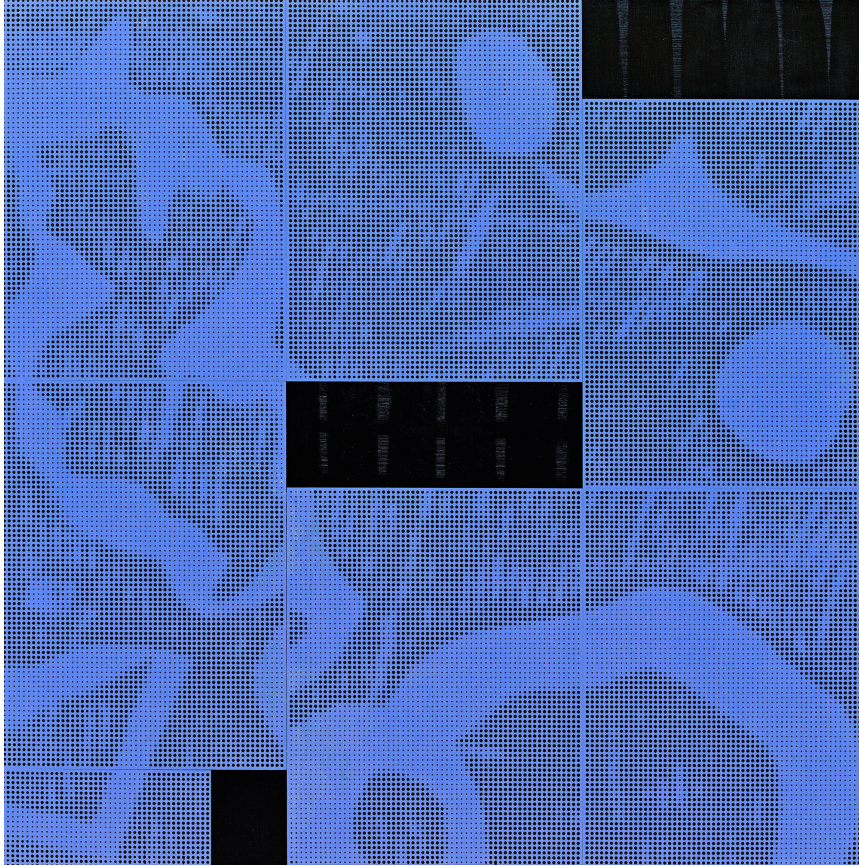
**Yves Zurstrassen**

*21.01.14 - FLEUR*

2021

Oil on canvas

120 x 120 cm



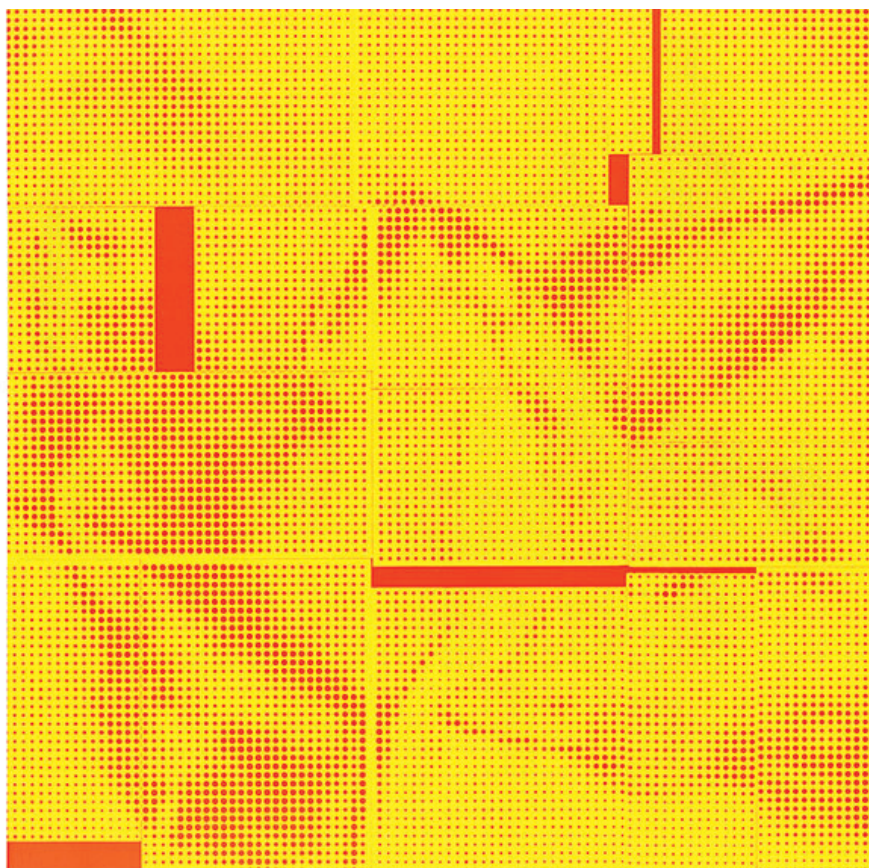
**Yves Zurstrassen**

20.04.16 - *FOND BLEU*

2020

Oil on canvas

200 x 200 cm



**Yves Zurstrassen**

21.05.07 - *JAUNE ET VERMILLON*

2021

Oil on canvas

110 x 110 cm

# Baronian Xippas

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## Yves Zurstrassen

Born in 1956, Liège (BE)

Lives and works in Brussels (BE) and in Viens (FR)

## Selected Solo Exhibitions

### 2021

- \_ *4 colors*, Baronian Xippas, Brussels (BE)
- \_ *Yves Zurstrassen*, Xippas Genève (CH)

### 2020

- \_ *Suite en Bleu*, Galerie Triangle Bleu, Stavelot (BE)

### 2019

- \_ *Free*, BOZAR, Brussels (BE)
- \_ *Free Energy*, Museo de Santa Cruz, Toledo (ES)
- \_ *MCNA (Le Delta)* (installation), Maison de la Culture de la Province de Namur (BE)

### 2018

- \_ *Something Else*, Galerie Xippas, Paris (FR)

### 2017

- \_ Galerie Xippas, Geneva (CH)
- \_ *Summertime*, Galerie Valérie Bach, Brussels (BE)

