

GALERIE MITTERRAND

KAMROOZ ARAM

UN OBJET, UN GESTE

10 SEP – 30 OCT 2021

PRESS KIT

Practical information :

Galerie Mitterrand - 79 rue du Temple - 75003 Paris

T +33 1 43 26 12 05 - www.galeriemitterrand.com

Opening hours :

From Tuesday to Sunday 11 am > 7pm and on Monday by appointment

Press contact :

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PRESS RELEASE

Galerie Mitterrand is pleased to announce, *Un objet, un geste*, Kamrooz Aram's first solo exhibition in Paris. The exhibition includes new paintings, collages and a sculptural work.

Kamrooz Aram's work disrupts the false opposition between ornament and abstraction, and challenges ornament's relegation to discourses of criminality and excess. In his wide-ranging exhibitions, he stages an encounter between the Euro-American avant-garde and non-western forms of abstraction, interrogating the boundaries between art, artifact, and modes of display. His lyrical paintings and arrangements break down the hierarchies of modernist aesthetics, asking that we rethink its categories and re-encounter these ideas and objects anew. By disaggregating objects from their display, Aram's installations reveal the role that architecture and design play in the representation of and reception of art.

Sadia Shirazi

Kamrooz Aram was born in Shiraz, Iran and lives and works in Brooklyn, NY, USA. Recent exhibitions include: *Lives of Forms: Kamrooz Aram and Iman Issa*, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgium; *The New Arabesque*, Nature Morte Gallery, New Delhi, India; *An Object, A Gesture, A Décor*, FLAG Art Foundation, New York; *In Memory of the Arabesque*, Green Art Gallery, Dubai, UAE; *Focus: Kamrooz Aram*, The Modern Art Museum of Fort Worth; *Ancient Blue Ornament*, The Atlanta Contemporary; *Ornament for Indifferent Architecture*, Museum Dhondt-Dhaenens, Deurle, Belgium.

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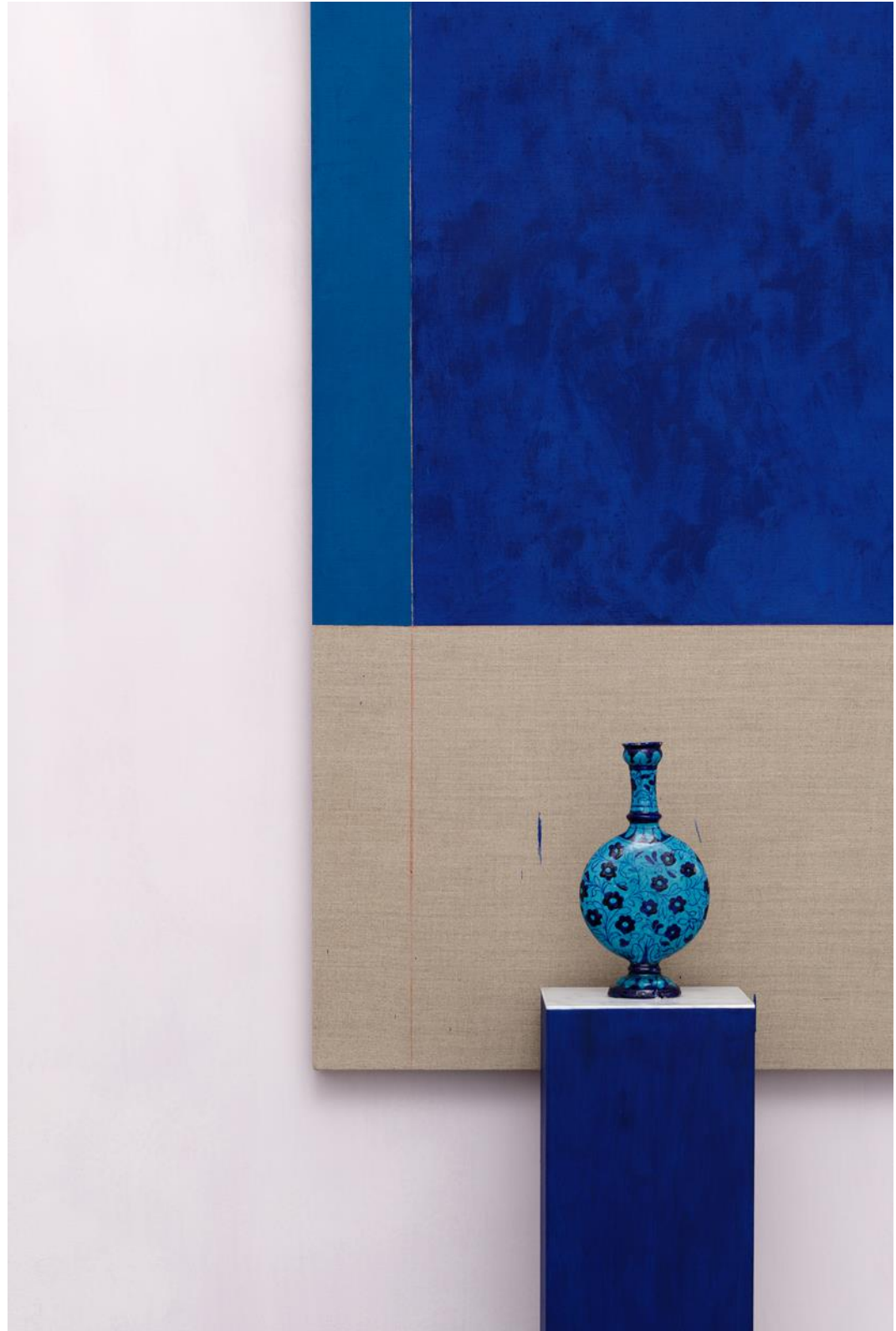
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ARTIST

