



tony hope
an end to sleep

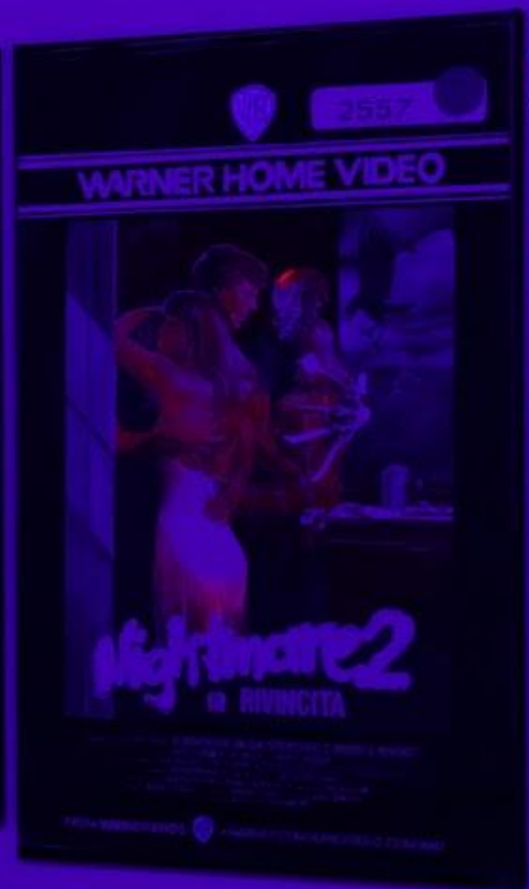
12 september - 31 october 2021





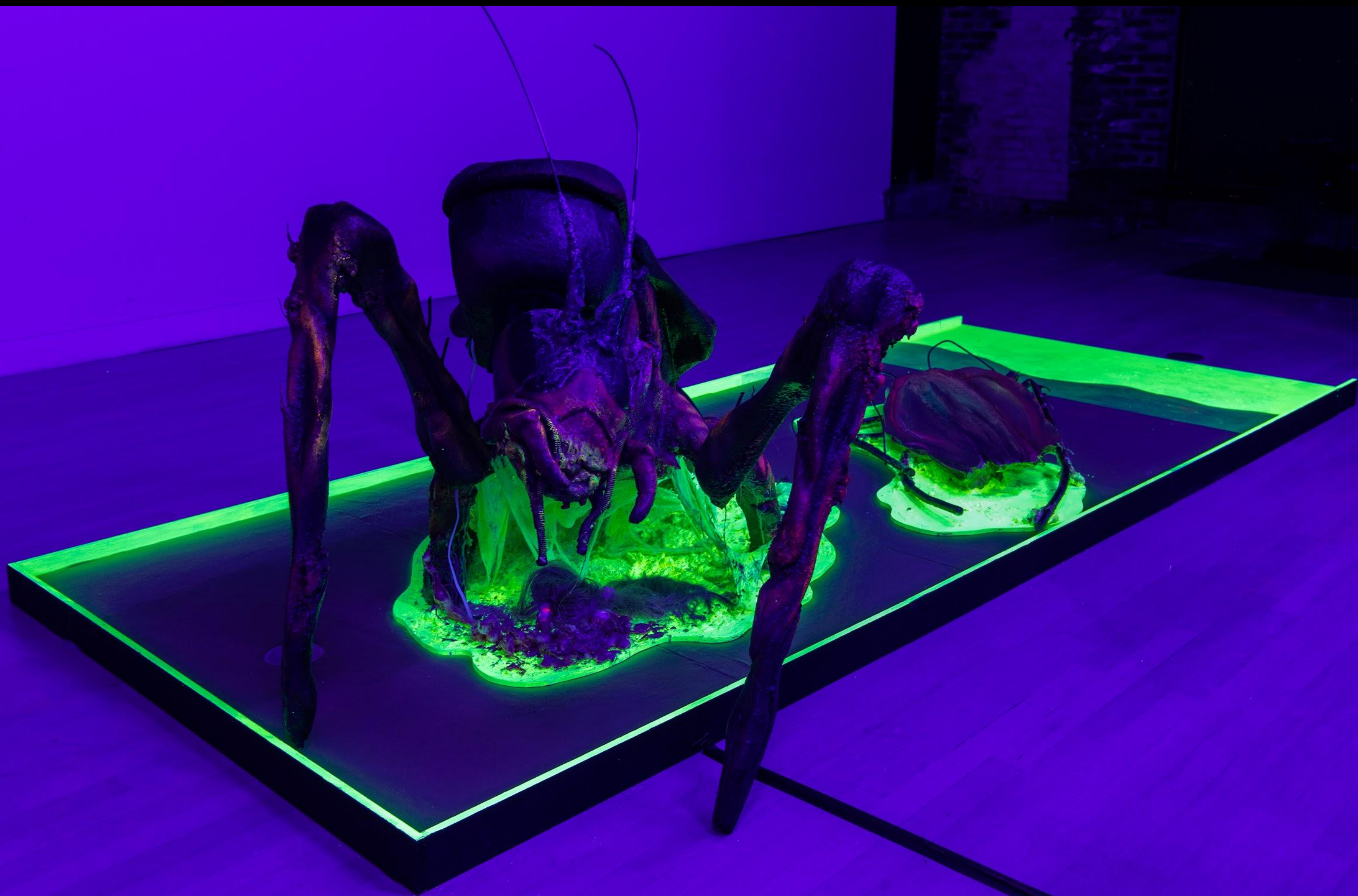






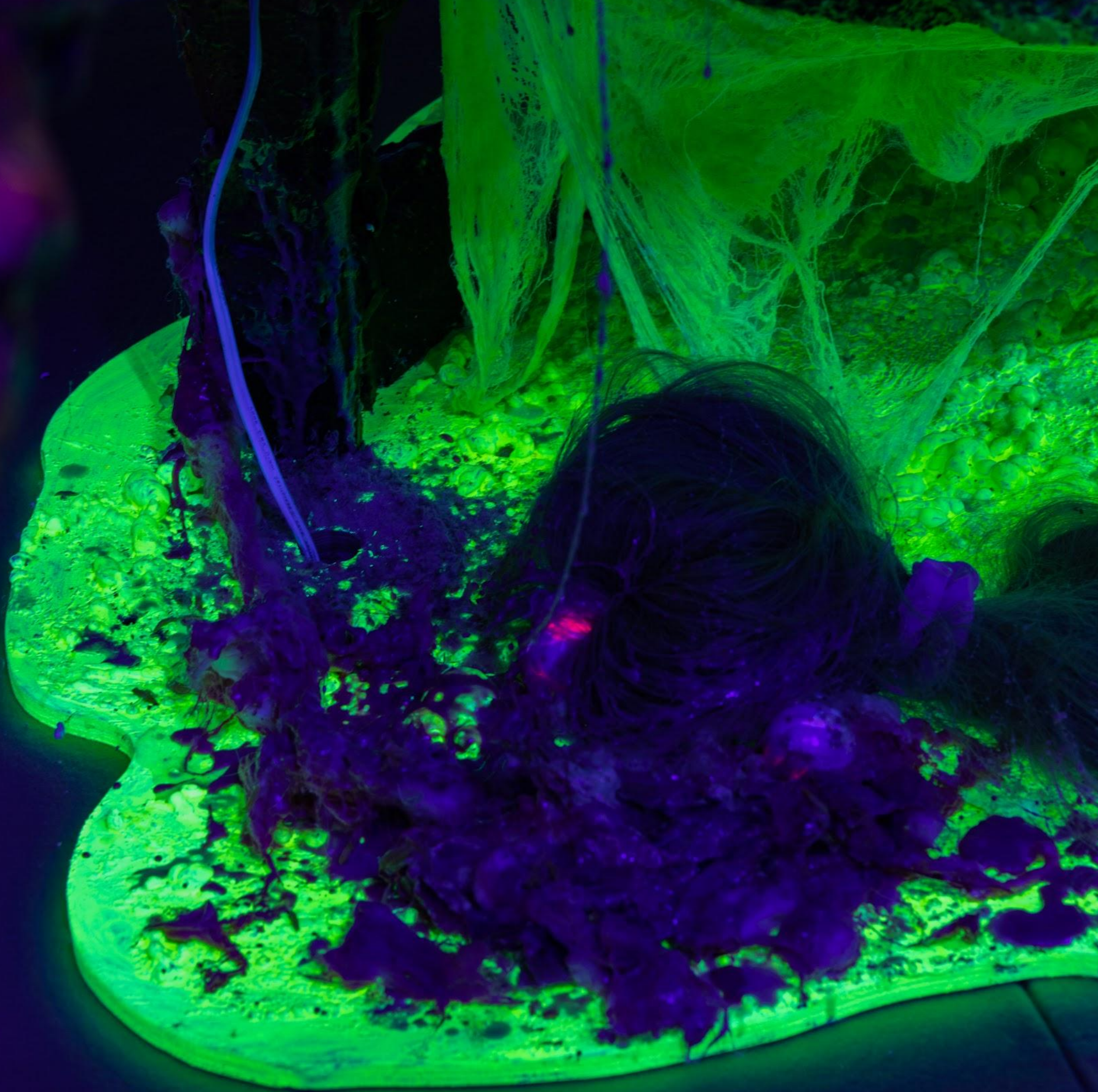


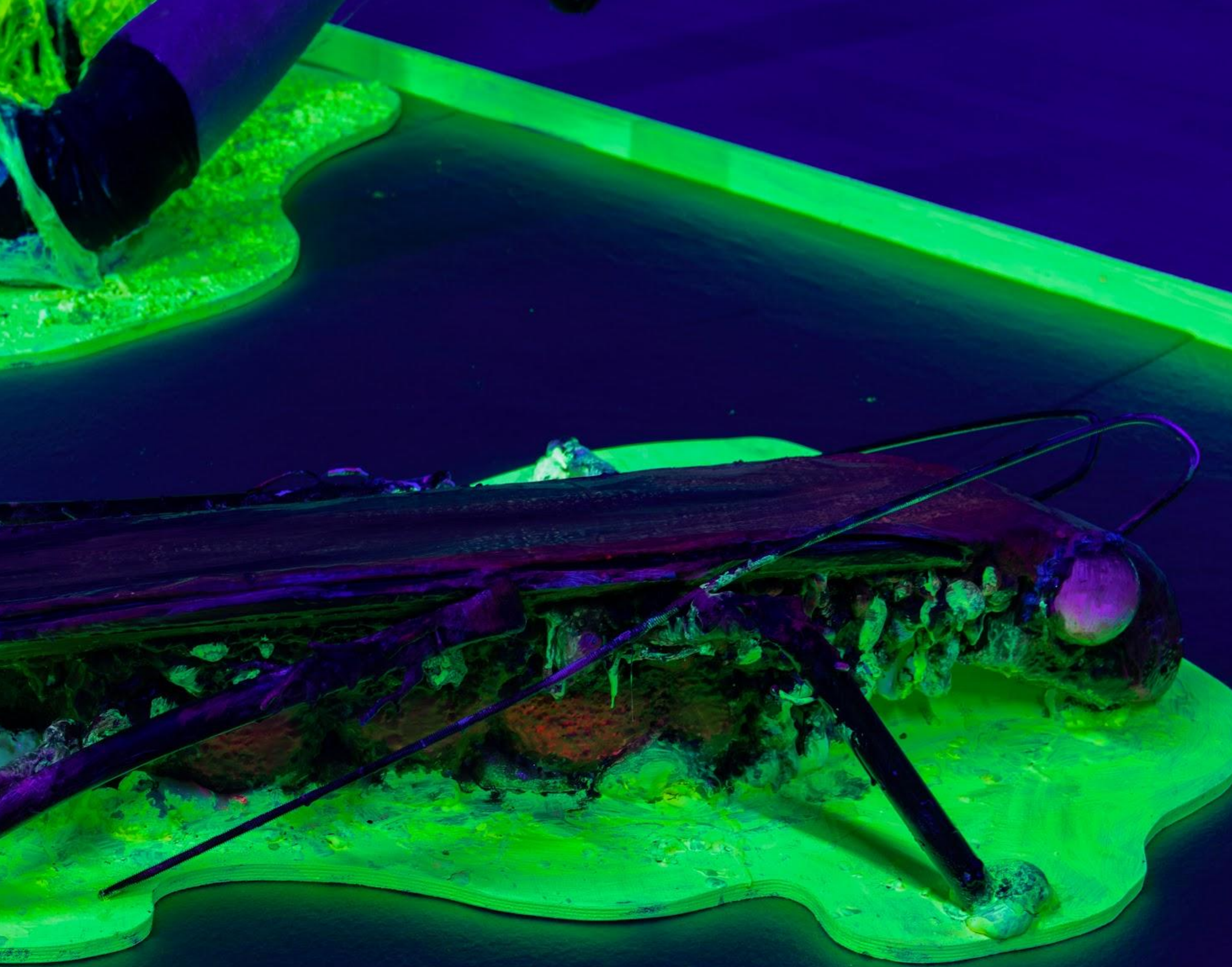




Tony Hope
Untitled, 2021
mixed materials
58 x 61.5 x 151 $\frac{7}{8}$ in.
147.3 x 156.2 x 385.8 cm
TH007













Tony Hope

Untitled, 2021

mixed materials

87 x 51 $\frac{1}{8}$ x 234 $\frac{3}{4}$ in.

