

Courtesy of the Artist and The Modern Institute/Toby Webster Ltd, Glasgow.

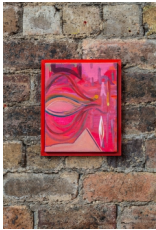
All photographs: Keith Hunter



**Victoria Morton**

*Slow-wave*, 2021

Oil on linen and wood  
22.8 x 28 x 2.2 cm framed  
9 x 11 1/8 x 7/8 in framed  
(TMI-MORTV-48666)



**Victoria Morton**

*Bow*, 2021

Oil and acrylic on Linen and wood  
27.3 x 22.7 x 2.2 cm framed  
10 3/4 x 9 x 7/8 in framed  
(TMI-MORTV-48665)



**Victoria Morton**

*Sleep Line*, 2021

Oil on canvas  
220 x 200 x 3.5 cm  
86 5/8 x 78 3/4 x 1 3/8 in  
(TMI-MORTV-48600)



**Victoria Morton**

*Talia*, 2021

Oil on linen and wood  
52.1 x 41.8 x 4 cm framed  
20 1/2 x 16 1/2 x 1 5/8 in framed  
(TMI-MORTV-48598)



**Victoria Morton**

*Horizons*, 2021

Oil and acrylic on canvas

200 x 220 x 3.5 cm

78 3/4 x 86 5/8 x 1 3/8 in

(TMI-MORTV-48597)



**Victoria Morton**

*Bell Rock*, 2021

Oil on linen

152.5 x 166.5 x 2 cm

60 1/8 x 65 1/2 x 3/4 in

(TMI-MORTV-48596)



**Victoria Morton**

*Populators*, 2021

Oil on canvas

130 x 120 cm

53 3/16 x 47 1/4 in

(TMI-MORTV-48195)