

THE SECRET LIFE OF OBJECTS

September 7–October 9 2021



Mieko Meguro

Shopping Bags, 2019

Paper bags from Dan's drug store C.O. Bigelow; burned with Japanese incense

14.25h x 20.25w x 2.13d in

MM_002



Laura Battle

Ledger Drawing, 2018

Ink on antique paper

26h x 8w in

LB_017



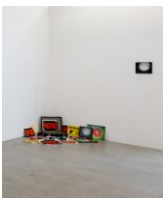
Laura Battle

Cathedral, 2019

Ink on antique paper

40h x 17w in

LB_014



Barbara Ess

Keep Out, 2017

Suitcase, framed photographs, beware signs, mirror, security camera, etc.

Dimensions variable

BE_090



Les LeVeque

Recycling/Upcycled/Feedback #1, 2020

Preserved dried flowers, CCTV camera, flexible camera mount, electric motor, used flat screen television, spray paint, wires, electrical tape, live video signal

31h x 29w x 21d in

LLe_007



Daniella Dooling
Mixtape (John Coltrane for Jack), 2017
 Tape cassette in resin
 12h x 12w x 1d in
 DDo_005



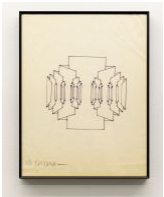
Daniella Dooling
Mixtape (Bruce Springsteen and Prince for Charles), 2017
 Tape cassette in resin
 12h x 12w x 1d in
 DDo_004



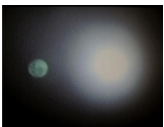
Dan Graham
One Puzzle, 1966
 Plastic and paper
 2h x 2w in
 DG_002



Glenn Branca
Untitled (w/love), c. 1980s
 Ink on paper
 11h x 8.50w in
 GBra_009



Glenn Branca
Untitled (to Barbara), c. 1980s
 Ink on paper
 11h x 8.50w in
 GBra_008



Barbara Ess
The Moon and Its Aura [Remote Series], 2011
 Archival pigment print mounted on aluminum
 24h x 32w in
 Edition #1/4
 BE_046



Maximilian Goldfarb
Transmitter: Small Object Array (Table I), 2021
 Various handmade and fabricated objects on display table made of printed plastic connectors, wood spans, hardware, plexi
 30h x 24w x 30d in
 MG_001



Barbara Ess
Peggy Ahwesh / Barbara Ess – Radio/Guitar, 2001
 CD Audio
 BE_089



Daniella Dooling
Realistic Weather Radio, 2019
 Realistic weather radio embedded in resin
 6h x 8.50w x 2.25d in
 DDo_008



Heidi Schlatter
Boom / Bust, 2013/ 2021
 Steel, automotive enamel, archival ink on DiBond
 Each barrier 36h x 40w x 2d in
 HS_001



Les LeVeque
Last Page [bringing in bills of impeachment, threats, raised voices, thundering speeches, and extremes which were pushed only as far as phrases Series], 2017
 Rotted paper, decaying wildflowers, gel medium, archival mounting and matting, plastic frames, glass
 11h x 8.50w in
 LLe_006



Les LeVeque
Page 133 [bringing in bills of impeachment, threats, raised voices, thundering speeches, and extremes which were pushed only as far as phrases Series], 2017
 Rotted paper, decaying wildflowers, gel medium, archival mounting and matting, plastic frames, glass
 11h x 8.50w in
 LLe_005



Les LeVeque
Page 33 [bringing in bills of impeachment, threats, raised voices, thundering speeches, and extremes which were pushed only as far as phrases Series], 2017
 Rotted paper, decaying wildflowers, gel medium, archival mounting and matting, plastic frames, glass
 11h x 8.50w in
 LLe_004



Les LeVeque

First Page [bringing in bills of impeachment, threats, raised voices, thundering speeches, and extremes which were pushed only as far as phrases Series], 2017

Rotted paper, decaying wildflowers, gel medium, archival mounting and matting, plastic frames, glass

11h x 8.50w in

LLe_003



Laura Battle

Stairs and Ladders, 2021

Glazed stoneware

Dimensions variable

LB_011



Mieko Meguro

Shopping Bags December 2013, 2013

Paper bags from Dan's drug store C.O. Bigelow; burned with Japanese incense

15.25h x 19.25w x 1.50d in

MM_001



Maximilian Goldfarb

Transmitter: Small Object Array (Table II), 2021

Various handmade and fabricated objects on display table made of printed plastic connectors, wood spans, hardware, plexi

30h x 24w x 30d in

MG_003



Laura Battle

Untitled, 2019

Ink on antique paper

26h x 26w in

LB_009



Laura Battle

Untitled, 2018

Ink on antique paper

8h x 20.50w in

LB_010



Mieko Meguro

Shopping Bags as Ephemeral Snow, January 2020, 2020

Paper bags from Dan's drug store C.O. Bigelow; burned with Japanese incense

9h x 11w x 2.50d in

MM_003