



# *Framework* Greg Carideo

Sept 10 - Oct 23, 2021

54 White Street, New York, NY (US)

GRIMM



# Framework

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**GRIMM is proud to present a solo exhibition of works by Greg Carideo.**

Over the past year Carideo has focused on commercial awnings and their pictorial surfaces as sculptures. He uses the structure of the awnings as a frame for personal mementos including found objects, pieces of faded clothing, and cellphone images that offer fragmentary glimpses of contemporary urban existence. Carideo sews together striking collages from these materials and stretches the fabric over handmade steel structures. Each of the works establish a connection between New York City's characteristic storefronts and the body. For Carideo, the cellphone camera is an extension of the body and the mind. He keeps archives of his old cellphone images and looks through them frequently, reviewing the pictures for small details and impressions that catch his attention. From these files he creates visual compendiums that record the city in flux. Cherished moments and places, snapshots of the urban milieu, communicate the immediacy of the metropolis along with the nostalgia of faded portraits.

All press enquiries  
[press@grimmgallery.com](mailto:press@grimmgallery.com)

For all sales enquiries please contact  
[enquiry@grimmgallery.com](mailto:enquiry@grimmgallery.com)

Carideo describes the evolution of this series and its concrete everyday subject matter: *"[Awnings] are large bulky things. Sometimes flashy, classy, or hideous and they are everywhere in New York City. Awnings can say a lot about a place. Often, they show signs of a vanishing city... Each work in this series is compositionally grounded by an arch and a T-shirt's collar that rides its curve. A tunnel in one work mirrors a pocket in another, or the simple yet satisfying link between an awning's curve and the way a person's shoulders transition to their back. These materials visually intertwine, making it difficult to discern photographic images from imagery found in the form of unbleaching or preexisting graphic prints."*

The awnings will be exhibited alongside a parallel series of photo-sculptures, creating a dialogue between two modes of collecting, arranging and presenting traces of the city. In this parallel series, Carideo photographs discarded mattresses, prints the images on fabric, and fits them over handshaped boards. He selects his source imagery for the way that light interacts with the undulating surface and material quality of his subject matter. They dislocate this familiar sight – at once dormant, immobile, and repellent – from the context of the New York City's streets to become objects on a scale that can be held.

Detail | 99-19, 2021 ►







## GREG CARIDEO

b. 1986 in Minneapolis, MN (US)

Lives and works in New York, NY (US)

Greg Carideo received his BFA from Minneapolis College of Art & Design, Minneapolis, MN (US) in 2008 and his MFA from New York University, NY (US) in 2015. Carideo is currently a professor in the Studio Art department at the New York University. His work has been exhibited at Kate Werble Gallery; New York, NY (US); Boers-Li Gallery; New York, NY (US); Black Ball Projects; Brooklyn, NY (US); 80WSE Gallery; New York, NY (US); Icelandic Arts Center, Reykjavík (IS); Biennial of Americas, Denver, CO (US); MCBA, Minneapolis, MN (US); and Art of This; Minneapolis, MN (US), among others. Carideo has been an artist-in-residence at the Colorado Art Ranch in Salida, CO (US), the SIM Artist Residency and the NES Artist Residency, both in Iceland. He is also a recipient of the Jerome Foundation Fellowship and the Samuel May Rudin Fellowship.

**83-17**, 2021

T-shirt, inkjet prints on fabric, found fabric, stitching, steel, bronze brazing  
70.5 x 59.7 x 14.6 cm | 27 3/4 x 23 1/2 x 5 3/4 in







Installation View | *Framework* | GRIMM New York (US), 2021



**55-17**, 2021

T-shirt, inkjet prints on fabric, found fabric, stitching, steel, bronze brazing  
70.5 x 59.7 x 14.6 cm | 27 3/4 x 23 1/2 x 5 3/4 in









**59-22**, 2021

T-shirts, found fabric, inkjet print on fabric, stitching, steel, bronze brazing  
81.3 x 61 x 14 cm | 32 x 24 x 5 1/2 in