### 2014

- \_ *Pattern Paintings*, Galerie Valérie Bach, Brussels (BE)
- \_ *Texture de la mémoire*, Le Salon d'Art, Brussels (BE)

### 2012

- \_ *Free*, Galerie Triangle Bleu, Stavelot (BE)
- \_ Galerie Eric Linard, La Garde-Adhémar (FR)

### 2011

- \_ *Vu et Entrevu*, Le Salon d'Art, Brussels (BE)
- \_ Fondation Antonio Perez, Guadalajara (ES)
- \_ Carreras Mugica, Bilbao (ES)
- \_ *Obra Reciente*, Guillermo de Osma Galeria, Madrid (ES)
- \_ Fondation Antonio Perez, San Clemente (ES)
- \_ Fondation Antonio Perez, Cuenca (ES)



## **2009**

- \_ *Grid Paintings*, IKOB - Museum für Zeitgenössische Kunst, Eupen (BE)
- \_ *A Beautiful Day*, Station de métro Gare de l'Ouest, Brussels (BE)

## **2008**

- \_ Aboa Vetus & Art Nova Museum, Turku (FI)

## **2007**

- \_ Landau Contemporary at Galerie Dominion, Montréal (CA)

## **2006**

- \_ MAMAC, Musée d'Art Moderne et d'Art contemporain, Liège (BE)
- \_ *Entrevu*, Le Salon d'Art, Brussels (BE)

## **2004**

- \_ Museum für Zeitgenössische Kunst, Eupen (BE)

## **2003**

- \_ Galerie Lea Gredt, Luxembourg (LU)