221 x 129.9 x 596.3 cm

TH006

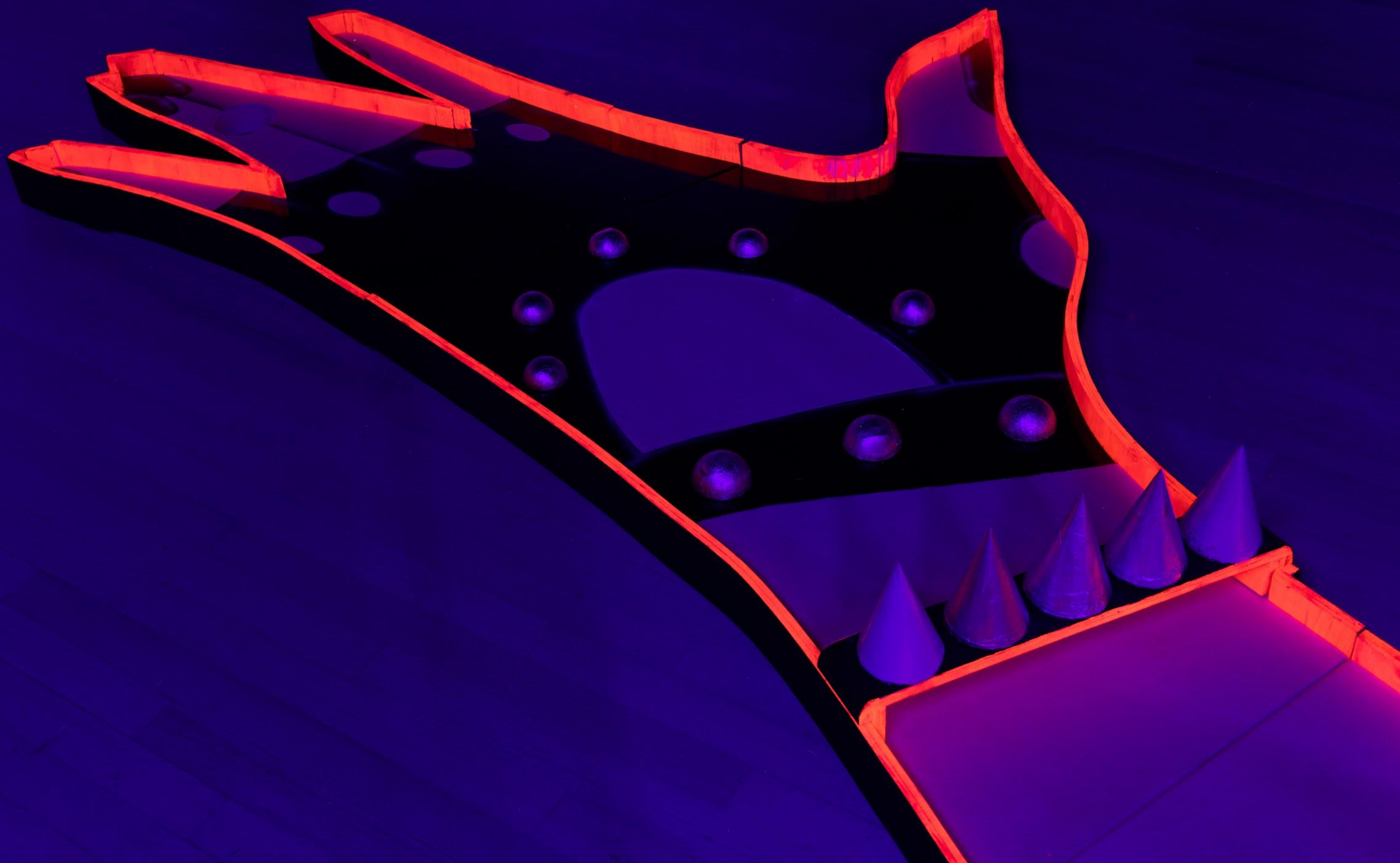




LET'S GET HIGH
DR. F. KRUEGER MD LLC
SINGLE USE ONLY

LET'S GET HIGH
DR. F. KRUEGER MD LLC
SINGLE USE ONLY

100
90
80
70
60
50
40
30
20
10

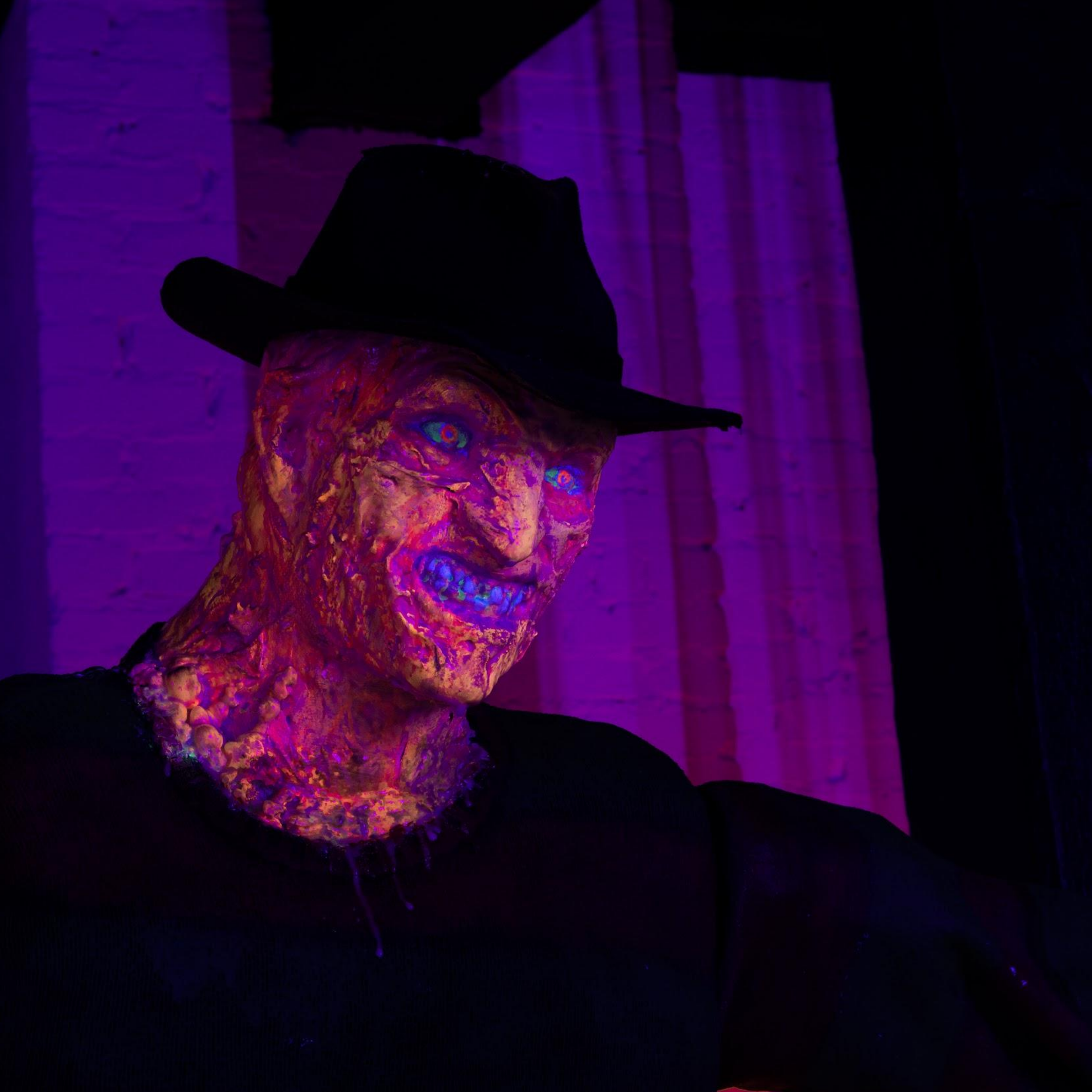








Tony Hope
Untitled, 2021
mixed materials
62.5 x 256 x 36³/₈ in.
158.8 x 650.2 x 92.4 cm
TH004









