

Tim Stoner
Al-Andalus
28 February – 25 April 2020
Vyner St, E2

Modern Art is pleased to announce a solo exhibition of new paintings by Tim Stoner entitled *Al-Andalus*. This is his third solo exhibition with the gallery.

The exhibition consists of new large-scale paintings made in reference to the environment and history of Ronda, a village in Andalucía, southern Spain, where Stoner lives and works.

'Al-Andalus' was the name given to the Iberian Peninsula during the Middle Ages. The terrain around the city of Ronda reflects the layered and disparate history of cultural and religious influences exerted on the region over centuries, echoed in the style of the architecture and ruins of the area, with villages perched on the edge of dramatic cliffs, amid wide plateaus and arid countryside.

Conceived from a multitude of drawings and works on paper, Stoner approaches his paintings as palimpsests, with some of the scenes described as much by the removal and erasure of painting, as by the addition of materials. They have often been amended and reworked over a period of several years. The final paintings become much like visual autopsies, their visible layers revealing damaged, dissected brushstrokes, and elements of the picture surface played away to reveal earlier forms and gestures. This distance from nature and the painted gesture, results in compositions which are as much abstract depictions of light, colour and movement, as recordings of the landscape.

Tim Stoner was born in 1970 and grew up in London. He lives and works in London and Ronda, Spain. Stoner studied at Norwich School of Art and Design (1989-1992), the Royal College of Art, London (1992-1994), the Rijksakademie, Amsterdam (1997-1998), and attended the British School at Rome (2001). Tim Stoner was the winner of the 2001 ICA Futures prize.

For more information, please contact Alexander Glover (alexander@modernart.net)

Modern Art

Ground Floor Gallery (clockwise from entrance)

Al-Andalus, 2016-18
oil on linen
252 x 329 cm
99 1/4 x 129 1/2 ins
(MA-STONT-00158)

Spanish Architecture, 2016-19
oil on linen
203.5 x 315.5 cm
80 1/8 x 124 1/4 ins
(MA-STONT-00161)

Tormenta, 2016-2019
oil on linen
272 x 354 cm
107 1/8 x 139 3/8 ins
(MA-STONT-00167)

Ronda, 2016-18
oil on linen
240 x 311 cm
94 1/2 x 122 1/2 ins
(MA-STONT-00165)

Viewing Room

Teba, 2016-19
oil on linen
200 x 300 cm
78 3/4 x 118 1/8 ins
(MA-STONT-00215)

First Floor Gallery (clockwise from entrance)

Sefardí, 2010-2020
oil on linen
193 x 214 cm
76 x 84 1/4 ins
(MA-STONT-00219)

Pueblo Flamenco, 2016-19
oil on linen
185 x 290.5 cm
72 7/8 x 114 3/8 ins
(MA-STONT-00214)

Vox Town, 2016-19
oil on linen
199.5 x 340.5 cm
78 1/2 x 134 1/8 ins
(MA-STONT-00216)

Málaga Road, 2016-19
oil on linen
200 x 250 cm
78 3/4 x 98 3/8 ins
(MA-STONT-00160)

City Limits, 2016-19
oil on linen
200 x 340 cm
78 3/4 x 133 7/8 ins
(MA-STONT-00159)