

Kunsthaus Glarus

June 6–August 22, 2021

Puppies Puppies (Jade Kuriki Olivo) – *I'm Jade.*

I'm a trans woman trans womxn trans femme two spirit human being. Life feels long even though it hasn't been all that long. A brain tumor surgically removed, getting divorced, losing my dad, brain tumor resurgence scare, starting hormone replacement therapy, experiencing sexual assault and rape multiple times and coming out as a woman. This exhibition is a roller coaster of the emotions feelings but also thoughts connections that happened over this span of time... only a little more than a decade. This exhibition covers the span of Puppies Puppies to Jade. It's hard to get up each morning. My heart aches but I'm happy to be a woman. I'll try my best to enjoy life even though society makes it difficult. From dust to dust I am but a speck on this planet and I wonder how to use this short life of mine. Trying not to let my trauma take over but still be kind to yourself Jade. This is the end of a decade • a new way of working coming soon. Sincerely, Jade Kuriki Olivo

I'm Jade Kuriki Olivo. I am very proud to say that I'm a trans woman.
"I'm a woman." as Joela Rivera would say
I am also a womxn. (to tell me otherwise to think of me otherwise to
treat me otherwise is transphobia)(to internalize this)(understanding
what internalizing it entails)
Please respect who I am
It comes with un –
Programming
the binary mind
wherever it exists all over
but a time
Before the binary existed
in many indigenous cultures all over the world since the beginning of
time

I am also a Two-Spirit person.
I go by and prefer She/Her

but They/Them is apart of my past and present it's an honor to
receive this pronoun as well.

To those that knew me as *insert pre transition dead name here" you
don't know me now
you know bits and pieces
glimmers
of the person
I am today
Jade
There are phases in my life as a trans woman
I shed skin
like that of a snake
I am the year of the snake
Being attracted to toxic relationships
Abuse from my father and other abuse experienced while growing
up
feeling the reason to be attracted
to those that don't treat me right sometimes

Multiple rapes in life leaving me with endless trust issues

I'm so grateful now I've finally found my trans family my chosen
family
I'm
Here with them now celebrating in upstate ny
fighting for abolition all the other days
but today is for healing in nature
To be together to experience joy for a change

Green the peace of the Caribbean jungle
El Yunque
Green is in many places on the planet
blue and yellow combine
it's all over the world
These three colors
mixing all over this planet and atmosphere

I've lost people because they know stages of me sometimes I even
lose myself in the transition because I let myself flow down it even if
rapids at many moments I let it flow over me
It's hard I can't face the world
Many days but I try
It's terrifying to be in the world
As a trans woman
As a trans woman

I danced as a lion in a mascot costume as a teenager full of fear as

a closeted trans woman but in the anonymity of the costume I could
dance my heart out the movements didn't have to be restrained to
appear masculine no one knew it was me
I could dance however my body wanted transitioning on a spectrum
(people find ways even under the oppression of colonialism and the
harm and destruction it has enacted upon the world)
* To find a way • even in secret • to keep the culture alive • even if
away from it • to dance as their indigenous ancestors did to dance
as a trans woman a two spirit person • so young not yet out but
feeling myself alone in a room dancing to Christina Aguilera or in a
costume anonymous in front of a basketball or football crowd
* It was a form of hiding too not yet feeling free with myself to be my
true self a woman a trans womxn a two spirit human being
Everything in my life changed when I said I was a woman everything
changed

Dancing as a mascot in high school
moving
letting her out
moving my hips in a way that would have resulted in beating and
humiliation
without the costume
as a "feminine boy" in the conservative south

My dance was feeling emotion
I relate dancing
to my indigenous ancestors through my father who's family comes
from the Caribbean but who's blood stems from tribes around the
world
I relate dancing
to my two spirit ancestors
My grandpa taking me to pow wows
but as a trans woman that was not yet out
the son he use to know

we will never meet as a trans woman
as a woman
its like that for many trans gnc 2s people sometimes you just get to
watch your relatives
age from a screen
I relate my dancing to the Japanese dance form and movement
Butoh a dance of agony of death of emotions and the ephemerality
of life My grandpa We've never met now that
I've transitioned •sometimes you watch people age from a screen•
I was often scared to use my voice
So I tried as much as possible to not speak
It would reveal all too much
Adjusting my voice all my life
from
Low to "pass" at one point in my life
higher to "pass" at another point
"Passing" whatever the fuck that means
Some nights I fell asleep praying to god for a vagina
To make me acceptable to society
as a child internalizing the hate I could feel all around me