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KAMROOZ ARAM

Born in Shiraz, Iran in 1978

Lives and works in Brooklyn, New York, USA

EDUCATION

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2003 : MFA Columbia University in New York, NY, USA

2001 : BFA Maryland Institute, College of Art in Baltimore, MD, USA

SOLO SHOWS (SELECTION)

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2021

Lives of Forms: Kamrooz Aram and Iman Issa, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgique

2020

The New Arabesque, Nature Morte, New Delhi, India

2019

In Memory of the Arabesque, Green Art Gallery, Dubai, UAE

2018

Kamrooz Aram : An Object, A Gesture, A Décor, The FLAG Art Foundation, NY, USA

FOCUS : Kamrooz Aram, The Modern Art Museum of Fort Worth, Texas, USA

Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA, USA

2017

Ornament for Indifferent Architecture, Museum Dhondt Dhaenens, Belgium

2016

Recollections for a Room, Green Art Gallery, Dubai, UAE

2014

Palimpsest : Unstable Paintings for Anxious Interiors, Green Art Gallery, Dubai, UAE

2012

Further Negotiations, Battat Contemporary, Montreal, Canada

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2011

Negotiations, Perry Rubenstein Gallery, New York, NY

2010

Generation after Generation, Revolution after Revelation, LA><ART, Los Angeles, CA

2009

Of Flame and Splendour, Perry Rubenstein Gallery, New York, NY

2007

Night Visions and Revolutionary Dreams, Oliver Kamm/5BE Gallery, New York NY

2006

Lightning, Thunder, Brimstone and Fire, Wilkinson Gallery, London, UK

Realms and Reveries, Mass MoCA, North Adams, MA

2004

Beyond the Borders, Between the Trees, Oliver Kamn/5BE Gallery, NY, USA

GROUP SHOWS (SELECTION)

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2020

Art on the Grid, Public Art Fund, New York, USA

RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal, Canada

Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery of New South Wales, Sydney, Australia

Desorientalismos, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Group Show, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE

2019

Fragile Frontiers : Visions on Iran's in/visible borders, YARAT Centre, Baku, Azerbaijan

Gateway : Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE

Jameel Prize 5, Jameel Arts Center, Dubai, UAE

The Crime of Adolf Loos, Axel Vervoodt, Belgium

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2018

Jameel Prize 5, The Porter Gallery, The Victoria and Albert Museum London, UK

Le Musée Imaginaire, Pavillion Trab, Jaou Tunis, Tunisia

Opening Remarks, Athr Gallery, Jeddah, KSA

2017

Other Hours, 601 Artspace, New York, NY

Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY

The Intimate Enemy, Pelagica, Milan, Italy

2016

The Arch of my Eyes Orbit, Brooklyn Academy of Music, Brooklyn, NY, USA

2015

The Worlds Turned Upside Down, BPS22, Brussels, Belgium

Russian Doll, M+B, Los Angeles, CA, USA

Influence, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, USA

Geometries of Difference: New Approaches to Ornament and Abstraction, The Samuel Dorsky Museum of Art at the State University of NY at New Paltz, NY, USA

Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, Akron, OH, USA

2014

The Botanica, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY, USA

Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay Art Museum, San Antonio, TX, USA

