

**July August September – Summer Show 2021**  
**List of Works**



**Yuji Agematsu**

*2012.02 . . . 2012.04, 2012*

Rock salt, resin, water stain on paper

65,4 x 50,8 cm

Courtesy of Miguel Abreu



**Yuji Agematsu**

*2012.02 . . . 2012.04, 2012*

Rock salt, resin, water stain on paper

65,1 x 50,2 cm

Courtesy of Miguel Abreu



**Yuji Agematsu**

*Zip*, 02.01.13 ... 02.28.13, 2013

Mixed media in cigarette cellophane wrappers (28 units) on wood backed acrylic shelf, latex paint

67,3 x 87,0 x 13,3 cm

Private collection, Belgium



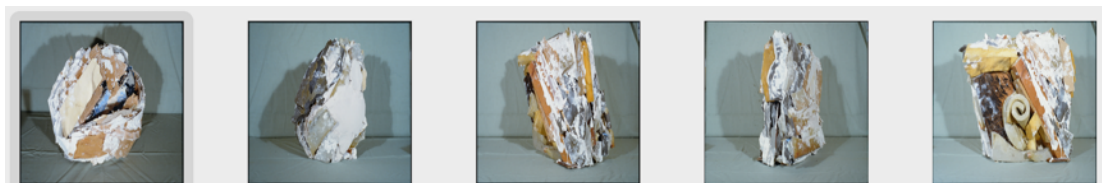
**Nairy Baghramian**

*Breathing Spell*, 2017

Cast and powder coated aluminium

41,91 x 43,18 x 32,59 cm

Courtesy of the artist, Marian Goodman Gallery, and kurimanzutto



**Phyllida Barlow**

*Touchpiece series*, 1983

Documented on photo prints

Approx 30 x 50 cm

Courtesy the artist



**Eva Barto**

*Latecomer's Overtimes*, 2019/21

Clock on organizers wrist

Courtesy the artist



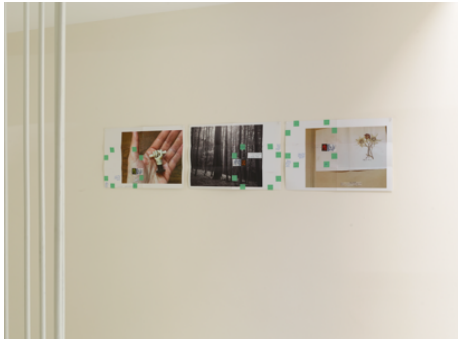
**Patricia L. Boyd**

*Ceiling Analysis*, 2021

Graphite and pastel on paper and tracing paper with surgical tape and polypropylene tape

200 x 400 cm

Courtesy the artist

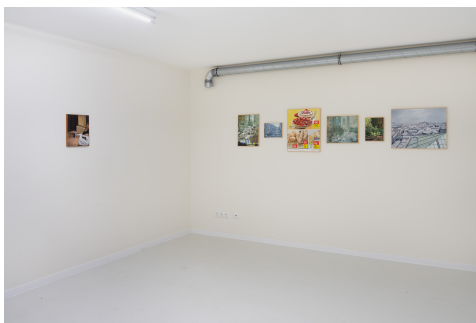


**Moyra Davey**

*Relics Wanted*, 2021

C- prints, tape, postage, ink

Courtesy of the artist and Daniel Buchholz



**Gust Duchateau**

*Untitled*, not dated

7 works in oil on canvas

left to right:

31 x 25 cm, 40 x 40 cm, 18,5 x 25 cm, 50 x 40 cm, 31 x 37 cm, 26 x 19 cm, 42 x 53 cm

Courtesy the artist



**Marc De Blick**

*Trace nr 06*, 2021

84 x 63 cm

Carbon inkjet print on Kozo paper

Courtesy the artist



**Jan Paul Evers**

*Sieben gegen Theben/apotropäischer Versuch, 2021*

Silbergelantine print

160 x 120 cm

Courtesy private Collection, Düsseldorf



**Terry Fox**

*The Labyrinth Scored for the Purrs of 11 Cats, 1977*

90 min. sound piece

Courtesy Terry Fox Estate, Cologne



**David Horvitz**

*Untitled, 2021*

California poppy, planted in St Avernstrasse Cologne, growing since July 2021  
Courtesy the artist

