

# VIELMETTER LOS ANGELES

## Press Release

### Andrea Bowers

#### Energy with Intention

August 21 – September 25, 2021



Vielmetter Los Angeles is thrilled to announce Los Angeles based artist and activist Andrea Bowers' fifth solo exhibition with the gallery, *Energy with Intention*. Her new exhibition centers on a group of larger-than-life original drawings of women practitioners of different forms of martial arts and self-defense.

*For years I've been determined to make representations of empowered women. In this exhibition I am continuing an ongoing series of larger-than-life drawings of femme identity. I've returned to the subject of women performing martial arts and self-defense techniques. The works are drawn and painted on large, collaged, cardboard grounds, a process that has been evolving for years, since attending Occupy Wall Street when I fell in love with the sublime collection of cardboard placards at the actions. I think about these collaged cardboard works as monumental protest signs. The grounds are made entirely of recycled materials while simultaneously providing interesting content with the cardboard browns and tans. I wanted to show the beauty of the collaged cardboard, so I kept these drawings minimal in their use of color and line. In my twenties I was reading about and studying minimalism as well as the Judson Dance Theater's celebration of democratic movement, and I began to see the overlap between the two genres where*

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*minimal human scale objects become props for feminist dance. In these new works the gestures like the hammer strike, groin strike, open fist punch, etc. when stilled and framed as a drawing begin to feel like choreography. An ongoing theme in my work has been the linkage between civil disobedience and dance. The source material for these works are my own photos of women in the LA area who are practitioners of different forms of martial arts and self-defense. I asked them to wear street clothes and dresses. The dresses along with the line quality, scale and transparency, unexpectedly confound traditional notions of femininity, emotionality and power. This is the first time I have used my own drawings for these large cardboard works. In the past I appropriated and recontextualized historical images. Using my own drawings has allowed me to use formal elements in a very personal way; I'm trying to complicate empowered femme identity with vulnerability, physical agility, fragility, monumentality and strength. These works are a celebration of the triple goddess, the maiden the mother and the crone. The women I photographed are of various generations, while two are actually mother and daughter, and of course the artist is the proud crone. Patriarchy continues to normalize sexism, racism, economic inequality and rape culture. The battle continues.*

*--Andrea Bowers, August 2021*

Bowers will be the subject of a survey exhibition opening at the MCA Chicago in November 2021 and at the Hammer Museum in Los Angeles in June 2022. The exhibition is accompanied by a new monograph. Other recent solo exhibitions include *Grief and Hope*, Museum Abteiberg, Mönchengladbach, Germany; *Light and Gravity*, Weserburg Museum für moderne Kunst, Bremen, Germany; *Bureau of Feminism*, Hammer Museum, Los Angeles, CA; and *Andrea Bowers: #sweetjane*, Pomona College Museum of Art and Pitzer College Art Gallery, Claremont, CA. Her work is in the collections of the Museum of Modern Art New York; the Museum of Contemporary Art, Los Angeles; the Hammer Museum; the Museum of Contemporary Art Chicago; the Tate Modern, London; and many others.

The gallery is located at 1700 S Santa Fe Avenue, south of the 10 freeway. For further information and press inquiries, please contact Ariel Pittman [ariel@vielmetter.com](mailto:ariel@vielmetter.com).

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Andrea Bowers "Energy with Intention," Vielmetter Los Angeles, August 21 – September 25, 2021

Installation view

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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1700 S Santa Fe Ave #101, Los Angeles, CA 90021 +1 213 623 3280

