

'The Wig'

Jason Hirata, Megan Plunkett, Angharad Williams
Conceived by Gianmaria Andreetta & Angharad Williams
August 28 – October 30, 2021

The title of the exhibition borrows from the widely discussed notion of “La Perruque”, (“The Wig” in English) coined by philosopher Michel de Certeau in his book *The Practice of Everyday Life*, published in 1984, to look at current predicaments around value production and value extraction in the workplace.

The term broadly refers to any type of work one does under the guise of working for one's employer. Practicing “The Wig” can be anything as simple as using the company's computer to write personal emails during office hours. “The worker who engages in the wig” says De Certeau “actually diverts time” which “differs from pilfering in that nothing of material value is stolen”.

Taken together as a contemporary phenomena (and in their long, braided historical trajectories) the surpluses generated at work can lead us to a different understanding of what is extracted from labor today. Within the works presented in “The Wig”, the excess and its militant preservation become a way of displaying minor tactics - short-cuts across scales and biographies that connect an intimate space to a larger and structural gauge of value.

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Angharad Williams (b. 1986 in Wales) lives and work in Berlin. Recent solo projects, group exhibitions and performances took place at KW Institute for Contemporary Art, Berlin; Stadtgalerie, Bern; Kunstverein, Munich (all 2020); Haus zur Liebe, Schaffhausen; ICA, London (both 2019); and Liszt, Berlin (2018). In 2022 Williams will present institutional solo exhibitions at MOSTYN, Llandudno, Wales, and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

Gianmaria Andreetta (b. 1986 in Lugano, Switzerland) lives and works in Berlin and Switzerland. He is a co-founder of the artist cooperative HTSU (Amsterdam, Netherlands), and a fellow of the RPDPA (Research Platform and Doctoral Practice in Arts, Geneva). Coming presentations include: Tunnel Tunnel, Lausanne and Villa Arson, Nice with Noémi Michel (both 2021); Stadtgalerie, Bern with Richard John Jones (2022).

Jason Hirata (b. 1986 in Seattle, United States) lives and works in New York.

Megan Plunkett (b. 1985 in Pasadena, United States) lives and works in Los Angeles. She completed her MFA at the Milton Avery Graduate School of the Arts, Bard College, in 2017. Exhibitions include *Electric Avenue, Emails*, London (2021); *Return to Sender*, F Gallery, Houston; *The Obvious*, Art at Michael's, (Los Angeles, both 2020); *Act Naturally*, The Gallery at El Centro (Los Angeles, 2019); *Avengers: Someone Left the Cake Out In the Rain*, Reena Spaulings (Los Angeles, 2019); *Plus One*, with John Miller, *Shoot the Lobster* (New York, 2018); and *Tar Pits*, Redling Fine Art (Los Angeles, 2017).