## **2001**

- \_ Galerie Xippas, Paris (FR)

## **2000**

- \_ ISELP, Institut Supérieur pour l'Etude du Langage Plastique, Brussels (BE)

## **1999**

- \_ Galerie Triangle Bleu, Stavelot (BE)

## **1998**

- \_ Galerie André Simoens, Knokke-Le Zoute (BE)

## **1996**

- \_ Galerie Vedovi, Brussels (BE)

## **1995**

- \_ Galerie Elisabeth Franck, Knokke-Le Zoute (BE)

## **1994**

- \_ Galerie Bernard Cats, Brussels (BE)
- \_ Galerie le Triangle Bleu, Stavelot (BE)

## **1993**

- \_ Magnus Fine Arts, Ghent (BE)
- \_ Fremmed Tiltraekning, Holstebro Museum, Holstebro (DK)

## **1991**

- \_ Galerie Bernard Cats, Brussels (BE)

## **1990**

- \_ Magnus Fine Arts, Ghent (BE)

## 1989

- \_ Galerie Rodolphe Janssen, Brussels (BE)
- \_ Galerie d'Art Actuel, Liège (BE)

## 1986

- \_ Galerie Le Sacre du Printemps, Brussels (BE)

## 1984

- \_ *Frans Wachters, Faculty Club*, Université de Louvain, Louvain (BE)

## 1983

- \_ Lens Fine Art Gallery, Antwerp (BE)

## 1982

- \_ Galerie Charles Kriwin, Brussels (BE)

## Selected Group Exhibitions

### 2021

- \_ *BRAFA in the Galleries*, Baronian Xippas Knokke (BE)

### 2020

- \_ *The Shop Show*, Baronian Xippas, Knokke (BE)
- \_ *Dans certaines circonstances*, IKOB, Eupen (BE)

### 2019

- \_ *Baronian Xippas, Dialogues #1*, Galerie Xippas, Paris (FR)

### 2017

- \_ *Summer in the City*, La patinoire royale, Brussels (BE)

### 2016

- \_ *Hartung et les peintres lyriques*, Fonds pour la culture Hélène & Edouard Leclerc, Landerneau (FR)
- \_ *L'Atelier 34zero Muzeum propose un hommage à l'Atelier 340 Muzeum*, BWA Katowice, Katowice (PL)
- \_ *3x10 #1*, Galerie Triangle Bleu, Stavelot (BE)
- \_ *Jan Hoet gewidmet*, IKOB - Museum für Zeitgenössische Kunst, Eupen (BE)

### 2015

- \_ *Works on paper*, Galerie Valérie Bach, Brussels (BE)
- \_ *Le Grand Retour*, L'Atelier 34zero Muzeum, Brussels (BE)

### 2014

- \_ Museum Kurhaus Kleve, Clèves (DE)

### 2012

- \_ *Réserve sans Réserve*, Galerie Eric Linard, La Garde-Adhémar (FR)
- \_ *Approche aux Constellations*, Atelier 340 Muzeum, Brussels (BE)
- \_ *Approche aux Constellations*, BWA Katowice, Katowice (PL)
- \_ *Accrochage spontané*, Atelier 340 Muzeum, Brussels (BE)

## 2011

- \_ *Exposition de la collection et de quelques amis artistes*, Atelier 340 Muzeum, Brussels (BE)

## 2010

- \_ *Cobra (c) Co*, National Museum of Fine Arts, Riga (LV)

## 2009

- \_ *The IKOB Collection*, Museum van Bommel van Dam, Venlo (NL)

## 2008

- \_ *The IKOB Collection*, MOYA, Museum of Young Art, Vienna (AT)
- \_ *La BAM se dévoile*, Musée des Beaux-Arts, Mons (BE)
- \_ *The IKOB Collection*, Eupen (BE)

## 2007

- \_ *IKOB Sammlung-Collection*, BOZAR, Brussels (BE)
- \_ *La communauté française de Belgique invite l'IKOB*, Art Brussels, Brussels (BE)