The estrogen the testosterone blockers and progesterone it's hard to
explain to someone the emotions the feelings that come
Up the ways it helps but also how it causes depression etc An
exhaustion to an extreme I mean think about it
Changing all your hormones
Libido gone now back now gone now low now back in full force the
changes
Keep up I say to myself

HRT isn't necessary to be trans or to transition

It's only for some
people
But it changed me and it's hard to convey the metamorphosis
Moods up and down
drastic
Body changes • vastly ranges actually
not feeling something (more apparent)
sensitivity arises
Sexual orientation from
"Gay man" (I never fit in there)
to pansexual Woman
A divorce during that process from a man who who I felt
A lot of love for but
now
 this being the same for
so many/ some
trans gnc 2s people I know
relationships with
 cis family
friends
Lovers
spouses
fade
people don't understand the trials and tribulations
Nor do they want to they want to stay oblivious to the struggles of
BIPOC people especially BIPOC Trans womxn

Black Trans Lives more than matter

End Asian Hate

My mother is Japanese American and you'll see work relating to the
atrocities of Japanese American internment camps in the United
States
My mother came to the US when she was 6 months old
With my grandma
Toyoko

You'll see gun triggers scattered about from used guns taken off the
market and melted down besides the trigger
My mom was held at gun point by three white men when I was a
child and she broke her glasses saying I can't identify you
 so they wouldn't take her with her car and belongings
I've hated guns since
Thinking she could have died that night

I was abused by my father but also see that he was abused by his
father
I'm sorry for the trauma they both experience
I am still effected by trauma
from
Their inherited abusive behavior
Apart of me can't blame them
To have a better life they joined the military
The military is used as a tool
Waved over many BIPOC lives as a way to find security but also
To use them as living shields for the country that denies them
Any rights
 but to profit off diasporas as means to build the military for this
country

This show spans over ten years from before I transitioned to Jade
to me now a trans woman trying to change things

We have but one life to live when brushing close with death it
changes your perception

I had brain cancer and a tumor was removed after I was hit by a car
and it required a cat scan.
Surgery

The skin from
My forehead was lifted forward and the cranium removed my brain
was then exposed to the air the atmosphere and even space in that
moment when the tumor was removed
You'll notice death comes up a lot
And the brain too in this show

The brain
 walking earths
walking universes
So complex

I must say

To witness the lack of empathy and sympathy from the art world to
trans people trans femmes gnc people esp BIPOC trans gnc 2S +
people is fucked up to say the least

Do better
Please help us don't make us be the only ones supporting each
other
help us don't say you're going to help us
help us don't use us
give us opportunities esp Black Trans Woman
Qween Jean and Joela Rivera have taught me this
to stand up to speak up

To the art bubble
If you like my art support me so I can support my chosen sisters and
siblings

More importantly
support my sisters and siblings
post their mutual aid on Instagram

Trans people are hurting out here
Sex work helped me get through part of the pandemic

Support us uplift us give us opportunities
Instead of tokenizing
help us survive
find healthcare
housing
Help trans people esp Trans BIPOC people survive
I have worked so hard for
This show
I honestly can't believe I'm turning 32 as it opens

Even if I'm
Not present
I can't believe I'm still alive to even see it
My spirit maybe one day soon
a ghost
who knows but fate
I got trans woman tattooed on my hand in case anything happens
to me and they find me they will know I'm a woman even if they
continue to misgender me until the skin wears to bone it will remind
them of my truth

"I'm a woman" as Joella Rivera would say

Art bubble do better

Please

(Donate to a protest organization I protest with regularly if you can [@thestonewallprotests](https://www.instagram.com/thestonewallprotests) on instagram cashapp in their bio Joela Rivera and Qween Jean who organize it every Thursday at Stonewall They are my teachers mentors sisters elders icons so Much love and honor to them)

Trans GNC 2S community
brilliant creatives
artists
human beings
you should follow and support on Instagram and however you can
This list is in no particular order
Please support these incredible humans

