

MAUREEN PALEY.

FELIPE BAEZA
Unruly Suspension

19 June – 18 July 2021



Felipe Baeza

Wayward, 2021

ink, cut paper, graphite, twine, and acrylic collaged on paper

167.6 x 121.9 cm

66 x 48 inches

© Felipe Baeza, courtesy Maureen Paley, London



Felipe Baeza

If you surrender to the air, you can ride it (Unruly Suspension), 2021

ink, cut paper, graphite, acrylic, and twine collaged on paper

167.6 x 121.9 cm

66 x 48 inches

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Keeper of secrets, 2021

ink, acrylic, graphite, and cut paper collaged on panel

35.6 x 27.9 cm

14 x 11 inches

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Only the future revisits the past, 2021

ink, graphite, flashe, cut paper, acrylic, varnish, interference powder, collage, and embroidery on panel

22.9 x 30.5 cm

9 x 12 inches

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I know that my memory of you will live even there as I too become a child of the sea, 2021

ink, cut paper, watercolour, acrylic, graphite, and varnish on panel

30.5 x 22.9 cm

12 x 9 inches

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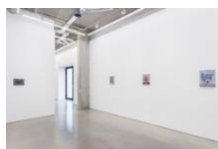


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Unruly Suspension

exhibition view, Maureen Paley, London, 2021

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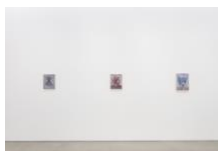


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Unruly Suspension

exhibition view, Maureen Paley, London, 2021

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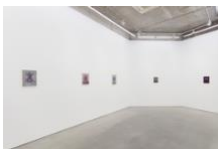


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exhibition view, Maureen Paley, London, 2021

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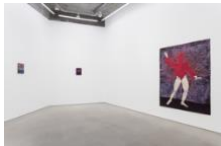
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exhibition view, Maureen Paley, London, 2021

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Gente del Occidente de México I, 2017-2019

20 double-sided collages on paper

each: 22.2 x 16.2 cm

8 3/4 x 6 3/8 inches

unique in a series of two

© Felipe Baeza, courtesy Maureen Paley, London



Felipe Baeza

Gente del Occidente de México I, 2017-2019 (detail)

20 double-sided collages on paper

each: 22.2 x 16.2 cm

8 3/4 x 6 3/8 inches

unique in a series of two

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