## 2006

- \_ *Landau Contemporary* at Galerie Dominion, Montréal (CA)
- \_ *40 jaar werking C.C. Sint-Amandsberg*, Cultureel comité Sint-Amandsberg, Ghent (BE)
- \_ *Abstractions construites en Communauté française de Belgique de 1980 à nos jours*, Brussels (BE)

## 2005

- \_ *Affinités - 25 ans d'architecture*, arts et lettres en Région wallonne, Stavelot (BE)

## 2003

- \_ *ON*, Galerie Xippas, Athènes (GR)
- \_ *Sammlung des IKOB*, IKOB - Museum für Zeitgenössische Kunst, Eupen (BE)
- \_ *Abstraction, un siècle d'art abstrait en Wallonie et à Bruxelles*, Le Botanique, Brussels (BE)

## 2002

- \_ *Abstraction, un siècle d'art abstrait en Belgique francophone*, Musée National, Bucarest (HU)
- \_ *Abstraction, un siècle d'art abstrait en Belgique francophone*, Estonian National Art Museum, Tallinn (EE)

## 2001

- \_ *La peinture au pays de Liège*, Musée d'art Wallon, Liège (BE)

## 1999

- \_ *Quand soufflent les vents du Sud*, Musée Saint Georges, Liège (BE)
- \_ *Libertés chéries ou l'art comme résistance*, Le Botanique et ISELP, Brussels (BE)

## 1997

- \_ *Art et Science*, Musée d'Ixelles, Brussels (BE)

## 1995

- \_ *Rencontres - un sculpteur, sept peintres*, Galerie BBL, Liège (BE)
- \_ Musée Grimaldi, Haut de Cagnes (FR)
- \_ Musée d'Ixelles, Brussels (BE)

## 1994

- \_ Musée des Beaux-Arts, Verviers (BE)

## 1993

- \_ Galerie Der Spiegel, Cologne (DE)
- \_ Galerie Denis Vandeveld, Aalst (BE)
- \_ L'art pour la vie, Musée d'Art Moderne, Brussels (BE)

## 1992

- \_ *Facetten van hedendaags abstract expressionisme*, Campo Santo, Sint-Amandsberg (BE)

## 1991

- \_ *Provocateurs étranges*, Musée des Beaux-Arts André Malraux, Le Havre (FR)

## 1990

- \_ *Rede en Roes*, Magnus Fine Arts, Gand (BE)

## 1987

- \_ Galerie d'Art Actuel, Liège (BE)
- \_ *Confrontation 87 Confrontatie*, Hôtel de Ville, Brussels (BE)
- \_ Boulev'art 87, Nîmes (FR)

## 1986

- \_ Cours Saint-Michel, BBL, Brussels (BE)

## 1980

- \_ Galeria Alexandra Monett, Brussels (BE)

## Selected publications

### 2017

- \_ Claude Lorent, *La vitalité tempérée d'un lyrisme de la pleine lumière*, Arts Libre, Mai 10
- \_ Johan-Frederik Hel Guedj, *La peinture est un jeu de hasard*, L'Echo, Mai 6
- \_ Yves Zurstrassen, auteur : Xavier Douroux, éditeur : Galerie Xippas, Geneva (CH)

### 2016

- \_ Hartung et les peintres lyriques : Gottlieb, Winter, Mathieu, Hantaï, Schneider, Degottex, Twombly, Frankenthaler, De Kooning, Jaffe, Bradley, Von Heyl, Oehlen, Polke, Traquandi, Wool, Zurstrassen, texte : Xavier Douroux, Edition FHEL

### 2015

- \_ *La résistance de la peinture*, Danièle Gillemont, Les éditions du CEP

### 2014

- \_ Basic Research, Museum Kurhaus Kleve, Clèves (DE)
- \_ Pattern Paintings, Galerie Valerie Bach, Brussels (BE)
- \_ Zurstrassen, *Texture de la mémoire*, Véronique Bergen, Le salon d'Art, Brussels (BE)

