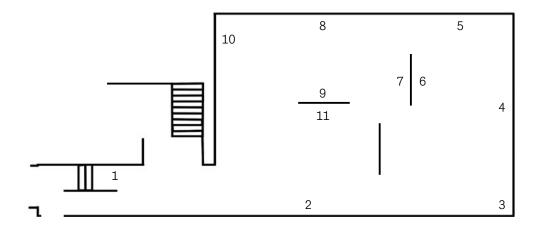
Martin Boyce No Clouds or Streams No Information or Memory The Modern Institute, Aird's Lane 17th September – 23rd October 2021



- 1 *NCOSN/OM #2*, 2021 Steel, oiled plywood, tracing paper and ink 64.1 x 75.4 x 4 cm
- 4 *Static Suspense*, 2021 Steel, acrylic on aluminium, painted silicone moulded vacuum cast resin, coiled telephone cable 221.5 x 165.8 x 15 cm
- 7 *Distant Waves*, 2021 Steel, acrylic on aluminium, painted silicone moulded vacuum cast resin, coiled telephone cable 167 x 121 x 15 cm
- 10 *No More Horizons*, 2021 Galvanised steel, expanded steel mesh, stained julep wood, brass 178.5 x 204 x 75.5 cm

- 2 *Moon Dial*, 2021 Steel, acrylic on aluminium, painted silicone moulded vacuum cast resin, coiled telephone cable 221.5 x 165.8 x 15 cm
- 5 *No Information or Memory*, 2021 Stained wood, painted wood, brass 205.5 x 99.5 x 85 cm
- 8 *No Clouds or Streams*, 2021 Steel, acrylic on aluminium, painted silicone moulded vacuum cast resin, coiled telephone cable 167 x 121 x 15 cm
- 11 *NCOSNIOM #1*, 2021 Steel, oiled plywood, tracing paper and ink 64.1 x 75.4 x 4 cm

 On the Wrong Side of Right, 2021
 Painted aluminium, perforated aluminium, stained julep wood, brass
 205.5 x 108 x 91 cm

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- 6 *NCOSN/OM #3*, 2021 Steel, oiled plywood, tracing paper and ink 64.1 x 75.4 x 4 cm
- *Remembered Waves (for J),* 2021
 Steel, acrylic on aluminium, painted silicone moulded vacuum cast resin, coiled telephone cable
 167 x 121 x 15 cm

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