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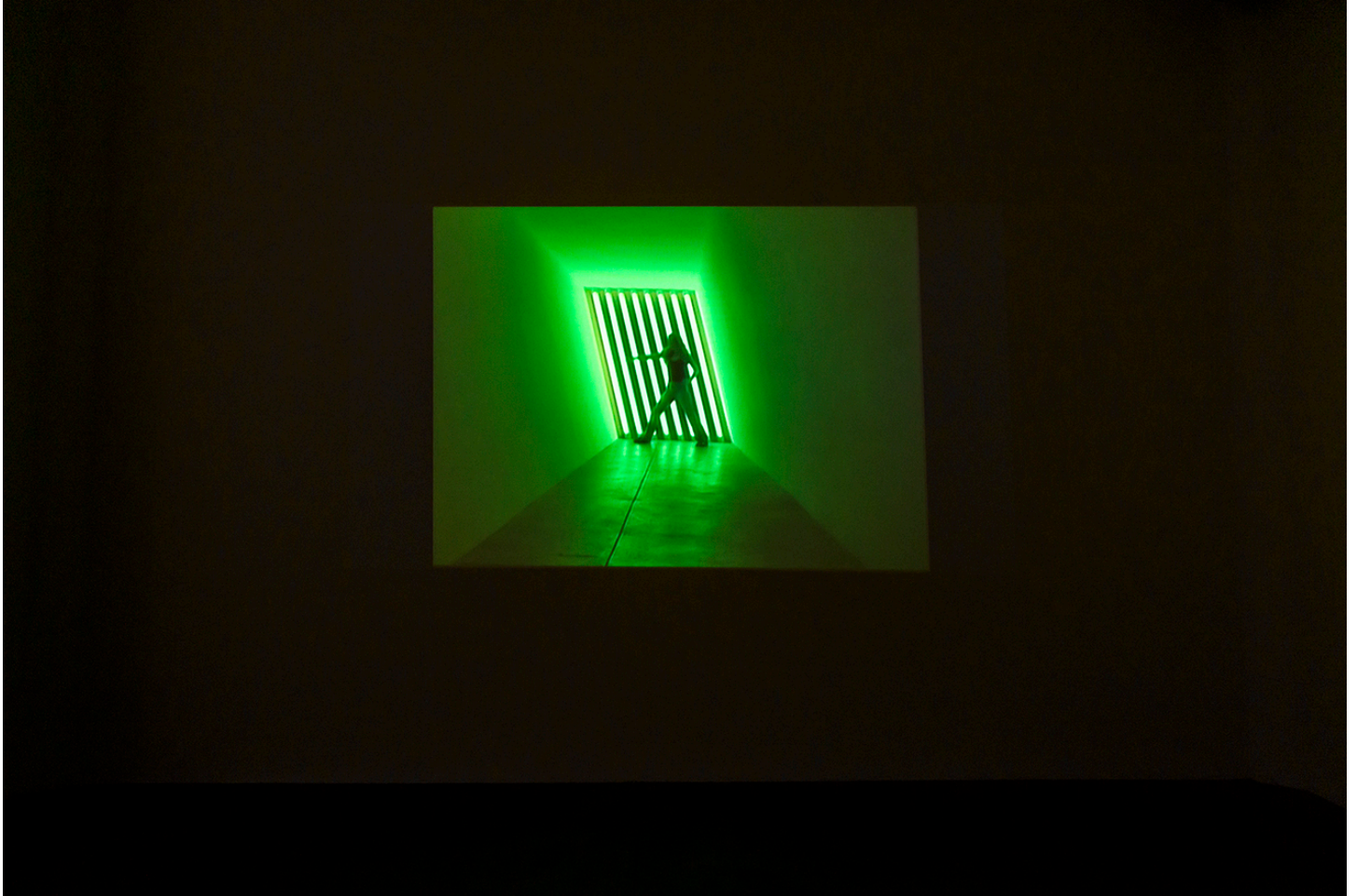
Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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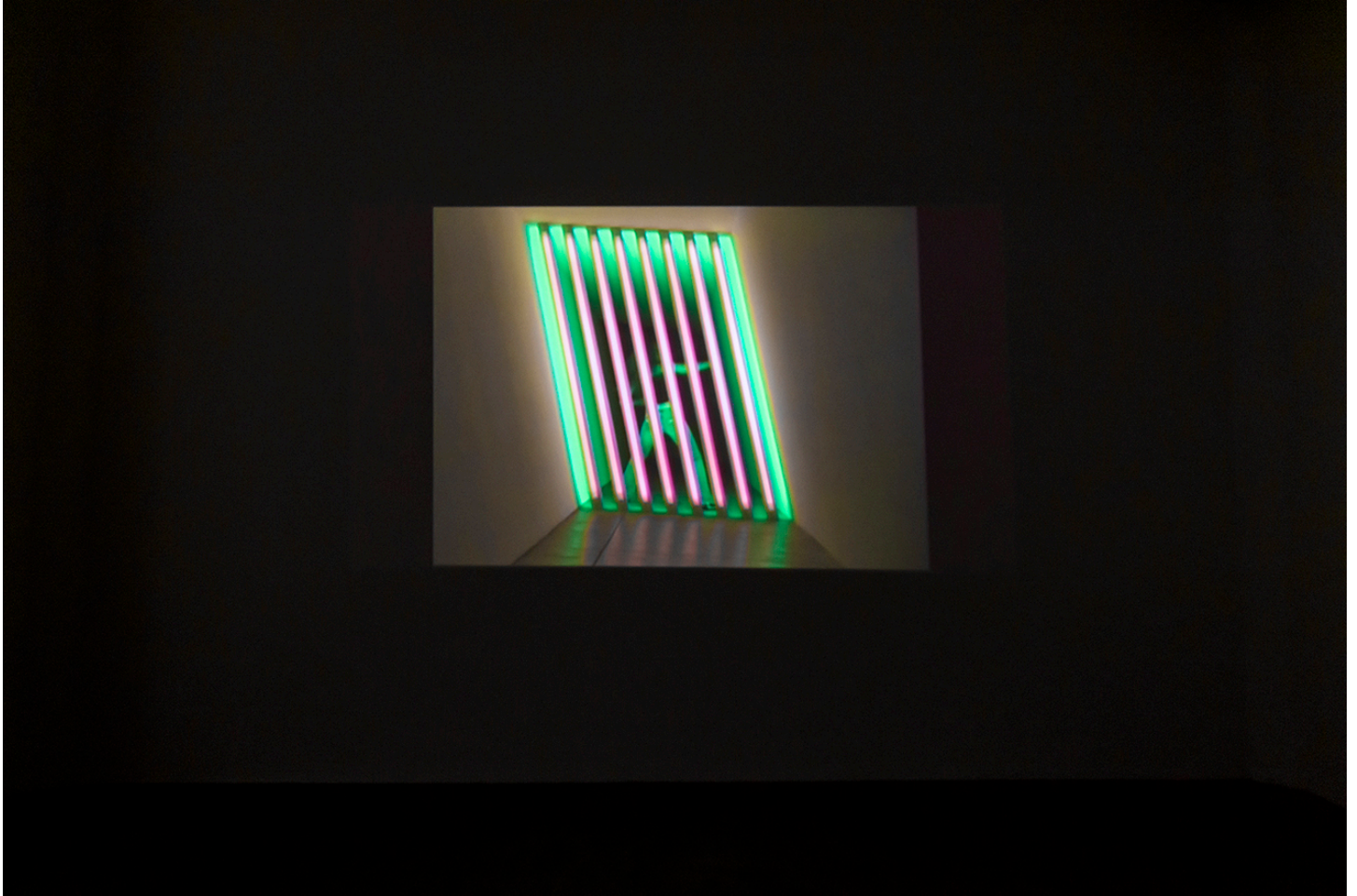
Andrea Bowers "Energy with Intention," Vielmetter Los Angeles, August 21 – September 25, 2021

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Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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Installation view

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Photo credit: Jeff McLane

# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Fighting Women, Victoriya, Back Spinning Hook Kick, 2021***

Acrylic and pigment ink on cardboard

84" x 84" x 4" [HxWxD] (213.36 x 213.36 x 10.16 cm)

Gallery Inventory #BOW577

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane



# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Fighting Women, Maritza, Side Punch from an Arrow Stance, 2021***

Acrylic and pigment ink on cardboard

84 ½" x 84 ½" x 5 ½" [HxWxD] (214.63 x 214.63 x 13.97 cm)

Gallery Inventory #BOW579

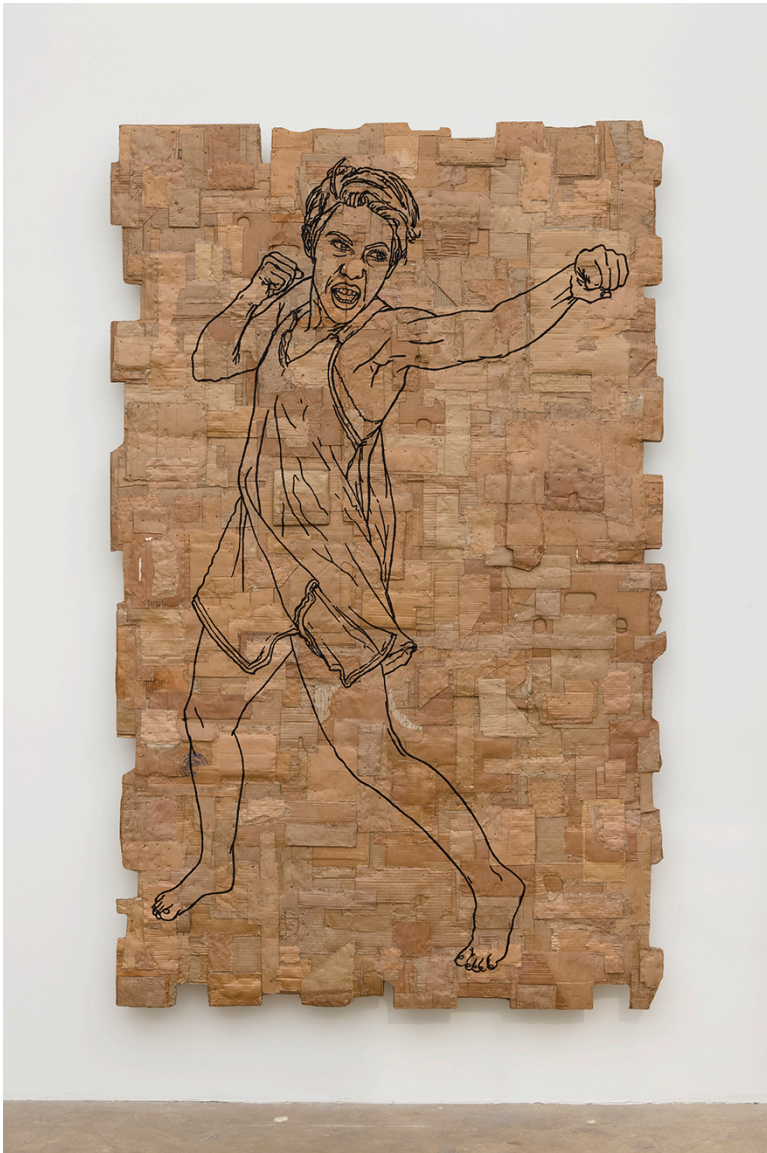
Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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**Andrea Bowers**

