

april april

Into the Quantum Foam

Jay Payton

05 SEPTEMBER TO 17 OCTOBER, 2021

april april presents its inaugural exhibition *Into the Quantum Foam* by Jay Payton.

In residence, smears and signals track pathways toward an afterward, a couple lengths into an immeasurable space-time, three million bubbles foaming en masse. What remains—questioned time again—or rather, what points converge to coalesce; to sit and gather; to accumulate and dispense slowly? Like glaciers crumbling crust, clearing earth and refracting light, a melt and freeze into spittle on sand.

The foam finds itself at the outset, a residual offering or evidence. Jay Payton paints to record, each work a material convergence, a reckoning of here nor there, gesture and the slow measure of sedimentation.

Jay Payton (b. 1992, Atlanta, GA) received his MFA from California College of the Arts and currently lives and works in Brooklyn, NY. Recent solo presentations of his work include Gern en Regalia, New York (2021); Delaplane Gallery, San Francisco (2021); Rørvig Contemporary, Denmark (2020); Et. Al, San Francisco (2019); and Mammal Gallery, Atlanta (2018). Group exhibitions include Wattis Institute, San Francisco (2020); Art in General, Brooklyn (2019); Leo Gallery, Hong Kong (2019); Syndkt, Mexico City (2019); Atlanta Contemporary, Atlanta (2018); and Camayuhs, Atlanta (2018), among others.



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