Installation View | *Framework* | GRIMM New York (US), 2021









Prophecy  
Prophecy  
Vision  
Vision  
Tel



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Installation View | *Framework* | GRIMM New York (US), 2021





**99-19**, 2021

T-shirts, found fabric, stitching, laser jet print,  
magnets, steel, bronze brazing  
91.8 x 95.6 x 15.6 cm | 36 1/8 x 37 5/8 x 6 1/8 in









***Love Comes Quietly***, 2021

Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in



***Something for Easter***, 2021

Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in





***In Confidence***, 2021  
Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in





***Consolatio***, 2021

Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in







Installation View | *Framework* | GRIMM New York (US), 2021

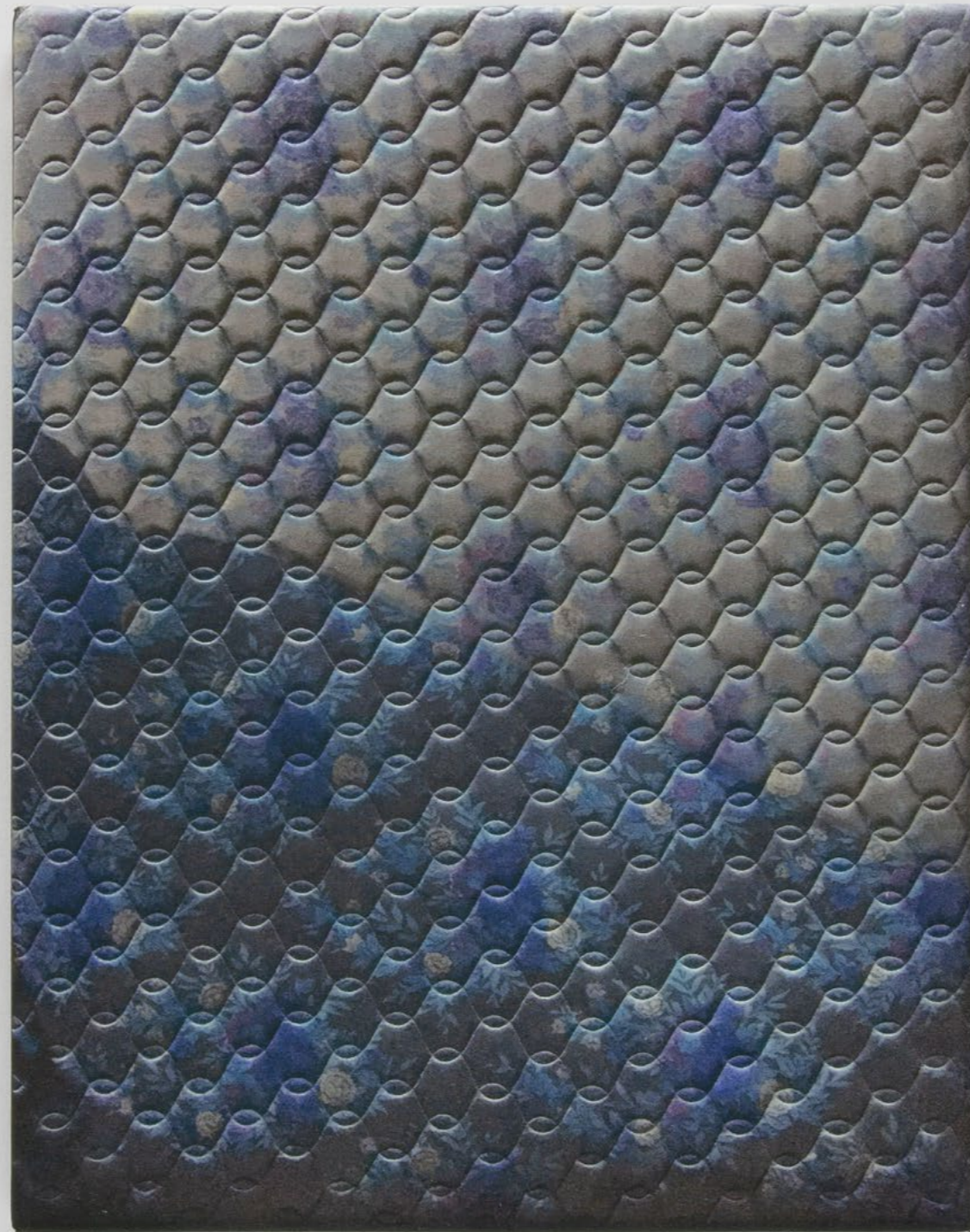




***Ambition***, 2021

Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in





***Midnight***, 2021

Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in



***Mind's Heart***, 2021

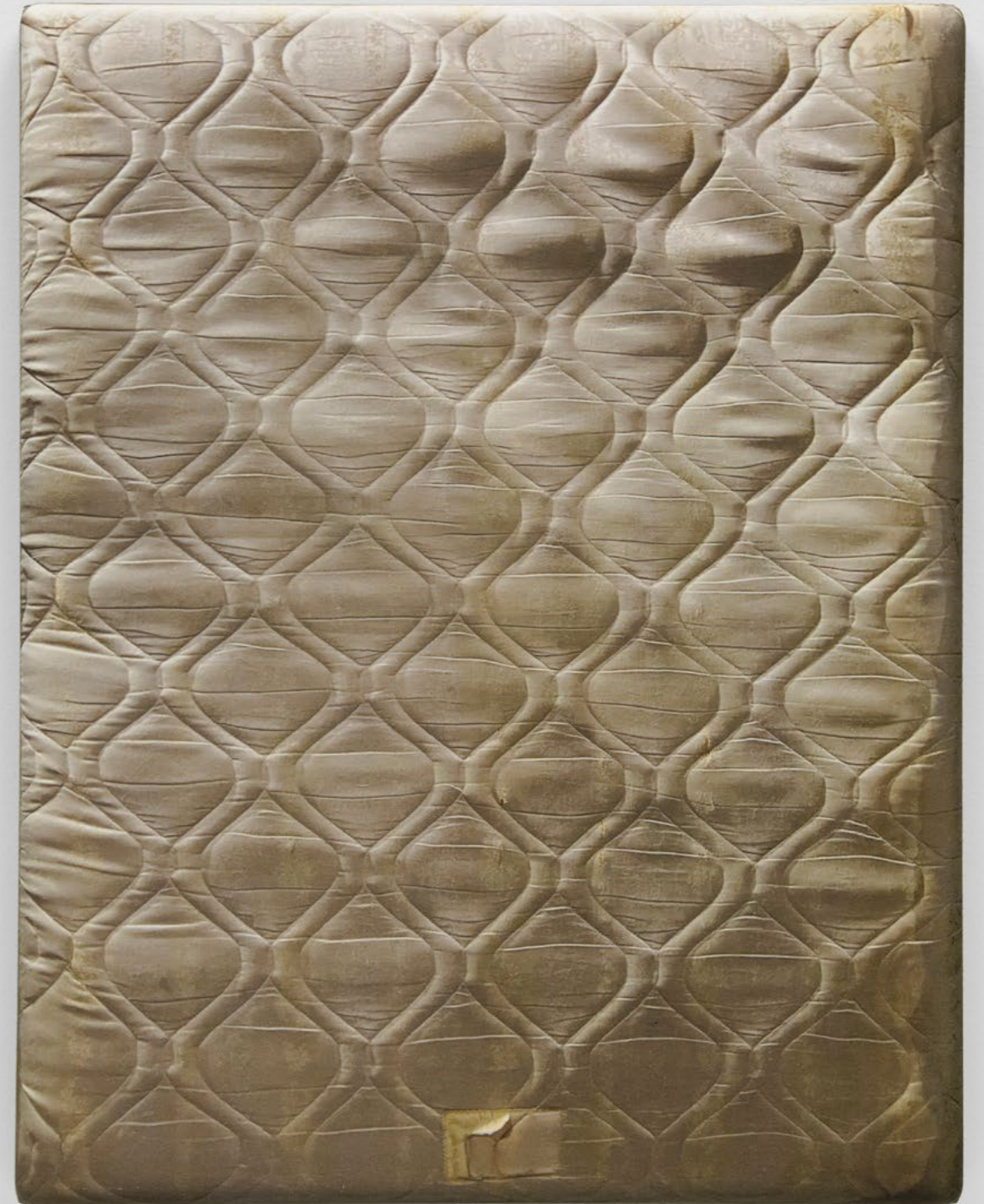
Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in