Tony Hope
Untitled, 2021
mixed materials
dimensions variable
TH005

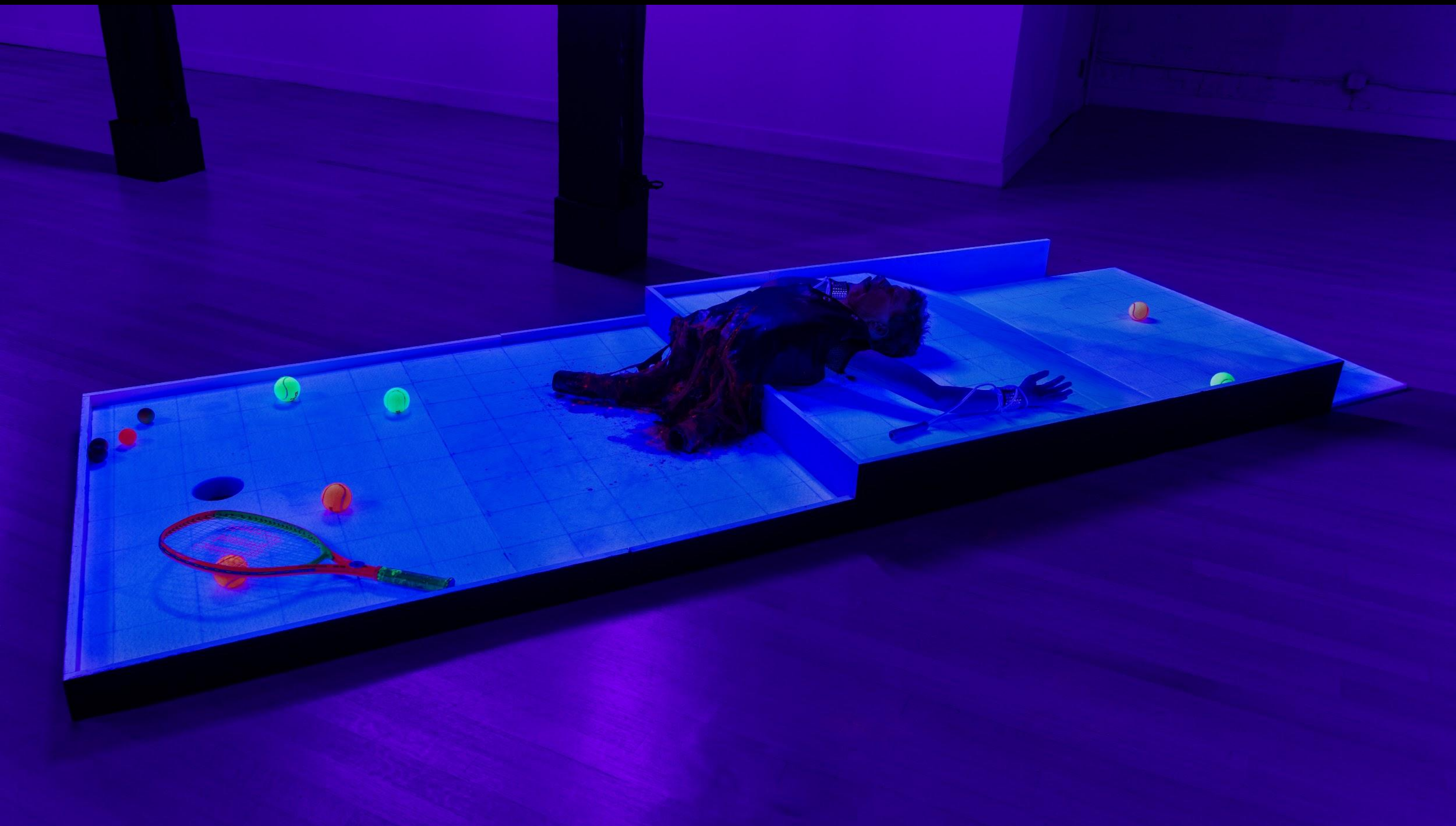










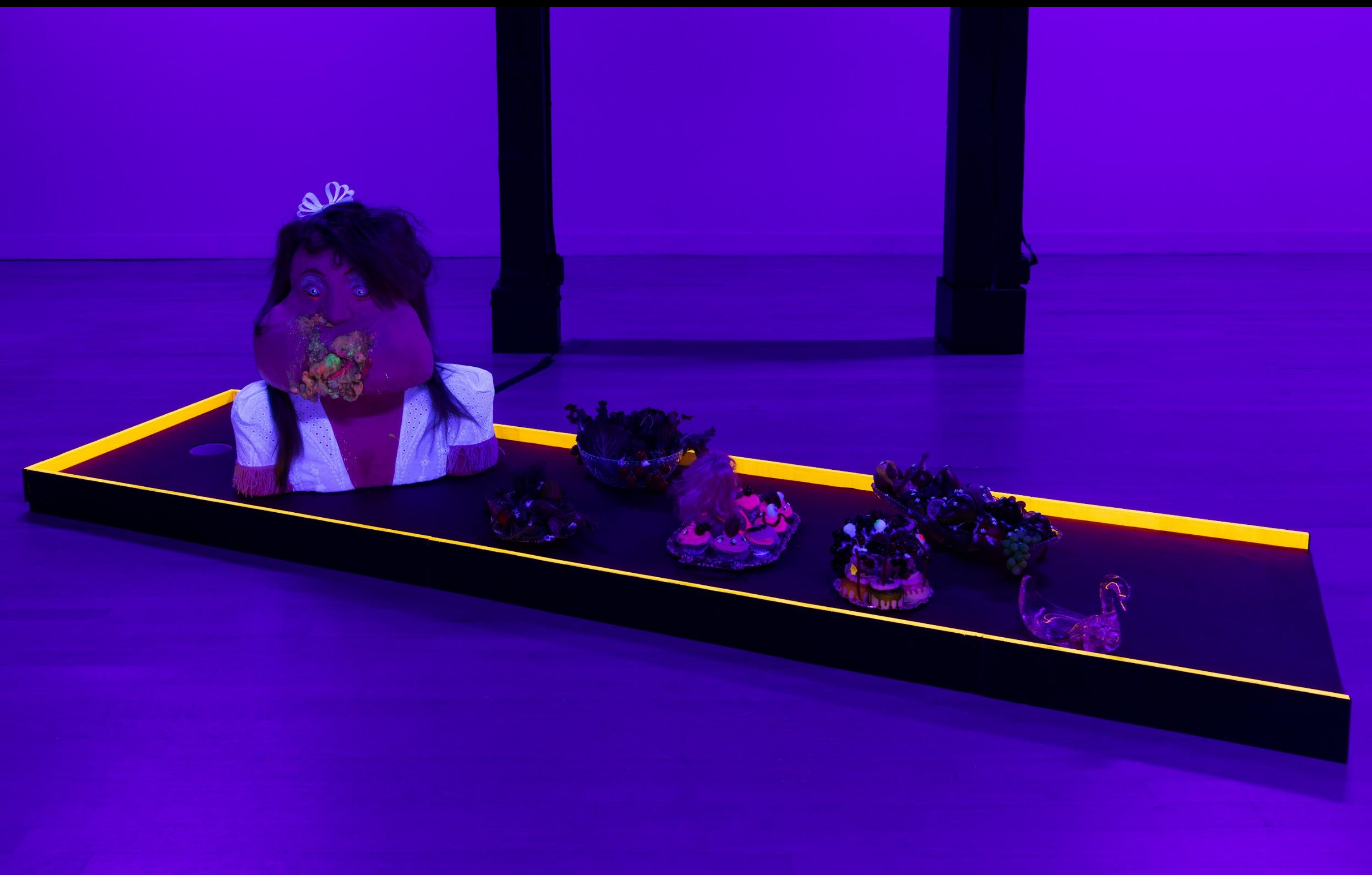


Tony Hope
Untitled, 2021
mixed materials
15³/₈ x 49⁵/₈ x 144¹/₄ in.
TH008







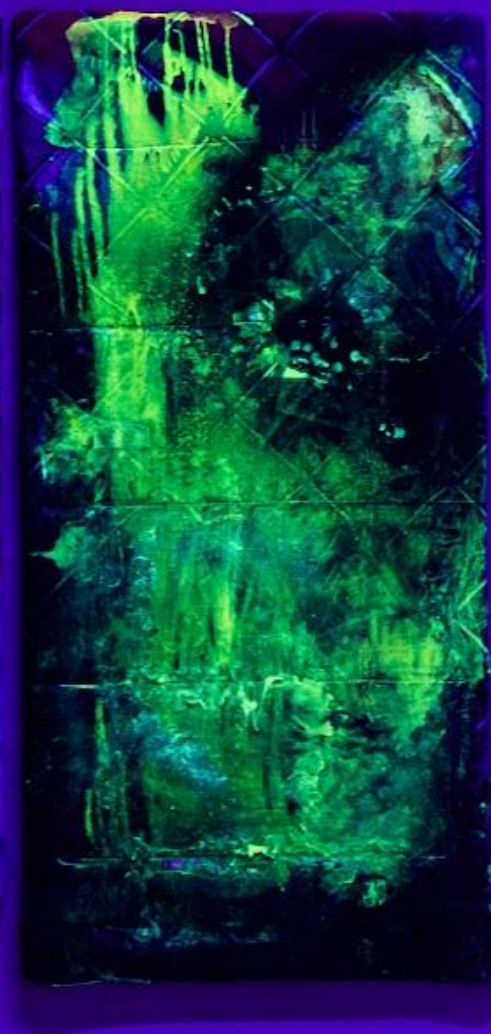