***Fighting Women, Sunny, Jab, 2021***

Acrylic and pigment ink on cardboard

95 ½" x 60" x 4 ½" [HxWxD] (242.57 x 152.4 x 11.43 cm)

Gallery Inventory #BOW578

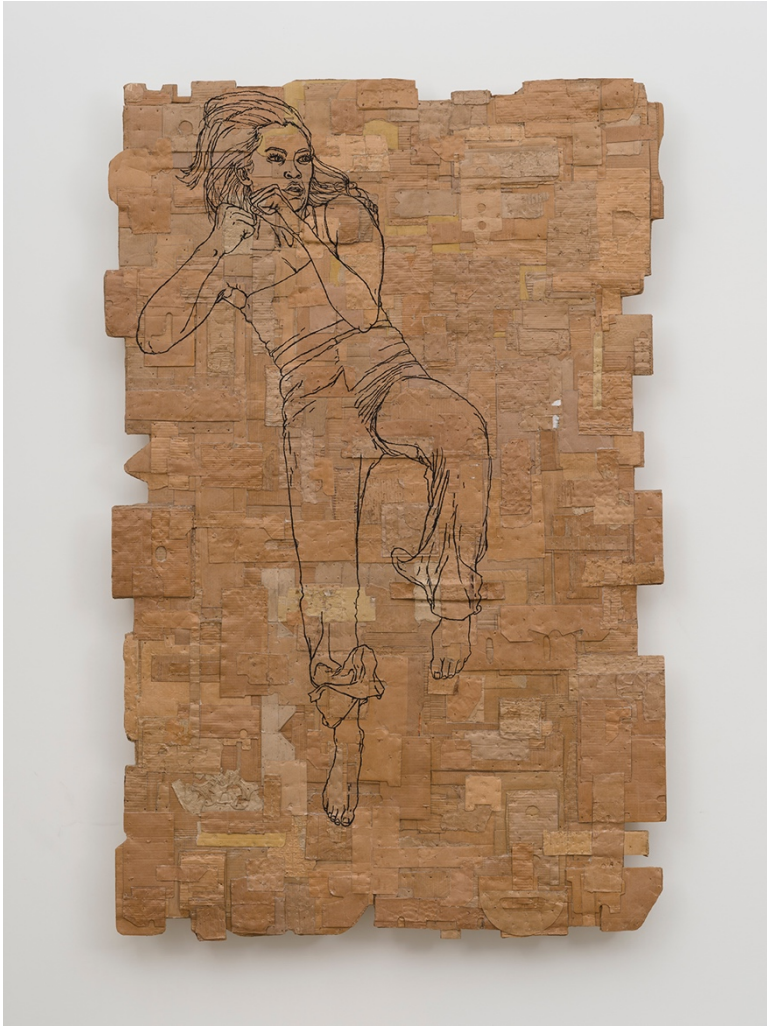
Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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**Andrea Bowers**

***Fighting Women, Tiffany, Jump Snap Kick, 2021***

99" x 63 ¾" x 4 ½" [HxWxD] (251.46 x 161.92 x 11.43 cm)

Gallery inventory #BOW575

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Fighting Women, Ivy, Jump Axe Kick, 2021***

Acrylic and pigment ink on cardboard

95 ½" x 61 ½" x 5" [HxWxD] (242.57 x 156.21 x 12.7 cm)

Gallery inventory #BOW576

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Fighting Women, Linda, Mae Geri Kekomi (Thrust Front Kick), 2021***

Acrylic and pigment ink on cardboard

96" x 60 ½" x 5 ½" [HxWxD] (243.84 x 153.67 x 13.97 cm)

Gallery inventory #BOW574

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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**Andrea Bowers**

***Self-Defense Drawings – Study of Ivy, 2021***

Graphite on paper

22 <sup>3</sup>/<sub>8</sub>" x 15" [HxW] (56.81 x 38.1 cm) paper size; 25 <sup>1</sup>/<sub>4</sub>" x 17 <sup>3</sup>/<sub>4</sub>" x 2" [HxWxD] (64.13 x 45.08 x 5.08 cm) framed

Gallery inventory #BOW592

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Self-Defense Drawings – Study of Tiffany, 2021***

Graphite on paper

22 <sup>3</sup>/<sub>8</sub>" x 15" [HxW] (56.81 x 38.1 cm) paper size; 25 <sup>1</sup>/<sub>4</sub>" x 17 <sup>3</sup>/<sub>4</sub>" 1 <sup>1</sup>/<sub>2</sub>" [HxWxD] 64.13 x 45.08 x 3.81 cm) framed

Gallery inventory #BOW591

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Self-Defense Drawings – Study of Victoriya, 2021***

Graphite on paper

22 3/8" X 15" [HxW] 956.81 x 38.1 cm) paper size; 25 1/4" x 17 3/4" 2" [HxWxD] (64.13 x 45.08 x 5.08 cm) framed

Gallery inventory #BOW593

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane



# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Self-Defense Drawings – Study of Maritza, 2021***

Graphite on paper

22 3/8" X 15" [HxW] 956.81 x 38.1 cm) paper size; 25 1/4" x 17 3/4" 2" [HxWxD] (64.13 x 45.08 x 5.08 cm) framed

Gallery inventory #BOW595

Courtesy of the artist and Vielmetter

Photo credit: Jeff McLane

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# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Self-Defense Drawings – Study of Linda, 2021***

Graphite on paper

22 <sup>3</sup>/<sub>8</sub>" x 15" [HxW] (56.81 x 38.1 cm) paper size; 25 <sup>1</sup>/<sub>4</sub>" x 17 <sup>3</sup>/<sub>4</sub>" 1 <sup>1</sup>/<sub>2</sub>" [HxWxD] 64.13 x 45.08 x 3.81 cm) framed  
Gallery inventory #BOW590

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

# VIELMETTER LOS ANGELES



**Andrea Bowers**

***Self-Defense Drawings – Study of Sunny, 2021***

Graphite on paper

22 3/8" X 15" [HxW] 956.81 x 38.1 cm) paper size; 25 1/4" x 17 3/4" 2" [HxWxD] (64.13 x 45.08 x 5.08 cm) framed

Gallery inventory #BOW594

Courtesy of the artist and Vielmetter

Photo credit: Jeff McLane

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**Andrea Bowers**

***Avenging the Ghosts of My Younger Self (Situated Between Minimalist Art an Arcade Games), 2002, (remastered 2021)***

Single channel video projection (silent, 2:53 min. looped)

Dimensions variable

Gallery inventory #BOW596

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

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## ANDREA BOWERS

- 1965 Born in Wilmington, Ohio  
Lives and works in Los Angeles, California
- 1992 M.F.A., California Institute of the Arts, Valencia, CA.
- 1987 B.F.A., Bowling Green State University, Bowling Green, OH.