***The Seasons***, 2021  
Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in



***The Revelation***, 2021  
Inkjet print on fabric, stretched over hand-shaped board  
38.7 x 30.5 x 1.9 cm | 15 1/4 x 12 x 3/4 in



# Greg Carideo

b. 1986 in Minneapolis, MN (US)

Lives and works in Brooklyn, NY (US)

## EDUCATION

- |      |  |      |  |
|------|--|------|--|
| 2015 | MFA, New York University, New York, NY (US)                    | 2012 | <i>Everything at Once</i> , Antenna, New Orleans, LA (US)        |
| 2008 | BFA, Minneapolis College of Art & Design, Minneapolis, MN (US) | 2011 | Jerome Fellowship Exhibition 2010/11, MCAD, Minneapolis, MN (US) |
| 2007 | Accademia di Belle Arti, Florence (IT)                         | 2010 | <i>Nostalgic Logic</i> , Studio Deep End, Milwaukee, WI (US)     |

## GRANTS AND AWARDS

- |      |   |      |  |
|------|---|------|--|
| 2019 | The Adolph & Esther Gottlieb Emergency Grant, New York, NY (US)                       |      | <i>Hot Off The</i> , Pop-up Publishing House at The Soap Factory, Minneapolis, MN (US) |
| 2015 | Rema Hort Mann Foundation Emerging Artist Grant Nominee, New York, NY (US)            |      | <i>Objectophilia</i> , Biennial of Americas, Denver, CO (US)                           |
| 2014 | Samuel May Rudin Fellowship NYU MFA, New York, NY (US)                                |      | Artists-in-Residence Exhibition, Center for Icelandic Arts, Reykjavik (IS)             |
| 2010 | Jerome Foundation Fellowship for Emerging Artists 2010-2011, Queens, NY (US)          | 2009 | New Work by MCBA/Jerome Foundation Mentorship Artists, MCBA, Minneapolis, MN (US)      |
|      | Artist Initiative Grant, Minnesota State Arts Board, MN (US)                          |      | <i>The Sensual World</i> , Synchronicity Space, Los Angeles, CA (US)                   |
| 2009 | Minnesota Center for Book Arts/ Jerome Foundation Artist Mentorship, MN (US)          |      | <i>Systems and Concepts</i> , Sound Gallery, Minneapolis, MN (US)                      |
| 2008 | Class of 2008 Van Derlip Achievement Award, Fine Arts Recipient, Minneapolis, MN (US) | 2008 | <i>Open Door 4</i> , Rosalux Gallery, Minneapolis, MN (US)                             |
|      |   |      | Commencement Exhibition, Minneapolis College of Art and Design, Minneapolis, MN (US)   |

## SELECTED SOLO EXHIBITIONS

- 2021 *Framework*, GRIMM, New York, NY (US)

## SELECTED GROUP EXHIBITIONS

- 2019 *Slow Hand Movements \* Gentle Whispers \* Water \* Salt \* Tingles \**, Boers-Li Gallery, New York, NY (US)
- 2017 *Wax by the Edge of the Sun*, Black Ball Projects, Brooklyn, NY (US)
- 2016 *12x12*, Black Ball Projects, Brooklyn, NY (US)
- Independent Book Fair*, Black Ball Projects, Brooklyn, NY (US)
- Sexting*, Kate Werble Gallery, New York, NY (US)
- 2015 NYU MFA Thesis Exhibition, 80WSE Gallery, New York, NY (US)
- 2014 *Nobody Died Last Year*, 80WSE Gallery, New York, NY (US)
- 2013 *Kunstverein Hannover*, Art IG, Hannover (DE)