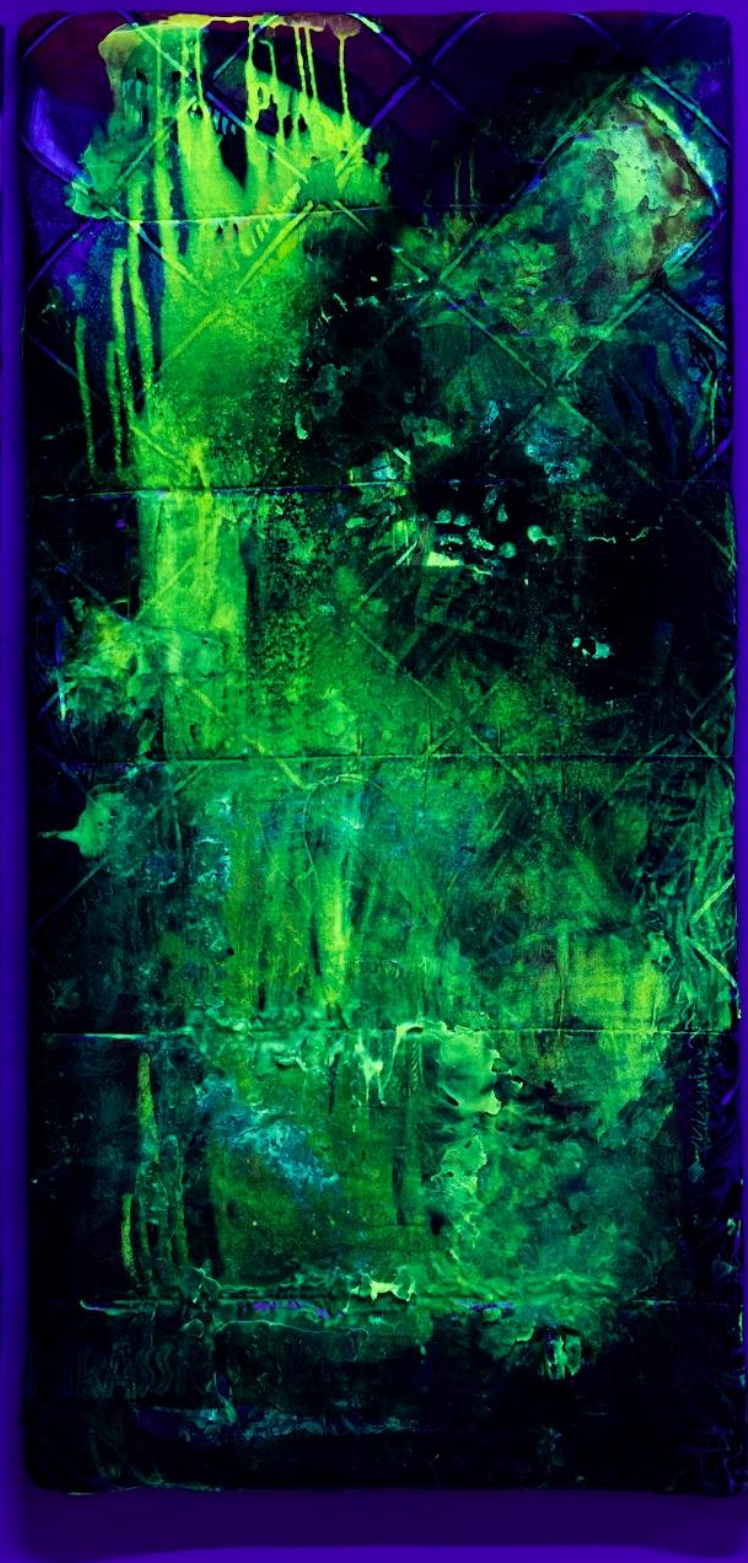
Tony Hope
Untitled, 2021
mixed materials
34 x 31¼ x 121¼ in.
TH003











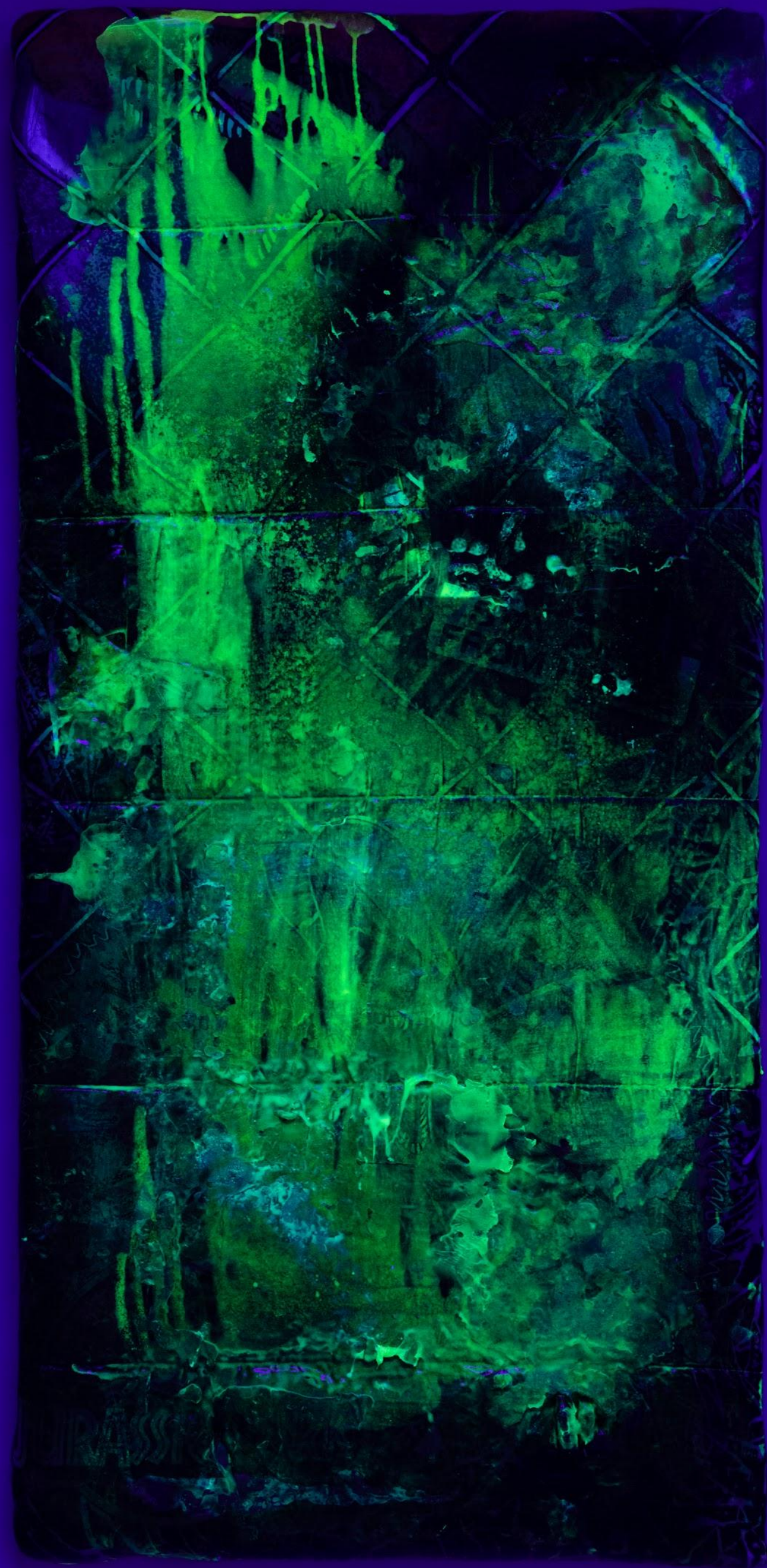


Tony Hope
Untitled, 2021
sleeping bag, mixed materials
48³/₄ x 24¹/₈ x 1³/₄ in.
123.8 x 61.3 x 4.5 cm
TH009





