

Press release:

*Claire Fontaine at King's Garden*

King's Garden, Copenhagen

July 24 2021

Please join for a public presentation by Claire Fontaine.

This marks the first in a series of artist presentations taking place in the public park of King's Garden. All events are free and everyone is welcome. Complimentary ice cream will be served.

Claire Fontaine is a feminist collective artist founded in 2004 in Paris, and now based in Palermo. After lifting her name from a popular brand of school notebooks, Claire Fontaine declared herself a "readymade artist" and began to elaborate a version of neo-conceptual art that often looks like other people's work. Working in neon, video, sculpture, painting and text, her practice can be described as an ongoing interrogation of the political impotence and the crisis of singularity that seem to define contemporary society today.

Selected solo exhibitions include *Siamo con voi nella notte* at Museo del Novecento, Florence (2020), *Your Money and Your Life* at Galerias Municipais, Lisbon (2019), *La Borsa e la vita* at Palazzo Ducale, Genoa (2019), *Les Printemps seront silencieux* at Le Confort Moderne, Poitiers (2019), *#displaced* at Städtische Galerie Nordhorn, Nordhorn (2019), *Fortezzuola* at Museo Pietro Canonica and Villa Medici, Rome (2016), *Tears* at Jewish Museum, New York (2013), *1493* at Espacio 1414, San Juan, Puerto Rico (2013), *Sell Your Debt* at Queen's Nails, San Francisco (2013), *Redemptions* at CCA Wattis, San Francisco (2013), *Carelessness Causes Fire* at Audian Gallery, Vancouver (2012), *Breakfast Starts at Midnight* at Index The Swedish Contemporary Art Foundation, Stockholm (2012), *M-A-C-C-H-I-N-A-Z-I-O-N-I* at Museion, Bolzano (2012), *P.I.G.S* at MUSAC, Castilla y León (2011), *Economies* at Museum of Contemporary Art, North Miami (2010) and *After Marx April, After Mao June* at Aspen Art Museum, Colorado (2009).