

ALEXANDRE

Lois Dodd

September 9–October 23

Alexandre Gallery

291 Grand Street, New York

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Alexandre Gallery is pleased to present the debut exhibition in their new gallery space at 291 Grand Street of works by Lois Dodd. Spanning her career from the 1950s through today, the exhibition will include approximately thirty paintings evoking the quiet power of nature and beauty found in her surroundings in the Lower East Side, Maine, and the Delaware Water Gap. This exhibition will also celebrate the twentieth anniversary of the gallery's relationship with Dodd.



Dodd's intimate paintings are almost always completed in one plein-air sitting, working with urgency to capture a specific time of day. She often returns to familiar motifs repeatedly at different times of the year with dramatically varied results, painting subjects including rambling New England out-buildings, lush summer gardens, dried plants, nocturnal moonlit skies, and views through interior windows in her Manhattan neighborhood. "Revealing the complexity of apparent simplicity,"¹ Dodd employs color, shape, and angles in unpredictable fashions to transform the ordinary into the extraordinary.

This exhibition includes a selection of Dodd's canvases of her favorite subjects including architectural details of her home, detailed closeups of flowers in her neighbor's garden, laundry drying on the line, and the Maine wilderness across the seasons. Showing glimmers of similarities with the work of Arthur Dove, Georgia O'Keeffe, and her close friends Rudy Burckhardt and Alex Katz, Dodd's work maintains a sparse and almost flat

¹ Lucy R. Lippard, "Closing in On Nature," 2021. Essay in accompanying catalogue.

quality, lending the canvases a structured geometry. Her interest in geometry extends into perception, often treating the subject matter of windows as a sort of *mise en abyme* with the canvas itself. Her works are executed with a unique mastery of composition and style with which she imbues the largesse that exists in the small details of everyday life.

This exhibition is accompanied by an illustrated catalogue with an essay by American activist, feminist, art critic, and curator Lucy R. Lippard.

Lois Dodd's work has been featured in over fifty solo exhibitions. Her most recent exhibitions include *Lois Dodd, Modern Art*, London, UK (2019); *Lois Dodd: Paintings and Drawings*, Ogunquit Museum of Modern Art, Ogunquit, ME (2018); and *Lois Dodd: Flashings*, Alexandre Gallery, New York, NY (2018). Dodd's works reside in museum collections throughout the United States and Europe including: Cooper Hewitt Museum (New York, NY); Farnsworth Art Museum (Rockland, ME); Museo dell'Arte (Udine, IT); The Museum of Modern Art (New York, NY); National Portrait Gallery (Washington, D.C); The Ogunquit Museum of American Art (Ogunquit, ME); Portland Museum of Art (Portland, ME); Wadsworth Atheneum (Hartford, CT); and the Whitney Museum of American Art (New York, NY), amongst others. Dodd is d by Alexandre Gallery (New York, NY).

Image: Lois Dodd, *Chicken House*, 1971. Oil on Masonite, 16 1/2 x 20 inches

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