

Susan Hobbs

Derek Sullivan 9 September to 16 October 2021

Weeds, prisms, rainbows, and metro tickets all veil the surface of Derek Sullivan's, intricately rendered, drawings of Art Met's remarkable publication "Evidence of the Avant Garde Since 1957". Presented as the final half of his "(ex-library) project", Sullivan's 6 new "press sheet" compositions are formal considerations that bear witness to the unpredictable pathways and networks that works-in-multiple move upon. Through an entanglement of content and form the drawings make visible the touching between subject and object; as the shimmering event between stasis and flux.

Included in the exhibition is Sullivan's 2021 series "Every day is the same. Every day is different." Like Sullivan's "press sheet" practice, this series confronts the tension between space, time and objects through the daily activity of tracing an Enzo Mari-designed Formosa perpetual calendar. The calendar, an ex-display from a bookstore Sullivan worked at in his 20's, seemed to speak to the current rhythms of living in pandemic lockdown. Today, slow-time is pandemic-time and what Sullivan's drawings seem to weigh is what breadth of light may still come from this dark moment of pause.

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