

## **The Wig, Drei, Mönchengladbach, 2021**

### **Captions & Credits**

**Images 001, 003, 004, 006, 007, 011 - 013, 019 - 022, 026, 027, 029, 030, 032 - 034, 039, 041, 042, 045, 048 - 051, 055, 058:**

Installation view: 'The Wig', Drei, Mönchengladbach, 2021

Photographer: © Simon Vogel, Courtesy: The artists and Drei, Cologne

#### **Image 002:**

Angharad Williams, Surplus and Care (Precipice), 2021

C-type print

37 × 20,5 cm / 14  $\frac{5}{8}$  × 8  $\frac{1}{8}$  in

61 × 42 × 2,5 cm / 24 × 16  $\frac{1}{2}$  × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

#### **Image 005:**

Angharad Williams, A dedication: broomstick, 2021

Acrylic and oil on canvas

70 × 100 cm / 27  $\frac{1}{2}$  × 39  $\frac{3}{8}$  in

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

#### **Image 008 (from left to right):**

Megan Plunkett, The Wig (Arthur Office 01), 2021

Digital print on glossy paper, gatorboard

15,2 × 20,3 cm / 6 × 8 in

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Megan Plunkett, The Wig (Arthur Office 02), 2021

Digital print on glossy paper, gatorboard

17,8 × 25,4 cm / 7 × 10 in

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Megan Plunkett, The Wig (Studio CSI 01), 2020

Digital print on glossy paper, pen, packing tape, paint marker, gatorboard

16,5 × 15,2 cm / 6  $\frac{1}{2}$  × 6 in

Photographer: © Megan Plunkett, Courtesy: The artist and Emalin, London

#### **Images 014 - 018:**

Jason Hirata, Cigarettes and Chips in the Dark, 2021

Execution period: Wednesday, August 25th - Saturday, October 30th, 2021

Various dimensions

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

#### **Images 023 - 025:**

Megan Plunkett, The Wig (UCR Binder), 2020

Digital prints on glossy paper, plastic sheets, xerox on paper, three-ring binder

25,4 × 29,2 × 2,5 cm / 10 × 11  $\frac{1}{2}$  × 1 in

Photographer: © Simon Vogel, Courtesy: The artist and Emalin, London

#### **Image 028:**

Megan Plunkett, The Wig (Bloodstain, Fast Cars, Cheap Thrills, Rich Girls and Fine Wine), 2020

Digital print on glossy paper, gatorboard

15,2 × 20,3 cm / 6 × 8 in

Photographer: © Megan Plunkett, Courtesy: The artist and Emalin, London

#### **Image 031:**

Angharad Williams, A dedication: nature, 2021

Acrylic and oil on canvas

100 × 70 cm / 39  $\frac{3}{8}$  × 27  $\frac{1}{2}$  in

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 035:**

Angharad Williams, Surplus and Care (Shadow), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 036:**

Angharad Williams, Surplus and Care (Playing with money I), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 037:**

Angharad Williams, Surplus and Care (Playing with money II), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 038:**

Angharad Williams, Surplus and Care (Polaroids), 2021

C-type print

37 × 20,5 cm / 14 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 040:**

Megan Plunkett, The Wig (The Model 07 Small), 2020

Digital print on glossy paper, gatorboard

15,2 × 10,2 cm / 6 × 4 in

Photographer: © Simon Vogel, Courtesy: The artist and Emalin, London

**Image 043:**

Megan Plunkett, The Wig (Draper House 01), 2021

Digital print on Canson Platine Rag, gatorboard

25,4 × 38,1 cm / 10 × 15 in

Photographer: © Megan Plunkett, Courtesy: The artist and Emalin, London

**Image 044:**

Megan Plunkett, The Wig (Draper House 01), 2021

Digital print on Canson Platine Rag, gatorboard

25,4 × 38,1 cm / 10 × 15 in

Photographer: © Megan Plunkett, Courtesy: The artist and Emalin, London

**Image 046:**

Angharad Williams, Surplus and Care (Frog), 2021

C-type print

20,5 × 37 cm / 8 1/8 × 14 5/8 in

42 × 61 × 2,5 cm / 16 1/2 × 24 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 047:**

Angharad Williams, Surplus and Care (Sofa), 2021

C-type print

37 × 20,5 cm / 14 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 052:**

Angharad Williams, Surplus and Care (Waiting for pizza), 2021

C-type print

Diptych, each: 29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 71 × 2,5 cm / 24 × 28 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 053:**

Angharad Williams, Surplus and Care (Hiding behind the flowers), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 054:**

Angharad Williams, Surplus and Care (Spiderman), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 056:**

Angharad Williams, Surplus and Care (Counting with cheese), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

**Image 057:**

Angharad Williams, Surplus and Care (Buggy), 2021

C-type print

29,5 × 20,5 cm / 11 5/8 × 8 1/8 in

61 × 42 × 2,5 cm / 24 × 16 1/2 × 1 in (framed)

Photographer: © Simon Vogel, Courtesy: The artist and Drei, Cologne

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