### 2011

- \_ *Ricky Davila en el estudio del pintor Yves Zurstrassen*, Fondation Antonio Perez -

- Conseil régional de Cuenca (ES)
- \_ *Yves Zurstrassen*, Fondation Antonio Perez - Conseil régional de Cuenca (ES)
- \_ *Yves Zurstrassen Obra Reciente*, Galeria Guillermo de Osma - Carreras mugica (ES)
- \_ *Yves Zurstrassen, Vu et entrevu*, François Barré, Le Salon d'Art de Brussels (BE)

## 2010

- \_ *Yves Zurstrassen in a silent way*, François Barré, Harald Kunde, Francis Feidler, Editions du Regard.
- \_ *Cobra (t) Co*, Musée National des Beaux-Arts (LV)

## 2008

- \_ *Locations*, Mari Rantanen, Yves Zurstrassen, Aboa Vetus & Ars Nova, Turku (FI)
- \_ *Cobra passages*, Collection Thomas Neiryck, La renaissance du livre
- \_ *Aperçus de l'Art belge après '45*, Tome II, Willem Elies, Editions Snoeck

## 2007

- \_ Yves Zurstrassen, Sophisticated abstraction, Landau Fine Arts Inc. (DE)
- \_ Le Frac Oriental de Belgique, The IKOB Collection, IKOB - Internationales Kunstzentrum Ostbelgien.

## 2006

- \_ *Yves Zurstrassen*, Editions du regard, Musée d'Art modern et d'Art contemporain de la ville de Liège (BE)
- \_ *Art belge au XXème siècle*, Racine Editions, Musée de Louvain La Neuve (BE)
- \_ Yves Zurstrassen, Entrevu, Eddy Devolder, Le Salon d'Art de Brussels (BE)
- \_ *Abstractions construites en communauté française de Belgique de 1980 à nos jours*, Communauté française de Belgique.

## 2004

- \_ *Yves Zurstrassen*, IKOB - Internationales Kunstzentrum Ostbelgien, Edition la lettre volée
- \_ *Entre Cobra et l'abstraction*, La Collection Thomas Neiryck,

## 2001

- \_ *Yves Zurstrassen*, Olivier Kaepelin, Galerie Xippas

## 1996

- \_ *Zurstrassen*, Claude Lorent, Artgo
- \_ *Le geste pour l'attitude*, Jean-Michel Botquin, Art & Culture
- \_ *Yves Zurstrassen: la peinture au corps*, Roger-Pierre Turine, La Libre Culture, 6 décembre 1996
- \_ *L'enivrante explosion des couleurs*, Danièle Gillemont, Le Soir, 15 décembre 1996

## 1995

- \_ *Rencontres: un sculpteur, sept peintres*, Musée des Beaux-Arts de Verviers, Avec l'aide de la BBL

## 1994

- \_ *Les griseries de la tempérance*, Danièle Gillemont, Le Soir, 14 novembre 1994

## 1993

- \_ *Attraction étrange*, Holstebro Kunstmuseum, Holstebro (DK)

\_ *Rarement démarche empirique...*, Christine Jamart, Feuillet 112, Maison de la Culture à Namur (BE)

\_ *Les feux de Zurstrassen*, Roger-Pierre Turine, La Libre Belgique, juin 1993

### **1991**

\_ *Provocateurs étranges*, Musée des Beaux-Arts André Malraux, Le Havre (FR)

### **1990**

\_ *Yves Zurstrassen*, Magnus Fine Arts, Gand (BE)

### **1989**

\_ *Yves Zurstrassen ou l'immersion dans la couleur*, Galerie Gokelaere & Janssen (BE)

\_ *Il s'agit de peindre*, Claude Lorent, La Galerie d'Art Actuel, Liège (BE)

\_ *Yves Zurstrassen ou l'immersion des couleurs*, France Borel, Catalogue Galerie d'Art Actuel, Liège (BE)