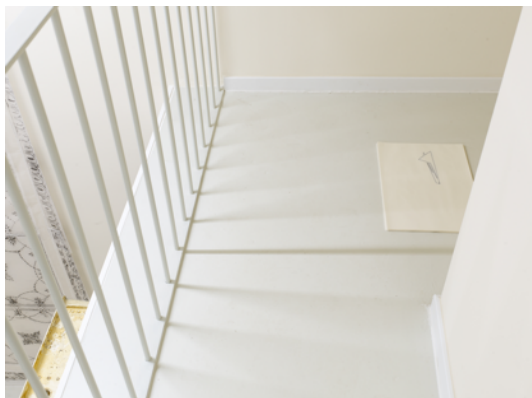


**Flint Jamison**

*Applicate 4.0*, 2009/21

Wood, diverse technical devices

Courtesy the artist and Max Mayer, Düsseldorf



**Yuki Okumura**

*Exhibition Diagram Shape*, 2021

ink on tracing paper

29,7 x 42 cm

Courtesy the artist and Misako & Rosen, Tokyo



**Yuki Okumura**

*11 Locations and 11 Intersections in Cologne from the 5th to the 7th of July 2021, 2021*

a set of 22 color photographs in polyvinyl chloride pockets  
dimensions variable

Courtesy the artist and Misako & Rosen, Tokyo



**Sarah Ortmeyer**

*MONSTER, 2021*

Ostrich eggshell, steel

Courtesy the artist and DVIR Gallery



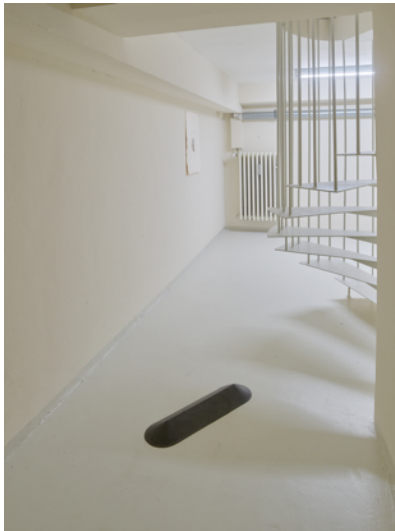
**Oksana Pasaiko**

*Correction d'une lumière*, 2019-2020

Iron, painted lamp

100 x 40 x 21 cm

Courtesy the artist



**Jean Marie Perdrix**

*Insaisissable-2*, 1987

Bronze

6 x 61 x 17,5 cm

Courtesy the artist





**Jean Marie Perdrix**

*Insaissable-1*, 1987/2021

Iron cast

Approx 6 x 60 x 17 cm

Courtesy the artist



**Phung Tien Phan**

*Kinderküche 1*, 2021

Diverse materials

60 x 120 x 25 cm

Courtesy the artist and DREI, Cologne



**Phung Tien Phan**

*Untitled, 2021*

Plastic, Plants, diverse materials

30 x 25 x 20 cm

Courtesy the artist and DREI, Cologne



**Michail Pirgelis**

*Show Low, 2021*

Aluminium, fibreglass, titanium, tape

178 x 325 x 16 cm

Courtesy of Sprüth Magers



**Shimabuku**

*July, August, September 1969, 2021*

Newspapers from 1969

Courtesy the artist



**Shimabuku**

*Onion Orion, 2008*

Onions, plywood

90 x 180 cm

Courtesy the artist and Barbara Wien, Berlin



**Koh Sin Tung**

*Minor Touch, 2021*

1 drilled hole per opening day of the exhibition in different sizes, executed during the course of the exhibition

Courtesy the artist



**Michael E. Smith**

*Untitled, 2017*

Video, 16000 hz sine wave

Courtesy the artist and KOW, Berlin.



**Michael E. Smith**

*Untitled, 2021*

Metal pipe

99 x 3,4 x 3,4 cm

Courtesy the artist and KOW, Berlin.

---NO PICTURE AVAILABLE---

**Hanna Mewis**

*Performance by the Absent*, 2021

Performance to be carried out by the visitors

-----NO PICTURE AVAILABLE-----

**Heike Geissler**

*Hindernis*, 2021

Text by the author, read-out on headphones