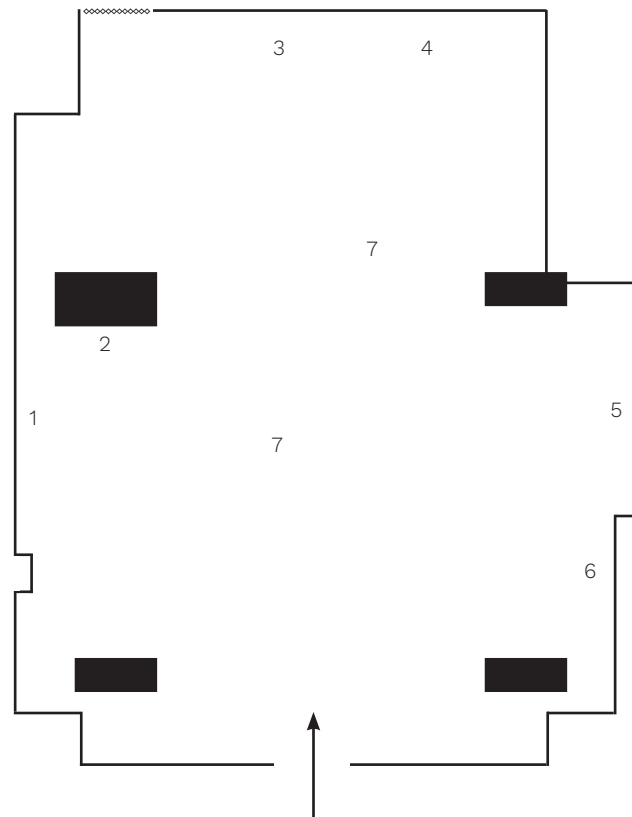


SWEETWATER,

Christopher Aque

A void

September 15, 2021 – October 30, 2021



- 1. *Ebb, 2021***
UV-C exposed gum bichromate prints on paper in acrylic and linen passe-partout frame
- 2. *Flow, 2021***
UV-C exposed gum bichromate prints on paper in acrylic and linen passe-partout frame
- 3. *Ebb, 2021***
UV-C exposed gum bichromate prints on paper in acrylic and linen passe-partout frame
- 4. *Flow, 2021***
UV-C exposed gum bichromate prints on paper in acrylic and linen passe-partout frame
- 5. *Ebb, 2021***
UV-C exposed gum bichromate prints on paper in acrylic and linen passe-partout frame
- 6. *Flow, 2021***
UV-C exposed gum bichromate prints on paper in acrylic and linen passe-partout frame
- 7. *Double Negative (Swapping Spit), 2021***
Kiln-formed glass, acrylic, UV-C germicidal lights, water, pumps, and PVC tubes