## Solo Exhibitions

- 2021 Jessica Silverman, San Francisco, CA (forthcoming)  
Museum of Contemporary Art Chicago, IL, Hammer Museum, Los Angeles, CA (forthcoming)  
"Energy With Intention," Vielmetter Los Angeles, Los Angeles, CA
- 2020 "Grief and Hope," curated Susanne Titz, Museum Abteiberg, Mönchengladbach, Germany  
"Think of Our Future," Andrew Kreps, New York, NY
- 2019-2020 "Light and Gravity," Weserburg Museum für moderne Kunst, Bremen, Germany
- 2018 "Open Secret," Capitain Petzel, Berlin, Germany  
"Disrupting and Resisting," Kauffman Repetto, Milan, Italy
- 2017 "Andrea Bowers and Marcos Erre," Westmont Ridley Tree Museum, Santa Barbara, CA  
"Andrea Bowers," curated by Steven Matijcio, Contemporary Arts Center, Cincinnati, OH  
"Bureau of Feminism," Hammer Museum, Los Angeles, CA
- 2016 "Triumph of Labor," Susanne Vielmetter Los Angeles Projects, Culver City, CA  
"Andrea Bowers: Sanctuary," curated by Sofia Hernandez Chong Chuy, Bronx Museum, New York, NY  
"Whose Feminism is it Anyway?" Andrew Kreps Gallery, New York, NY  
"The United State v. Tim DeChristopher," Elizabeth Leach Gallery, Portland, OR
- 2015 "Self-Determination," Kaufmann Repetto, Milan, Italy
- 2014 "Andrea Bowers: #sweetjane," Pomona College Museum of Art, Claremont, CA  
"In Situ-1: Andrea Bowers, Espace culturel Louis Vuitton, Paris, France
- 2013 "Cultivating the Courage to Sin", Capitain Petzel, Berlin, Germany  
"Transformer Display for Community Fundraising: Phase 4," Tang Museum, Skidmore College, Saratoga Springs, NY (two-person show with Olga Koumoundouros)
- 2012 "Help the Work Along," Susanne Vielmetter Los Angeles Projects, Culver City, CA

- 2011 "Ni Una Muerta Mas," curated by Anna Karetsi, National Museum of Contemporary Art, Athens, Greece  
 "The New Womens Survival Guide," Andrew Kreps Gallery, New York, NY
- 2010 "Andrea Bowers," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009 "Mercy Mercy Me," Andrew Kreps Gallery, New York, NY  
 "An Eloquent Woman," Praz-Delavallade, Paris, France
- 2008 "Sanctuary," Van Horn, Dusseldorf, Germany  
 "The Weight of Relevance," ZKM/Zentrum fr Kunst und Medientechnologie, Karlsruhe
- 2007 "The Weight of Relevance," The Power Plant, Toronto, curated by Gregory Burke  
 "The Weight of Relevance," Susanne Vielmetter Los Angeles Projects, CA  
 "The Weight of Relevance," Secession, Vienna, Austria
- 2006 "Nothing is Neutral: Andrea Bowers," REDCAT, Los Angeles, CA, curated by Eungie Joo, traveling to: ArtPace, San Antonio, TX; St. Louis Museum, St. Louis, MO  
 "Vows," Halle fuer Kunst, eV, Lneburg, Germany  
 "Eulogies to One and Another," Galerie Praz-Delavallade, Paris, France  
 Mehdi Chouakri, Berlin, Germany  
 "Letters to an Army of Three," Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Texas, curated by Mary Leclre
- 2005 "Culture of Choice," Van Horn, Dsseldorf, Germany
- 2004 "Soft Blockades Part 2," Magazin 4, Voralberger Kunstverein, Bregenz, Austria  
 "Soft Blockades," Mary Goldman Gallery, Los Angeles, CA  
 "Nonviolent Civil Disobedience Training," Sara Meltzer Gallery, New York, NY
- 2003 "Magical Politics," Chouakri Brahms, Berlin, Germany
- 2002 "Virtual Arena (catalogue)," Sara Meltzer Gallery, New York, NY  
 "From Mouth to Ear, Goldman Tevis, Los Angeles, CA  
 "Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany
- 2001 "Democracys Body Dance Dance Revolution, Art 32 Basel, Art Statements, Basel, Switzerland, presented by Sara Meltzer Gallery, New York, NY
- 2000 "Intimate Strangers, Sara Meltzer Gallery, New York, NY  
 "I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI  
 "One and the Same Body, ARCO Project Room, Madrid, Spain, presented by Sara Meltzers on view, New York, NY 1301 PE, Los Angeles, CA
- 1999 "Moving Equilibrium, Sara Meltzers on view, New York, NY
- 1998 "Ohio (two-person show with Sam Durant), Dogenhaus Berlin, Berlin, Germany  
 "Spectacular Appearances, Santa Monica Museum of Art, Santa Monica, CA
- 1997 "Spectacular Appearances in the Food Court, A project with the Santa Monica Museum of Art  
 Video Installation, Santa Monica Place Mall, Santa Monica, CA

- Spanish Box, Santa Monica, CA
- 1994 "Damaged Goods, Bliss, Pasadena, CA
- 1993 FOOD HOUSE, Santa Monica, CA.