Lexii Foxx
Instagram [@lexiifox69](https://www.instagram.com/lexiifox69)
Instagram [@stopkillingusglobalcampaign](https://www.instagram.com/stopkillingusglobalcampaign)
her go fund me link is
<https://gofund.me/02044d3e>
Cashapp [\\$LexiiFoxx](https://www.cashapp.com/lexiifox)
Venmo [Stop-KillingUs](https://venmo.com/Stop-KillingUs)

Bri Williams
Instagram [@bruizr](https://www.instagram.com/bruizr)
[@bria-williams-5](https://www.instagram.com/bria-williams-5)

Joela Rivera
Instagram [@joelriveraaa](https://www.instagram.com/joelriveraaa)
Cashapp [\\$stonewallprotests](https://www.cashapp.com/stonewallprotests)

Qween Jean
Instagram [@Qween_jean](https://www.instagram.com/Qween_jean)
Venmo [@miss_jean](https://venmo.com/miss_jean)

Laboujienata Diallo
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Elliot Reed
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Davia Spain
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Dréya St. Clair
Instagram [@Dreyastclair](https://www.instagram.com/Dreyastclair)
[#TransisWorthy](https://www.instagram.com/TransisWorthy)

SoiL Thornton
Instagram [@s_o_i_l](https://www.instagram.com/s_o_i_l)

Iman Le Caire
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Precious Okoyomon
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B. Hawk Snipes
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Jordan Shelwood
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The Angelito Collective Go Fund Me
<https://gofund.me/67eb1ab1>

Gia Love
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Jordiana Diana
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Bamby Salcedo
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Marie Angel Venarsian
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Rohan Zhou-Lee
Instagram [@diaryofafirebird](#)
Instagram [@Blasianmarch](#)

Valeria Atreides
Instagram [@adjust_rain](#)

Eric Ao
Instagram [@eric.ao.39](#)

LILITH
Instagram [@devilsdaughtaa](#)
Go Fund Me <https://gofund.me/ca2d6aa6>

Ms. Carrie Stacks
Instagram [@ms.carriestacks](#)
£\$ app [£mbcc9](#)

Elijah Alter
Instagram [@devine_deception](#)

Dese Escobar
Instagram [@1inamilli0nangel](#)

Xelestial Moreno-Luz
Instagram [@nonbinarymami](#)
Venmo [@theageofeve](#)

Alicia Miller
Instagram [@alicia_miller_kem](#)
PayPal [@kenrica1](#)
Go Fund Me <https://gofund.me/de670c5b>

Mook Nathaniel
Instagram [@be.whoyouneeded](#)

Pierre Davis
Instagram [@pierrehommes](#)
Instagram [@nosesso](#)

Kammy-Raé
Instagram [@kamyothekidd](#)

Nereida Patricia
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XOÁI Pham
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This list will be added to as the exhibition goes on.

This exhibition is a retrospective and brings together works of the artist created between 2011–2021. Until 2018, the conceptual works of Puppies Puppies (Jade Kuriki Olivo) were created by an anonymous artist–subject. The name Puppies Puppies revealed neither gender or origin, nor whether a group or just a single individual was behind the pseudonym. Stepping away from this veiled identity became part of a series of works beginning in 2018 that were overlaid with the actual transitioning of the artist to Jade Kuriki Olivo. Her activist practice and commitment to the rights of BIPOC transgender, gender non conforming, two spirit + minorities has become steadily more important as she continues her transition. This text by the artist was written for this exhibition, the first to provide an overview of her entire body of work.

The exhibition by Puppies Puppies (Jade Kuriki Olivo), is followed by two solo exhibitions by Bri Williams (*1993, lives and works in Los Angeles) and Elliot Reed (*1992, lives and works in New York). The exhibitions are based on an invitation by Puppies Puppies (Jade Kuriki Olivo), who received a carte blanche from the institution. The practice of Puppies Puppies (Jade Kuriki Olivo) has always been characterized by collaborations with other artists. The works of Bri Williams and Elliot Reed have never on display seen in Switzerland before.

Puppies Puppies (Jade Kuriki Olivo) recently had solo exhibitions at Galerie Francesca Pia, Zurich 2019; Remai Modern, Saskatoon 2019; Halle für Kunst, Lüneburg 2019; Balice Hertling, Paris 2019; Queer Thoughts, New York 2019; Galerie Barbara Weiss, Berlin 2018; XYZ Collective, Tokyo 2018; Overduin & Co., Los Angeles 2017; Oracle, Berlin 2017; T293, Rome 2017; BFA Boatos, São Paulo 2016. Her work was included in the 2017 Whitney Biennial, and the 9th Berlin Biennale.