Tony Hope
Untitled, 2021
sleeping bag, mixed materials
54 x 26 x 2 in.
137.2 x 66 x 5.1 cm
TH010



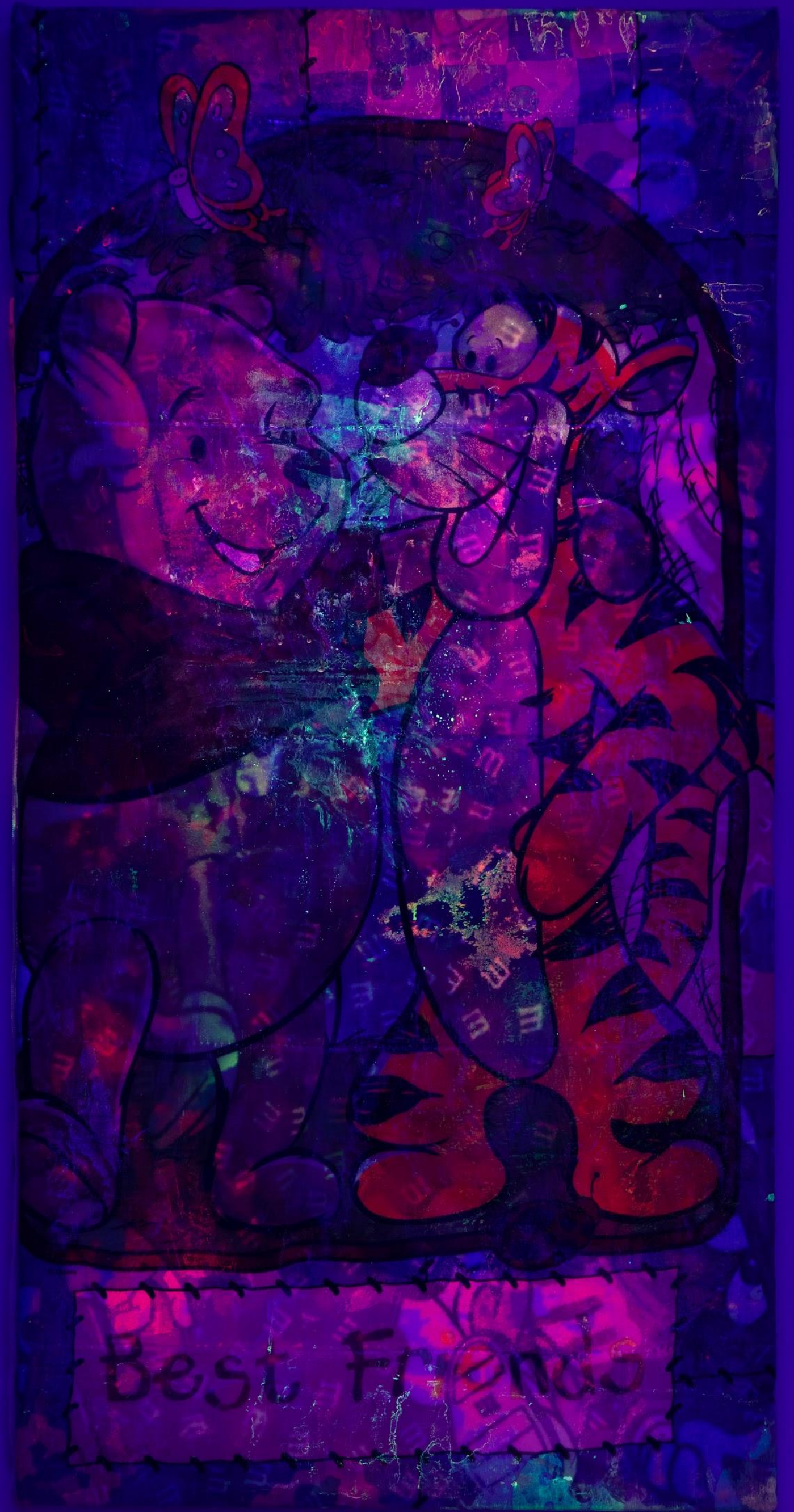


Tony Hope
Untitled, 2021
sleeping bag, mixed materials
45¼ x 22¾ x 2 in.
64.1 x 57.8 x 5.1 cm
TH011





Tony Hope
Untitled, 2021
sleeping bag, mixed materials
49³/₄ x 25³/₈ x 2 in.
126.4 x 64.5 x 5.1 cm
TH012







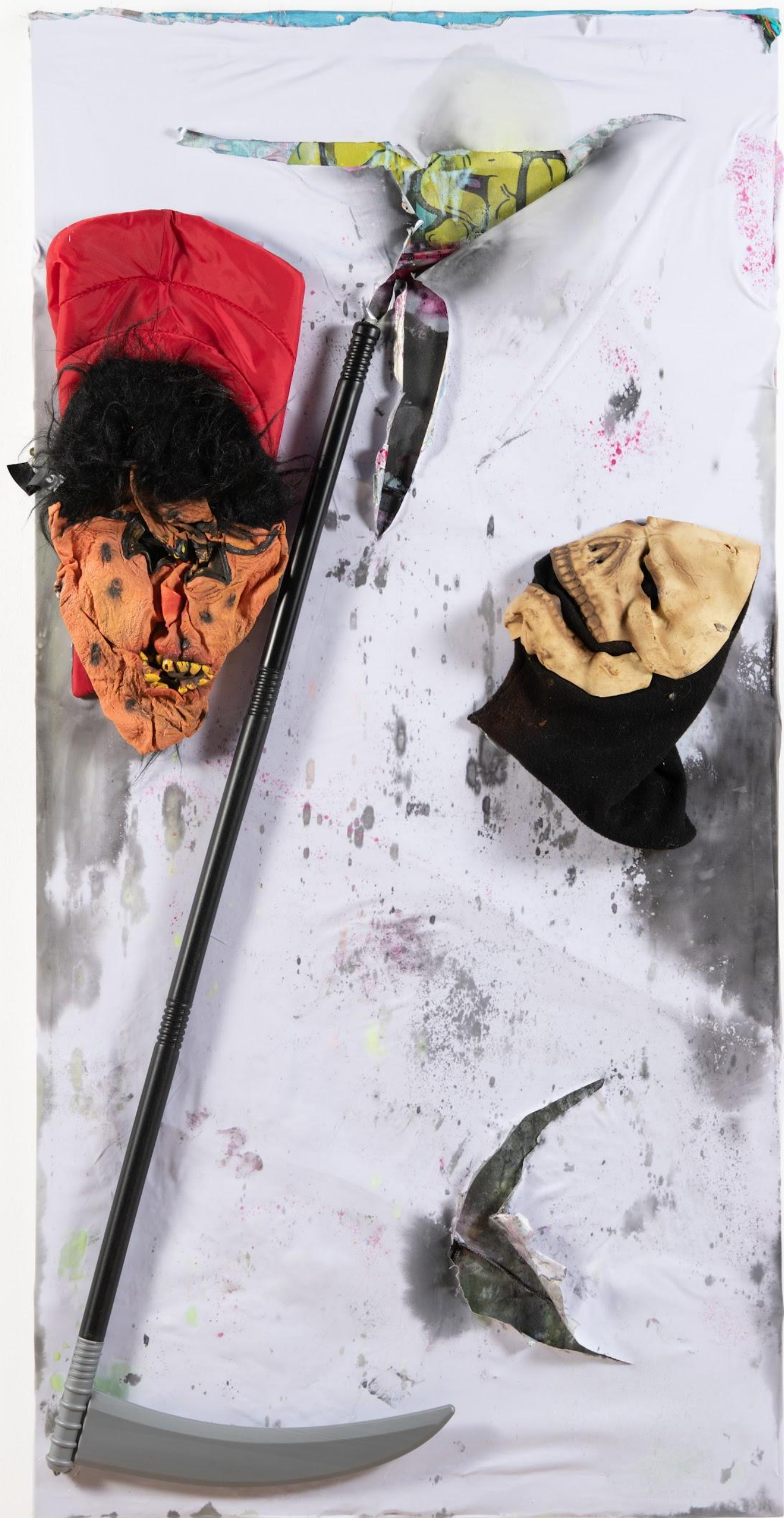
Tony Hope
Untitled, 2021
sleeping bag, mixed materials
51³/₄ x 22³/₄ x 2 in.
131.4 x 57.8 x 5.1 cm
TH014