Fixed Unknowns, Taymour Grahne Gallery, New York, NY, USA *Past Tradition*, Exhibit 320, New Delhi, India

Garden and Spring, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE

2013

The Pink Panther Imitates Nothing, Rhode Island School of Design Memorial Hall Gallery, Providence, RI, USA

MICA: Then/Now, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY, USA

Kamrooz Aram + Julie Weitz, The Suburban, Chicago, IL, USA *Wallspace Tenth Anniversary Show*, Wallspace, New York, NY, USA

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2012

Brute Ornament, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE

Referencing History, Green Art Gallery, Dubai, UAE

The Elephant in The Dark, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India

The End..., curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY, USA

2011

Emergent New York, The Granary, Sharon, CT, USA

30; A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY, USA

Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY, USA

The MENASA Studio Dispatches, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

2010

Contemporary Notes, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran

Run and Tell That!, Syracuse University Art Galleries, Syracuse, NY

Love in Vein: Editions Fawbush projects and artists 2005 – 2010, Gering and Lopez Gallery, New York, NY, USA

roundabout, City Gallery of Wellington, Wellington, New Zealand (international tour)

The Big Picture, Priska C. Juschka Fine Art, New York, NY, USA

Pictures & Statues, Country Club Projects, Cincinnati, OH, USA

natural renditions, Marlborough Gallery, New York, NY, USA

Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

Accented, BRIC Rotunda Gallery, Brooklyn, NY, USA

2009

Fresh From Chelsea: 21 New York Artists, The University Galleries, University of Florida, Gainesville, FL, USA

New Prints 2009, selected by Polly Apfelbaum, International Print Center, New York, NY, USA

NEWAGERIOT, Country Club Projects, Los Angeles, CA, USA

State of Mind, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008

Empire and its Discontents, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA, USA

microwave, six, Josee Bienvenu Gallery, New York, NY, USA

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A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY, USA

Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

Warlord, Smith-Stewart Gallery, New York, NY, USA

2007

Kamrooz Aram/Takahiko Imura, Transmission Gallery, Glasgow, Scotland

Collectors Choice III, Orlando Museum of Art, Orlando, FL, USA

Dream of Today, Steve Turner Contemporary, Los Angeles, CA, USA

I will be alright, Country Club Gallery, Cincinnati, OH, USA *Merging Influence: Eastern Elements in New American Art*, Monserrat College of Art, Beverly, MA, USA

Cosmologies, James Cohan Gallery, New York, NY, USA

2006

A Tale of Two Cities, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea

Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY, USA

2005

The Common Room, Wilkinson Gallery, London, UK

Greater New York 2005, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY, USA

KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY, USA

The Most Splendid Apocalypse, P.P.O.W Gallery, New York, NY, USA *Time's Arrow* -> *Twelve Random Thoughts on Beauty*, BRIC Rotunda Gallery, Brooklyn, NY, USA

2003

Group Exhibition, Oliver Kamm/5BE Gallery, New York, NY, USA

The Lazarus Effect, Prague Biennale I, Prague, Czech Republic (catalogue)

MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY, USA

The Broken Mirror: Midnight's Children, Leroy Nieman Gallery, Columbia University, New York, NY, USA

2002

Process/ion, Columbia University, New York, NY, USA

Multitude, Artists' Space, New York, NY, USA

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2001

Calligraphic Legacy, Transamerica Building Lobby, San Francisco, CA, USA

2000

November, The H. Lewis Gallery, Baltimore, MD, USA

Mirror of the Invisible, Robert V. Fullerton Art Museum, San Bernadino, CA, USA

PUBLIC COLLECTIONS

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The Art Gallery of New South Wales, Sydney, Australia

The Metropolitan Museum of Art, New York, USA

The FLAG Foundation, New York, USA

Deutsche Bank Collection

Honart Museum, Tehran, Iran

The Modern Art Museum of Fort Worth, Fort Worth Texas, USA

Sharjah Art Foundation, Sharjah, UAE

M+Museum, Hong Kong

Art Program Of the Cleveland Clinic, Cleveland, USA

Cincinnati Art Museum, Cincinnati, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Raymond Leary and Melva Bucksbaum, Sharon, CT

Norton Family Collection, Santa Monica, CA and New York, USA

The Sender Collection, New York, USA

SPM (Salsali Private Museum), Dubai, UAE

The Rose Art Museum, Brandeis College, Waltham, MA

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