### Group Exhibitions

- 2021 "Who will Write the History of Tears," MoMa Warsaw, Warsaw, Poland (forthcoming)
- "Vogliamo Tutto," Officine Grandi Riparazioni, Torino, Italy (forthcoming)
- "Working Thought," The Carnegie Museum of Art, Pittsburgh, PA (forthcoming)
- "New Time: Art and Feminisms in the 21st Century," University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- "In the Meanwhile... Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA
- "20 Years," Vielmetter Los Angeles, Los Angeles, CA
- "Stories of Resistance," CAMSTL, St. Louis, Missouri
- "Wayne Thiebaud: Influencer," Thiebaud Centennial Exhibition, Manetti Shrem Museum, UC Davis, Davis, CA
- 2020 "Conversational Spirits," Jessica Silverman, San Francisco, CA
- "F as in Frank," Museum of Contemporary Art, Cleveland, OH
- "Radical Tradition: American Quilts and Social Change," Toledo Museum of Art, Toledo, OH
- "Don't Let This Be Easy," Walker Art Center, Minneapolis, MN
- Permanent Collection, National Museum of Contemporary Art (EMST), Athens, Greece
- "What is Nature?," Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany
- "Drawing 2020," Gladstone Gallery, NY
- "South East North West: New Works from the Collection," San Jose Museum of Art, San Jose, CA
- "20 Years," Vielmetter Los Angeles, Los Angeles, CA
- "Time for Outrage: Art in Times of Social Anger," Kunstpalast, Dusseldorf, Germany
- "Vent'anni - 20 years," Kaufmann Repetto, New York
- "In the Meanwhile...Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA
- 2019-2021 "Waking Dream," Ruby City, San Antonio, TX
- 2019-2020 "In Plain Sight," Henry Art Gallery, Seattle, WA
- 2019 "Inaugural Exhibition," Vielmetter Los Angeles, Los Angeles, CA
- "F-Bomb", Daniel Arts Center, Bard College, NY
- "How the Light Gets In," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- "United by AIDS," Migros Museum, Zurich, Switzerland
- "Damn! The Defiant," Fredericks & Freiser, New York, NY

- "STORIES: Selections from the Permanent Collection," Pomona College Museum of Art, Claremont, CA
- "Queer California: Untold Stories," Oakland Museum of California, Oakland, CA
- 2018-2019 "The Street. Where the World is Made," MAXXI, Rome, Italy
- "Parking on Pavement," The School, Jack Shainman Gallery, New York, NY
- "Terres de femmes," Praz-Delavallade, Los Angeles, CA
- 2018 "What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library," Museum of Modern Art, Warsaw, Poland
- "Climate Change Is Real," Yerba Buena Center for the Arts, San Francisco, CA
- "Art & Activism: Drawing the line," Children's Museum of the Arts, New York, NY
- "Half the Picture: A Feminist Look at the Collection," Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
- "West by Midwest," MCA Chicago, Chicago, IL
- "After Posada: Revolution," El Paso Museum of Art, El Paso, Texas
- "The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US," Shiva Gallery, John Jay College, CUNY
- "Kinship," Jessica Silverman Gallery, San Francisco, CA
- "Artists and Their Books / Books and Their Artists," The Getty Center, Los Angeles, CA
- "Mis (missing) Information," organized by Jody Zellen and Brian C. Moss, Charlie James Gallery, Los Angeles, CA
- "Agora," The High Line, New York, NY
- "Power to the People. Political Art Now," Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- "Nothing Stable under Heaven," San Francisco Museum of Modern Art, San Francisco, CA
- "¿Welcome?!", Manetti Shrem Museum, University of California, Davis, CA
- "Manifesto: A Moderate Proposal," curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA
- 2017 "Really?" curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
- "An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017," Whitney Museum of American Art, New York, NY
- "Sonic Rebellion: Music as Resistance," Museum of Contemporary Art Detroit, Detroit, MI
- "Marching to the Beat," Jessica Silverman Gallery, San Francisco, CA
- "Women to the Front: Works from the Miller Meigs Collection," Lumber Room, Portland, OR
- "I Plan to Stay a Believer," Andrew Kreps Gallery, New York, NY
- documenta 14, Fridericianum, Kassel, Germany
- "Graphic Witness," The Drawing Room, London, UK
- "Resistance Training," curated by Glen Helfand, Mills College, Oakland, CA
- "Occupancy," Boston University art Galleries, Boston, MA



"The Arcades: Contemporary Art and Walter Benjamin," The Jewish Museum, New York, NY  
 "The Intersectional Self," The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY  
 "LA TERRA INQUIETA," curated by Massimiliano Gioni, Triennale di Milano, Milan, Italy  
 "Unfinished Conversations," The Museum of Modern Art, New York, NY  
 2016 "Displacement: Symbols and Journeys," Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
 "The Revolution Will Not Be Gray," Aspen Art Museum, Aspen, CO  
 "Take Me (I'm Yours)," Jewish Museum, New York, NY  
 "The Gildless Age," curated by Denise Johnson, Torrance Art Museum, Torrance, CA  
 "Let There Be Light," curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA  
 "Frozen World of the Familiar Stranger," KADIST, San Francisco, CA  
 "The Gildless Age," Torrance Art Museum, Torrance, CA  
 2015 "Drawing Now," Albertina, Vienna, Austria  
 "Unpacking Our Library," Capitain Petzel, Berlin, Germany  
 "When Artists Speak Truth..." The 8th Floor, New York, NY  
 "The Bottom Line," S.M.A.K., Gent, Belgium  
 "Citizen," Tate Modern, London, UK  
 "Agitprop!" Brooklyn Museum, Brooklyn, NY  
 "A Voice Remains," Pippy Houldsworth Gallery, London, UK  
 "Words, Words, Words," Elizabeth Leach Gallery, Portland, OR  
 2014 "Grip friheten! Take Liberty! Museum of Contemporary Art," Nationalmuseum, Oslo, Norway  
 "Pace Gems," Linda Pace Foundation, San Antonio, TX  
 "Lavenir (looking forward)," La Biennale de Montreal, curated by Gregory Burke, Peggy Gale, Lesley Johnstone and Mark Lanctt, Montreal, Quebec, Canada  
 "Burning down the house," 10th Gwangju Biennale, curated by Jessica Morgan, South Korea  
 2014 SITE Lines: SITE Santa Fe Biennial, Santa Fe, NM  
 "Post-Picasso: Contemporary Artists Responses to his Life and Art," Museu Picasso, Barcelona, Spain  
 "The Sunken Living Room," Franklin Street Works, Stamford, CT  
 "If I can't dance to it, it's not my revolution," Cantor Fitzgerald Gallery, Haverford College, PA  
 "Andrea Bowers and Susanne Lacy," The Drawing Center, New York, NY  
 "The Other Side: Chinese and Mexican Immigration to America," USC Pacific Asia Museum, Pasadena, CA; traveled to Asia Society Texas Center, Houston TX (2015)  
 2013 "Arctic, Louisiana Museum of Modern Art, Humlebaek, Denmark  
 "The Past is Present," Museum of Contemporary Art Detroit, Detroit, MI  
 "Labour and Wait", Santa Barbara Museum of Art, Santa Barbara, CA  
 "Approximately Infinite Universe", Museum of Contemporary Art, San Diego, CA