Ground floor

1. *Brain on Estrogen, progesterone, spironolactone, Truvada, Advil and Marijuana*, 2018

Cow brain, marijuana leaf, progesterone, estrogen, spironolactone, prep and pain killers
Dimension variable

2.  2016

Pig heart, blue arrow
Dimensions variable

3. *MRI scans from having a brain tumor removed in 2010 (documents from having brain cancer)*, 2010–2021

MRI Scans
Dimensions variable

4. *Treponema pallidum (Syphilis)*, 2018

Glass, treponema pallidum, Bresser Erudite microscope
32 x 20 x 10 cm

5. *Eggs in pantyhose (Yama Chaahan's reversed egg)*, 2019

Pantyhose, eggs
Dimensions variable

6. *Untitled (Perfect Lovers)(Green)*, 2017

a pair of green synchronized clocks
22.7 x 45.7 x 63 cm

7. *Dad's Ashes (Carlos Andres Olivo)*, 2020

Real human ashes
Dimensions variable

8. *Objects with the Potential to Destroy this Room (Blum & Poe, 2727 S. La Cienega Boulevard Los Angeles, California) (California Coalition for Women Prisoners Benefit Auction – August 18th 2018)*, 2018

Impact hammer, crowbar, axe, concrete cutter, 2 gas bottles, lighter
Dimensions variable

9. *American Flags (Burned)(Ashes)(Urn)*, 2019

Ashes, copper urn
Diameter 18 x 25 cm

10. *Eating(Choices) (Judith, Otto, Jade)*, 2019

Zweifel Natur Chips, Ovomaltine chocolate, Pizza, Penne al Arrabiata, Coca Cola, champagne, Zweifel Popcorn, Airwaves chewing gum, Sabich, Piadina, Milk, Coca Cola, waffle, omelet with salad on a plate, chips, Coca Cola, beer
Dimensions variable

11. *Grave (Hole)*, 2019

Grave hole
250 x 100 x 100 cm

12. *Shit and Piss*, 2019

ToiToi toilet
230 x 118 x 118 cm

13. *Untitled (Purell) 2011–2021 (in honor of David Hammons' The Holy Bible: Old Testament • anti bacterial gel dispenser available for use before touching the piece)*, 2011–2021

Purell dispenser, sanitizing foam
Dimensions variable

14. *Policing the Police*, 2017

Performance
Duration variable

15. *Curry*, 2016

Resin, dye, plastic
Diameter 16 x 10 cm

16. *Liberty (Liberté)*, 2017

Costume, mask, plastic torch (performance)
Duration variable
Courtesy of the Whitney's collection, Whitney Museum of American Art, New York, and private collection

17. *Security*, 2012

Security domes (4 quarter-circle mirrors, 1 hemispherical mirror)
Dimensions variable

18. *Plague*, 2019

Soil, mannequins, white cloth, latex mask, fabric cowl, taxidermy rats, photo wallpaper, video projection (color, no sound)
Dimensions variable

19. *Coffin*, 2019

Wooden coffin
180 x 61 x 31 cm

20. *Aircraft emergency oxygen system ("In the event of emergency, put your oxygen mask on first:").* 2018

