

Press release:

*Yuki Okumura at King's Garden*  
King's Garden, Copenhagen  
September 4 2021

Yuki Okumura (b. 1978, Aomori, Japan) is an artist and translator who reinterprets recent art history as a site of interpersonal relations and parallel realities. Working through various personas—historical figures as well as fictitious characters—Okumura explores the narrativization of the lives of artists.

In his project for King's Garden, Okumura will demonstrate—through acting, speaking, and gesturing—how his work has shifted from linguistic translations to collective memory, reincarnation, and multiple identities, into a focus on what he calls the “double-effect” of the depersonalized processes of classical conceptual art. This demonstration will include a reinterpretation of Douglas Huebler's *Location Piece #10*, initially carried out by Huebler in Central Park, NYC, in 1969.

Recent exhibitions by Yuki Okumura include *The Man Who, An Ephemeral Archive* at Keio University Art Center, Tokyo, 2019, *29,771 days – 2,094,943 steps* at LA MAISON DE RENDEZ-VOUS, Brussels, 2019, *Welcome Back, Gordon Matta-Clark* at Statements, Tokyo, 2017, *Yuki Okumura* at MISAKO & ROSEN, Tokyo, 2017, *Hisachika Takahashi by Yuki Okumura* at Maison Hermes Le Forum, Tokyo, 2016, *Shuzo Azuchi Gulliver & Yuki Okumura: Shi* at Etablissement d'en face, Brussels, 2014, and *Across Our Horizons* at HEDAH, Maastricht, 2013, among others.

*Yuki Okumura at King's Garden* is the second event in a series of artist presentations taking place in the public park of King's Garden, Copenhagen. All events are free and everyone is welcome.