- Utah Biennial of Contemporary Art, In collaboration with Cori Redstone, Utah Museum of Contemporary Art, Mondo, UT
- "Selections from the Grunwald Center and the Hammer Contemporary Collection", UCLA Hammer Museum, Los Angeles, CA
- 2012 "Make Liverpool a City of Sanctuary," Liverpool Biennial of Contemporary Art, Liverpool, England, UK
- "The Living Years: Art after 1989" Walker Art Center, Minneapolis, MN
- "The Residue of Memory," Aspen Art Museum, Aspen, CO
- "Audience as Subject Part 2: Extra Large," Yerba Buena Center for the Arts, San Francisco, CA
- "No Person May Carry a Fish into a Bar," curated by Julian Hoeber and Alix Lambert, Blum & Poe, Los Angeles, CA
- "Drawn from Photography," DePaul Art Museum, Chicago, IL
- "Malas Artes," Galera Nieves Fernandez, Madrid, Spain
- "Go Tell It On The Mountain," Charlie James Gallery, Los Angeles, CA
- "Five Acts: Chronicles of Dissent," Marginal Utility, Philadelphia, PA
- "Femmescapes," Lenore Pereira & Rich Niles private gallery, San Francisco, CA
- "Nothing Beside Remains," collaboration with Shizu Saldamando, a project with LAND, Marfa, TX
- 2011 "Why I Never Became a Dancer," Sammlung Goetz im Haus der Kunst, Munich, Germany
- "Drawn from Photography," The Drawing Center, New York, NY
- "Body Gesture", Elizabeth Leach Gallery, Portland, OR
- "I Am Still Alive: Politics and Everyday Life in Contemporary Drawing," The Museum of Modern Art, NY
- "Word Is.," Luckman Art Gallery, California State University, Los Angeles, CA
- "Greater LA," curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler, New York, NY
- "In Process," Ann 330 Gallery, Los Angeles, CA
- 2010 "The Artists Museum: Los Angeles Artists 1980-2010," The Museum of Contemporary Art, Los Angeles, CA
- "The Politics of Art," National Museum of Contemporary Art, Athens, Greece
- "The Last Newspaper," The New Museum, New York, NY
- "Sisters, Brothers & Others," Claremont University East Gallery, Claremont, CA
- "Everything is Political," FOCA Fellowship exhibition, Fellows of Contemporary Art, Los Angeles, CA
- "In the Balance: Art for a Changing World," Museum of Contemporary Art, Sydney, Australia
- "The Seventh House, Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus," Project Row Houses, Houston, TX
- "The Road to Hell is Paved," Las Cienega Projects, Los Angeles, CA
- "Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek," part of the exhibition series PASSWORDS, New Representation on Femininity

- "Collection: MOCAs First Thirty Years (1980 Now)," The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
 Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
 "Love in a Cemetery," 18th Street Art Center, Santa Monica, CA
- 2009 "Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work," University of California, Riverside, CA  
 "DAS GESPINST", collection Schrmann at Museum Abteilberg, Mnchengladbach, Germany  
 "Multitud Singular: El arte de resistir," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 "Wunderkammer Lneburg, Halle fr Kunst, Lneburg, Germany  
 "California Biennial 2008," Orange County Museum of Art, Newport Beach, CA (October 26, 2008 - March 15, 2009)  
 "Progress, Whitney Museum of American Art, New York, NY  
 "Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
 "nach/sichten. Video works from the Goetz Collection, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany, curated by Sabine Himmelsbach and Stephan Urbaschek
- 2008-2009 "Proyecto Civico / Civic Project, Centro Cultural Tijuana (CECUT), Tijuana, Mexico, curated by Lucia Sanroman and Ruth Estevez
- 2008 "Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA  
 "Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney, Australia, curated by Rachel Kent and Dr. Stephanie Hanor  
 "Currents: Recent Acquisitions, Hirshhorn Museum, Washington DC  
 "The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco  
 "We Remember The Sun, San Francisco Art Institute, San Francisco, CA  
 "Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, curated by Ralph Rugoff  
 "La Mirada Iracunda / The Furious Gaze," Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, co-curated by M. Reiley  
 "Small Things End," Great Things Endure, New Langton Arts, San Francisco, CA (curated by Jill Dawsey and Maria Del Carmen Carrion)  
 "Furious Gaze," Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 "Read me! Text in Art," The Armory Center for the Arts, Los Angeles  
 "Radical Hospitality," The Suburban, Chicago, IL  
 "Nothing Moments Projects," Steve Turner Contemporary, Los Angeles, CA, curated by Steven Hull and Tami Demaree  
 "space.gaze.desire," Den Frie Udstillingsbygning, Copenhagen, curated by Sanne Kofod Olsen

- "Classe de Danse," Madonna fust Galerie, Bern, Switzerland, curated by Alessio Frasoni and Ilari Valbonesi
- "The California Files: Re-Viewing Side Effects of Cultural Memory," CCA Wattis Institute for Contemporary Art, San Francisco, curated by Ariane Beyn
- "Tanzen Sehen," Museum für Gegenwartskunst, Seigen, Germany
- "The Evil," Galerie Gebr. Lehmann, Dresden, Germany, curated by Raimar Stange
- "OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL
- "Encore," Gallery 40000, Chicago, IL, curated by Huey Copeland and Hannah Feldman
- 2006 "Personal Affairs," Morsbroich Museum, Leverkusen, Germany
- "particulate matter," Mills College Art Museum, Oakland, CA (curated by Glen Helfand)
- "20 Jahre NAK," Neuer Aachener Kunstverein, Aachen
- "Prevailing Climate," Sara Meltzer Gallery, New York, NY
- "First Artist Defines Meaning," Camera Austria, Kunsthhaus Graz, Austria
- "Human Game," Fondazione Pitti Discovery, Florence, Italy (curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi)
- "This is not a Love Song," Susanne Vielmetter Los Angeles Projects, Culver City,
- "Anticipation," Museum of Contemporary Photography, Chicago, IL (curated by Karen Irvine)
- "Art for our sake!," Bard College, Annandale-on-Hudson, NY
- "Welcome Home," Sara Meltzer Gallery, New York
- Jump Cut—Nights (a symposium on choreographic structures in moving images) and Videoperformance—stories told through movement, Cinema of Museum Ludwig, Cologne, Germany (curated by Georg Elben)
- 2005 "Monuments for the USA," curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, traveling to White Columns, New York, NY
- "REALIT;-)T," curated by Andreas Meier with Dr. Stephan Urbaschek, Sammlung Goetz, Seedamm Kulturzentrum, Switzerland
- "Estacion Tijuana," Tijuana, Mexico
- Mary Goldman, Los Angeles, CA
- "Old News," curated by Jacob Fabricius, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- "New Tapestries," Sara Meltzer Gallery, New York, NY
- "Nonviolent Civil Disobedience Training," (screening), Kunsthalle Basel, Art/Film, Art/ 36/Basel, Switzerland
- "Fast Forward, Media Art From the Goetz Collection," Conde Duque Centro Cultural, Madrid, Spain
- 2004 "100 Artists See God," curated by John Baldessari and Meg Cranston; The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN

"Dance Dance Revolution," curated by Matthew Lyons & Lanka Tattersall, The Leroy Neiman Gallery at Columbia University, New York, NY

"Victory 2004," Ronald Felman, New York, NY

"kurzdavordanach," curated by von Wilhelm Schrmann, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany

"The Freedom Salon," Deitch Projects, New York, NY

"Drawings," Galerie Praz-Delavallade, Paris, France

Whitney Biennial, curated by Chrissie Iles, Shamim Momin, and Debra Singer, Whitney Museum of American Art, New York, NY