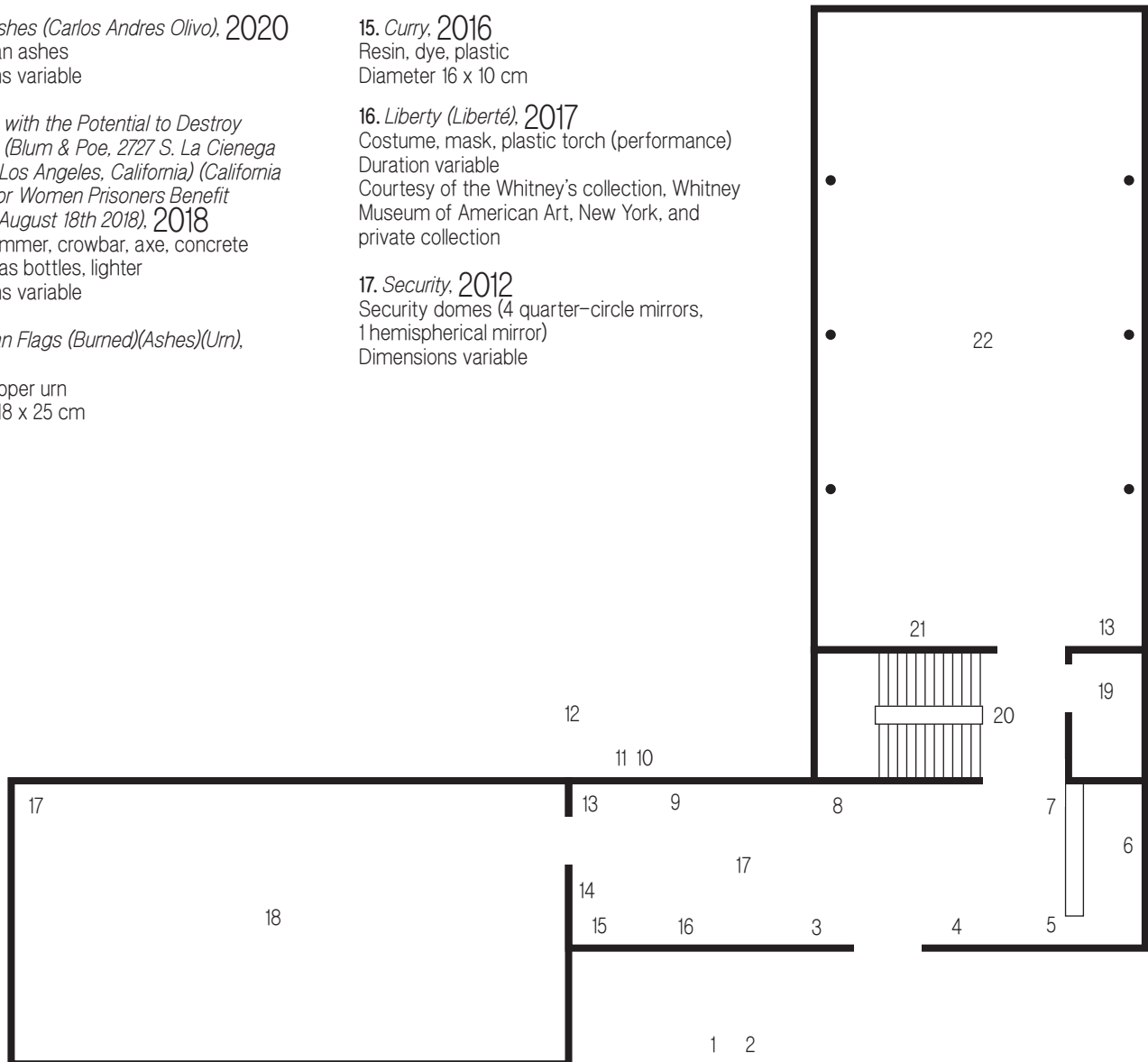
2 emergency oxygen masks
Dimensions variable

21. *Estrogen on wall*, 2017/2018

3 estrogen pills fixed to the wall
Dimensions variable

22. *Andrew Olivo 6.7.89–6.7.18*, 2018

Grass, real human bones, gravestone
Dimensions variable



Upper floor

23. *Portable voting booth used in the 2000 Bush/Gore United States presidential election in Broward County, Florida*, 2018
Voting booth from Florida (presidential election 2000)
50 x 60 x 10 cm

24. *Flag Burning Kit (collaboration with Ren Light Pan)*, 2019
Glass cooking tray, grill, cotton fabric, rubbing alcohol, lighter or matches
Dimensions variable

25. *Trigger (Savage) (permanently disabled by Kwon Pan)*, 2019
Gun trigger (ongoing series permanently disabling used guns)
3.2 x 1.5 x 0.8 cm

25. *Smith and Wesson Model 10 permanently disabled by Gunsmith Kats, California*, 2018
Gun trigger (ongoing series permanently disabling used guns)
5 x 2 x 0.5 cm

26. *Barriers (Stanchions)*, 2017
Barriers, cardboard, vinyl
Dimensions variable