Tony Hope
Untitled, 2021
sleeping bag, mixed materials
48 x 23 x 2.5 in.
121.9 x 58.4 x 6.4 cm
TH013





Tony Hope
Untitled, 2021
sleeping bag, mixed materials
51¼ x 25.5 x 1⅝ in.
130.2 x 64.8 x 4.1 cm
TH050





Tony Hope
Untitled, 2021
acrylic and resin on canvas
46 $\frac{3}{4}$ x 30 $\frac{7}{8}$ x 1 $\frac{3}{8}$ in.
118.8 x 78.4 x 3.5 cm
TH021



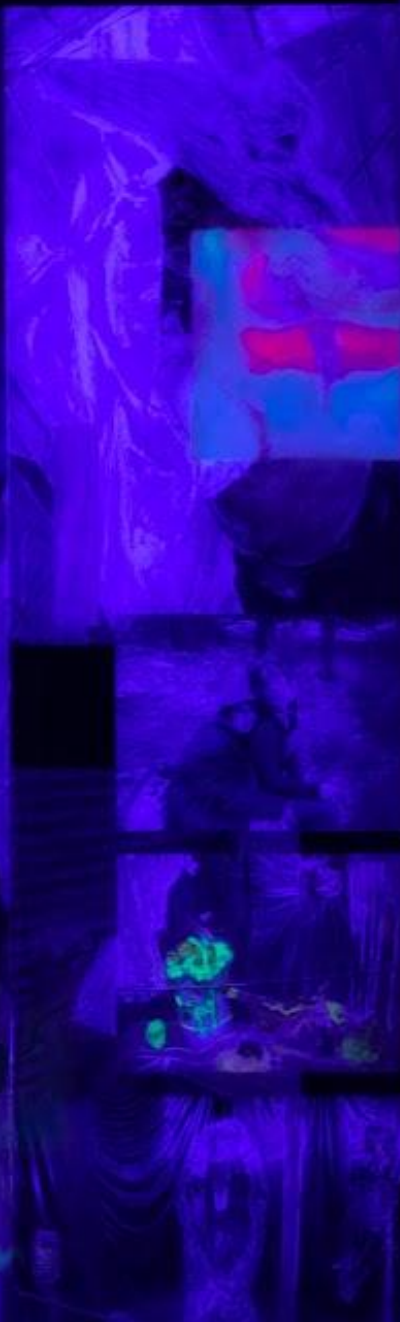
Let this sink in!

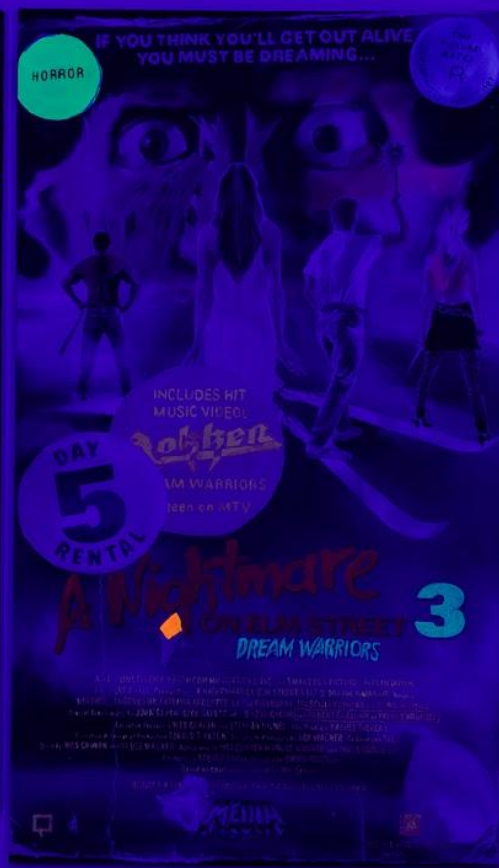
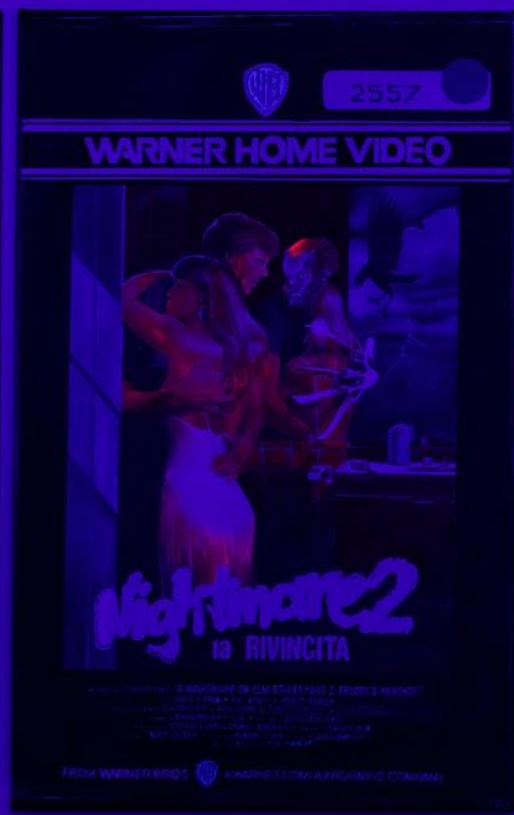
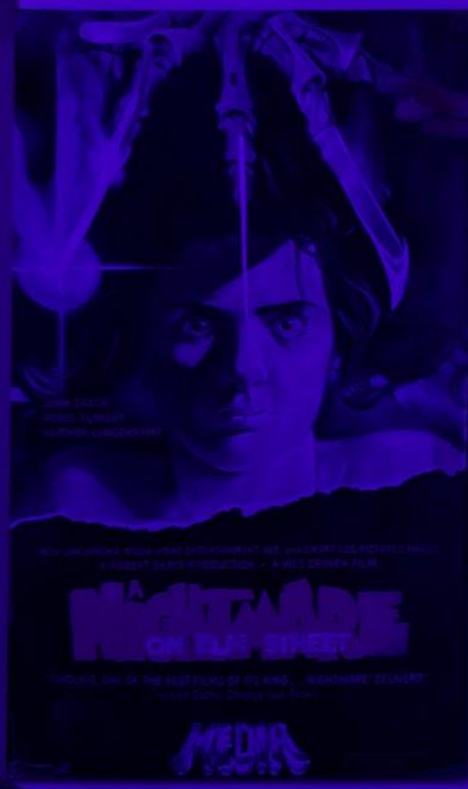
Weehee! Great Deal

\$1.69

A carpenter entered a Carpenter Shop, and as it crawled to the corner, it went through a saw and hurt dead a little bit. At that time he turned and bit the saw, and bit the saw, he hurt himself badly in the mouth. Then, not understanding what was happening to him and thinking that saw was attacking him, he decided to roll around the saw as if wanting to subdue the saw with his whole body, and shaking with all his strength it was so, unfortunately, the saw ended up being killed by the saw.