2003 "Fast Forward, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation," ZKM | Museum of Contemporary Art, Karlsruhe, Germany

"Rendered," Sara Meltzer Gallery, New York, NY

"Yard: An exhibition about the private landscape that surrounds suburban domestic architect," curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY

"Extended Play: Art Remixing Music," curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth, New Zealand

"C.O.L.A. 2003," Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

"Conversations," curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA

2002 "Videodrome II," curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood, New Museum of Contemporary Art, New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; Bates College Museum of Art, Lewiston, ME

"Time-Share," Sara Meltzer Gallery, New York, NY

"Remix: Contemporary Art and Pop," curated by Simon Wallis, Tate Liverpool, England

"DV Noir: Video Art from Under the Shadow of Hollywood," curated by Rodolfo Sanchez, Museum at California Center for the Arts, Escondido, CA

"LA On My Mind: Recent Acquisitions from MoCA's Collection," curated by Michael Darling, MOCA at The Pacific Design Center, Los Angeles, CA

Gallery Group Show, Goldman Tevis, Los Angeles, CA

"New Heimat," curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt, Germany

"Retake," curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein, Aachen, Germany

"Untitled (Bowers, Hamilton, Schwarz, Steinfeld)," curated by Christine Bissetto and Steffen Boddeker, Haggerty Gallery, University of Dallas, Irving, TX

"Casino 2001," curated by Jeanne Greenberg Rohatyn, Stedelijk Museum for Actual Kunst, Ghent, Belgium

- 2001 "Everybody Now," curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York  
 "Subject Plural," curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX  
 "False Start," curated by Cecilia Brunson, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 "Making Time: Considering Time as a Material in Contemporary Film & Video," curated by Amy Cappellazzo, Armand Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL
- 2000 "Video Take," Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium  
 "Radar Love," curated by David Pagel, Galleria Marabini, Bologna, Italy  
 "Game On," curated by Sara Meltzer. Essay by Jenelle Porter and Conny Purtill, Sara Meltzer Gallery, New York, NY  
 "Moving Pictures," Galerie Tommy Lund, Copenhagen, Denmark
- 1999 "Painting: Fore and Aft," ACME, Los Angeles, CA  
 "Drawing the Line," curated by Kirk Delman, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
 "Venus," curated by Habib Kheradyar, Arc, Vienna, Austria  
 "Motion Studies," curated by Michael Darling, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
 "Transfer," curated by Rosanne Alstatt Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany  
 "Living Theatre," curated by Diana Thater and Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria  
 "Im the Boss of Myself," curated by Sara Meltzer. Essay by Amy Cappellazzo, Sara Meltzer, New York, NY  
 "Me Mine," curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles, CA  
 Group Exhibition, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ  
 "Video Cult/tures," ZKM | Museum of Contemporary Art, Karlsruhe, Germany  
 "More Than Meets the Eye," curated by Wilhelm Schuermann, Deichtorhallen, Hamburg, Germany
- 1998 "Unfinished History," curated by Francesco Bonami, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL  
 "Guarene Arte 98," Selected by Douglas Fogle, Fondazione Sandretto Re Rebaudengo per l'arte, Torino, Italy  
 "In the Polka Dot Kitchen," curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA  
 "Time Dilates," Three Day Weekend, New York, NY  
 "Kamikaze," curated by Monica Bonvicini, Marstall, Berlin, Germany  
 "Phoenix Triennial," curated by David Rubin, Phoenix Art Museum, Phoenix, AZ

- "Love at the End of the Tunnel, or the Beginning of a Smart New Day," curated by Marilu Knode, Center of Contemporary Art, Seattle, WA (catalogue)
- "Wings of Desire," curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- "Three Day Weekend," curated by Dave Muller, Los Angeles, CA
- "Youth Studies," curated by Brad Spence, POSTdowntown, Los Angeles, CA
- 1997 "Places That Are Elsewhere," curated by Diana Thater, David Zwirner Gallery, New York, NY
- "Quartzose," curated by Michael Darling, Galleri Tommy Lund, Copenhagen, Denmark
- "The Summer of Love," Fotouhi Cramer Gallery, New York, NY
- "Hot Coffee," curated by Thomas Lawson, Artists Space, New York, NY
- 1996 "True Bliss," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- "Trying/Pattern, Chance," a project by Art Center College, Whisky Petes, NV
- "Open House," curated by John OBrien, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- "Space Space," curated by Stephen Hartzog, POST, Los Angeles, CA
- "Ether," curated by Michelle Guy, Angles Gallery, Santa Monica, CA
- "Report from Spring Training," Spanish Box, Santa Barbara, CA
- 1995 "Neotoma," Otis Gallery, Otis College of Art and Design, Los Angeles, CA
- "Redevelopment," curated by Stephen Hartzog & Rick Pirro
- "Couldnt Get Ahead (catalogue & CD)," curated by Adam McEwen, Independent Artists Space, London, England
- "Three Day Weekend Takes an Extended Working Vacation," In Rezone at Diverse Works, Houston, TX
- "People-Going Places-Doing Things," N.A.M.E. Gallery, Chicago, IL
- "Pretty," FOOD HOUSE, Santa Monica, CA
- 1994 "Thanks-The Works Is Not For Sale But Up For Barter," Three Day Weekend, Los Angeles, CA
- "Daves Not Here," Three Day Weekend, Los Angeles, CA
- "Thanks Again," FOOD HOUSE, Santa Monica, CA
- "Second Skin," curated by Charles LaBelle, Espace, San Francisco, CA
- "Bad Girls (catalogue)," curated by Marcia Tucker, New Museum, New York, NY
- "Utter Realities," curated by Randy Sommer, Cerritos College Fine Art Gallery, Cerritos College, Norwalk,
- "PARANOID," co-organized by Sam Durant, M\*Y\*T\*H\* Series at the Brewery, Los Angeles, CA
- "The Power of Positive Thinking," curated by Sam Durant, FOOD HOUSE, Santa Monica, CA
- 1993 "Loose Slots," curated by Richard Kuhlensmidt, Temporary Contemporary, Las Vegas, NV
- "Heaven Missing," Jose Freire Gallery, New York, NY
- "Melancholic Consolation and Cynicism," Kuenstlerhaus Bethanien, Berlin, Germany

- Ruth Bloom Gallery, Santa Monica, CA
- "Thank You," FOOD HOUSE, Santa Monica, CA
- "FOOD HOUSE Visits the Art Store Gallery," curated by FOOD HOUSE The Art Store, Los Angeles, CA
- "Public & Private Pleasure," curated by Lauren Lesko, Nomadic Sites, Los Angeles
- "Cherry Bomb," Southern Exposure, San Francisco, CA
- "Imp of the Perverse," curated by Alisa Tager, Sally Hawkins Gallery, New York, NY
- 1992 "Skinned Eyes/Skin Dye," curated by Tyler Stallings, The Bridge Gallery, Los Angeles City Hall, Los Angeles, CA
- "The FAR Bazaar," Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles, CA
- "Good Design," organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena, CA
- "Afterthought," San Francisco Art Institute, San Francisco, CA
- 1991 "Window on L.A.," curated by David Pagel, L.A. Art Fair, Los Angeles, CA
- "Tales From The Creeps," Marc Richards Gallery, Santa Monica, CA