Sometimes we react in anger, thinking about hurting those who hurt us, but we are hurting ourselves. In the meantime it is better to ignore situations, people and offend. Because the consequences







Tony Hope
Untitled, 2021
acrylic on canvas
75³/₄ x 45¹/₄ x 1⁵/₈ in.
192.4 x 114.9 x 4.1 cm
TH016



2557



WARNER HOME VIDEO



una produzione di ROBERT SHAYE "A NIGHTMARE ON ELM STREET, PART 2: FREDDY'S REVENGE"
 con MARK PATTON • KIM MYERS • ROBERT RUSLER
 con CLU GULAGER • HOPE LANGE • ROBERT ENGLUND nel ruolo di Freddy Krueger
 musiche di CHRISTOPHER YOUNG • colonna sonora di JACQUES HAITKIN
 traduzioni e crediti: STEPHEN DIENER • STANLEY DUDELSON • riproduzione: SARA RISHER
 regia di DAVID CHASKIN • produzione di ROBERT SHAYE • design di JACK SHOLDER
 editore: UFF. RUCIARDO VITTORI

FROM WARNER BROS A WARNER COMMUNICATIONS COMPANY

Tony Hope
Untitled, 2021
 acrylic on canvas
 78³/₄ x 49⁵/₈ x 2 in.
 200 x 126 x 5.1 cm
 TH017

HORROR

IF YOU THINK YOU'LL GET OUT ALIVE
YOU MUST BE DREAMING...

THIS
PICTURE
RATED
R
COPYRIGHT 1987

INCLUDES HIT
MUSIC VIDEO!

Robbie

DREAM WARRIORS
seen on MTV

DAY
5
RENTAL

A Nightmare ON ELM STREET **3** DREAM WARRIORS

A NEOLINE CINEMA, HERON COMMUNICATIONS, INC., SMART EYE PICTURES PRESENTATION
A NEOLINE CINEMA Production A NIGHTMARE ON ELM STREET PART 3: DREAM WARRIORS
HEATHER ANGENKAMP, PATRICIA ARQUETTE, LAUREN FISHBURNE, PRISCILLA POINTER, and CRAIG MARSON
Special Appearances by JOHN SAXON, DICK GAVETT, and SZKSA GABOR and ROBERT ENGLUND as FREDDY KRUEGER
Executive Producers WES CRAVEN and STEPHEN DIENER. Line Producer RACHEL THALIA
Executive in Charge of Production GERALD T. OLSON. Director of Photography ROY WAGNER. Co-Producer SARA
Story by WES CRAVEN and BRUCE WAGNER. Screenplay by WES CRAVEN and BRUCE WAGNER and CHUCK RUSSELL
Produced by ROBERT SHAW. Directed by CHUCK RUSSELL
Based on characters created by Wes Craven

© 1987 THE NEW LINE VIDEO, INC. A THE THIRD FILM IN THE NIGHTMARE ON ELM STREET SERIES

NEOLINE
MEDIA

NEOLINE CINEMA

Tony Hope
Untitled, 2021
acrylic on canvas
83 $\frac{5}{8}$ x 48 x 1.75 in.
212.4 x 121.9 x 4.5 cm
TH020

'91 여름해결시 「프레디·크루거」 도착!

3萬파운드의
「엑소시스트」
그 충격이 몰려왔다!

당신의 인내심을 목말라하는 초능력 공포비단두!!

나이트메이어 5

감독/스텝판·홉킨스
로버그·앵글랜드 / 리이자·윌콕스 / 대니·헛셀 / 윌바이·허트포드

연소자관람불가

Tony Hope
Untitled, 2021
acrylic on canvas
76 x 48.5 x 1.75 in.
193 x 123.2 x 4.5 cm
TH019



Tony Hope, *Untitled*, 2021, acrylic on canvas, 82 x 84 ½ x 1.5 inches / 209 x 214 x 4 cm

TONY HOPE
b. 1989; Redford, Michigan

Lives and works in Suburban Detroit, Michigan

EDUCATION

2015
MFA, Yale School of Art (Sculpture); New Haven, CT
2013
BFA, College for Creative Studies; Detroit, MI

SOLO AND TWO-PERSON EXHIBITIONS

2021
an end to sleep, von ammon co; Washington D.C.
2020
pumpkin spice, ASHES/ASHES; New York, NY
2018
IRIS, ASHES/ASHES; New York, NY
2017
f/Ω, with Jon Haddock, ASHES/ASHES at Chicken Coop Contemporary; Portland, OR
2016
HIDE, Good Weather; North Little Rock, AK
LILAC, Jessica Silverman Gallery South; San Francisco, CA
2015
TH+, ASHES/ASHES; Los Angeles, CA
Tony Hope/Marissa Jezak, S1; Portland, OR
ICP Retrospective, Sam's Space; New Haven, CT
2014
Tony Hope/Marissa Jezak, Sam's Space; New Haven, CT
2013
salt & vinegar, with Andrew Mehall, Queer Thoughts; Chicago, IL
Tony Hope/Andrew Mehall, Northend Studios; Detroit, MI
2012
xREACHx, with Andrew Mehall, WAKE; Redford, MI
HEADCHEESE, Senior Thesis Exhibition, College for Creative Studies; Detroit, MI

SELECTED GROUP EXHIBITIONS

2020
FOCUS GROUP II, von ammon co; Washington D.C.
2019
Dark Mode (2014–2019), ASHES/ASHES; New York, NY
FOCUS GROUP I, von ammon co; Washington D.C.
Videobox x Bel Ami, Vestiaire 9, Le Carreau du Temple; Paris, France
2018
BURNT, curated by Leo Fitzpatrick, Marlborough Contemporary; New York, NY
2017
James Mason, ASHES/ASHES; New York, NY
2016
Networked Souls, curated by Petra Bibeau, Alter Space; San Francisco, CA
Blue Tiers, curated by Good Weather Gallery, COOP; Nashville, TN
2015
ANXIETY SOCIAL CLUB, ASHES/ASHES; Los Angeles, CA
TIME/ITEM, Thesis Exhibition, Yale School of Art; New Haven, CT
Pearlite, WAKE; New Haven, CT
2014
Yale MFA: 2015 Group Exhibition, New Haven, CT
2nd Base, 1521 W. Forest; Detroit, MI
Yale MFA : 2015 Group Exhibition, New Haven, CT
Piñata Party, 36 Edgewood; New Haven, CT
2013
TEXAS, College for Creative Studies Alumni Hallway; Detroit, MI
The Moishe House, The Moishe House of Detroit; Detroit, MI
2012
alabamabrown2, Madison Heights Plaza; Madison Heights, MI
Salt and Cedar Fundraiser, Salt and Cedar; Detroit, MI
Detroit Artists' Market All Media, Detroit Artists' Market; Detroit, MI

Tony Hope

an end to sleep

12 September - 31 October 2021

“Sleep.

Those little slices of Death.

How I loathe them.”

- Edgar Allen Poe

Washington DC: von ammon co is pleased to announce its thirteenth project at 3330 Cady's Alley, *an end to sleep*, a solo show by Detroit-based artist Tony Hope.a

The centerpiece of the show will be a playable six-course miniature golf course with each hole based on a scene from the *Nightmare on Elm Street* movie franchise. The course will feature a variety of animatronics, water features and hyperrealist sculpture. A new group of works on canvas and altered children's sleeping bags will accompany the course. All works will be blacklight sensitive and displayed in a dark room outfitted with UV-A bulbs. The exhibition will be open until midnight on Sunday, October 31st (Halloween Night).

Tony Hope (b. 1989, Detroit) is a multidisciplinary artist based in Detroit, MI. He earned his Master's Degree in Fine Arts from Yale University. *an end to sleep* is Hope's second appearance at von ammon co, and his first solo exhibition with the gallery and in Washington DC.

von ammon co is a contemporary art gallery based in Georgetown, Washington DC and founded in 2019. One of the only privately-run contemporary art spaces in the US capitol, the gallery's agenda is to exhibit important exhibitions on a project basis by international artists. The gallery is open Friday through Sunday, 12pm to 6pm and by appointment. Please email info@vonammon.co for additional information.