### **Performances**

- 1993 "Indignant Fairy, Beyond Baroque, Venice, CA
- 1991 "Cafeteria, The Other 45 Minutes, Los Angeles, CA

### **Group Exhibition Catalogues and Books**

- 2018 Artists and their Book/Books and their Artists. Getty Publications, pgs. 48-49
- 2006 "Who is Marla Ruzicka? Artist Project, InterReview, pgs 4-11

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- 2020 Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," artnet, February 10
- Howe, David Everett. "Andrea Bowers Portrays the Future of Activism," Art in America, March
- Aguirre, Abby. "Inside the Los Feliz Home of Frieze's Bettina Korek," W, January 29
- Angeleti, Gabriella and Wallace Ludel. "Three exhibitions to see in New York this weekend," The Art Newspaper, January 16
- 2019 Ye, Fiona. "New exhibition 'In Plain Sight' powerfully brings unheard voices into public sphere," The Daily, November 27



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- O'Neil, Dilara. "Who Profits When Pain Becomes Art?," Garage, June 19
- "Art Basel removes part of Andrea Bowers' 'Open Secret' installation," Malay Mail, June 14
- Larsen, Nina. "Women artists bring #MeToo reckoning to Basel fair," Jakarta Post, June 14
- Niermann, Ingo. "Basel Roundup," Art Agenda, June 18
- "#MeToo Art Installation in New York Involves Survivors' Images Without Consent, Social Media Slams Artist Andrea Bowers," Latestly, June 13
- Cascone, Sarah. "After an Outcry, Andrea Bowers Removes an Abuse Survivor's Photos From a Monumental Artwork About the #MeToo Movement," artnet, June 12
- Schneider, Tim and Kate Brown. "The 6 Best—and Riskiest—Artworks at Art Basel Unlimited, Where the Fair's Supersized Artwork Shines," artnet, June 11
- Siegel, Nina. "#MeToo Work at Art Basel Offers Cautionary Tale About Political Art," New York Times, June 16
- Kinsella, Eileen. "The #MeToo Movement Will Headline Art Basel Unlimited This Year With Andrea Bowers's Epic Account of America's Harassment Reckoning," artnet, April 16
- Weathers, Chelsea. "After Posada: Revolution," Artforum, February
- 2018 Mania, Astrid. "Critics Picks: Andrea Bowers at Captain Petzel," Artforum, September
- Judah, Hettie. "Frieze London review – women on top at the #MeToo art fair," The Guardian, October 4
- Schuster, Angela M.H. "Contemporary Art Shines Bright in the City of Light," Robb Report, October 16
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- Lambie, Mark, "El Paso artists' sweet creations of pan dulce casts benefit Annunciation House," El Paso Times (web), July 27
- "#MeToo Narratives in Open Secret by Andrea Bowers," Blouin Art Info (web), July 18
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Zellen, Jody, "Andrea Bowers at the Hammer Museum," *ArtScene*, July/August

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Harris, Gareth and Julia Michalska, "Power of pride: artists champion LGBT causes at Art Basel," *The Art Newspaper*, June 14

Hanson, Sarah P., "Mood at Art Basel is upbeat as VIPs spend," *The Art Newspaper* (web), June 15

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Smith, William S., "The Lookout: 'The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón'," *Art in America*, January

Mitter, Siddhartha, "'People have Been Kind of Slapped Awake': Urgent New Shines a Light on Immigration," *The Village Voice* (web), January 4

Miller, M.H., "Protest Art in the Era of Trump," *The New York Times Style Magazine*, February 19

Seda-Reeder, Maria, "Two new Contemporary Arts Center exhibitions confront politically charged topics," *City Beat* (web), February 22

Woodard, Josef, "Art Review: Art About Border Patrolling," *Santa Barbara News-Press*, February 24

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Barshee, Tenzing, "The Value of Rage: Morgan Fisher in Conversation with Tenzing Barshee," *Terremoto*, Winter

2016 Bruney, Gabrielle, "Stunning Portraits Spotlight Trans Women Activists of Color," *The Creators Project* (web), February 22

Davis, Ben, "Andrea Bowers Fights for Transgender Icons in New Chelsea Show," *artnet News* (web), February 24

Scott, Andrea K., "American Beauty: The artist-activist Andrea Bowers takes her street-smart politics to Chelsea," *The New Yorker*, March 28

Chamberlain, Colby, "Andrea Bowers: Andrew Kreps Gallery," *Artforum*, May

Knight, Christopher, "Review: Art meets activism in Andrea Bowers' 'Triumph of Labor' at Susanne Vielmetter Los Angeles Projects," *Los Angeles Times*, June 17

Shaw, Michael, "Andrea Bowers and Lies Kraal," *ArtScene*, July/August

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2015 The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium

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Glentzer, Molly, Provocative Show Examines Immigration, Houston Chronicle, May 10

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2014 Shen Goodman, Matthew, "Frieze New York Reaches Agreement With Unions," Art in America online, April 10

Lescaze, Zoe, "Frieze New York, Unions Reach Agreement in Art Fair Labor Dispute," Gallerist NY, April 9

Newhall, Edith, "Galleries: A long-forgotten artist, 1960s anarchy, and clay," *The Philadelphia Inquirer*, April 28

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Maloney, Patricia, "Episode 447: Andrea Bowers, #sweetjane", *Bad at Sports* (audio interview), March 24

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Landi, Ann, *Bringing the Cutting-Edge to Santa Fe*, *ARTnews*, Summer

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### **Awards, Grants and Fellowships**

- 2009 Louis Comfort Tiffany Foundation Biennial Award
- 2008 United States Artists Broad Fellow
- 2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
- 1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
- WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture

### **Public Collections**

- 2020 Compound, Long Beach, CA
- ArtPace, San Antonio, TX
- Brooklyn Museum, Brooklyn, NY
- Hammer Museum, Los Angeles, CA

Hirshhorn Museum, Washington, DC  
Ingvild Goetz Collection, Munich, Germany  
Linda Pace Foundation, San Antonio, TX  
Museum of Modern Art, New York, NY  
The Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Art San Diego, La Jolla, CA  
Museum Abteiberg, Moenchengladbach, Germany  
National Museum of Contemporary Art, Athens, Greece  
Orange County Museum of Art, Newport Beach, CA  
Pomona College Museum of Art, Claremont, CA  
Rennie Collection, Vancouver, Canada  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Tate Modern, London, UK  
Utah Museum of Fine Arts, Salt Lake City, UT  
Whitney Museum of American Art, New York, NY