

elise corpataux
natacha donzé
special favor

04.09 – 16.10.2021



exhibition view



exhibition view



exhibition view

Elise Corpataux



BUT MOSTLY I HATE THE WAY I DON'T HATE YOU, 2021
acrylic on canvas
200 x 150 cm

Elise Corpataux



I TELL EVERYONE I'LL BE BACK IN OCTOBER, 2021

acrylic on canvas

84 x 118 cm

Elise Corpataux



THAT MOMENT, 2021
acrylic on canvas
130 x 150 cm

Elise Corpataux



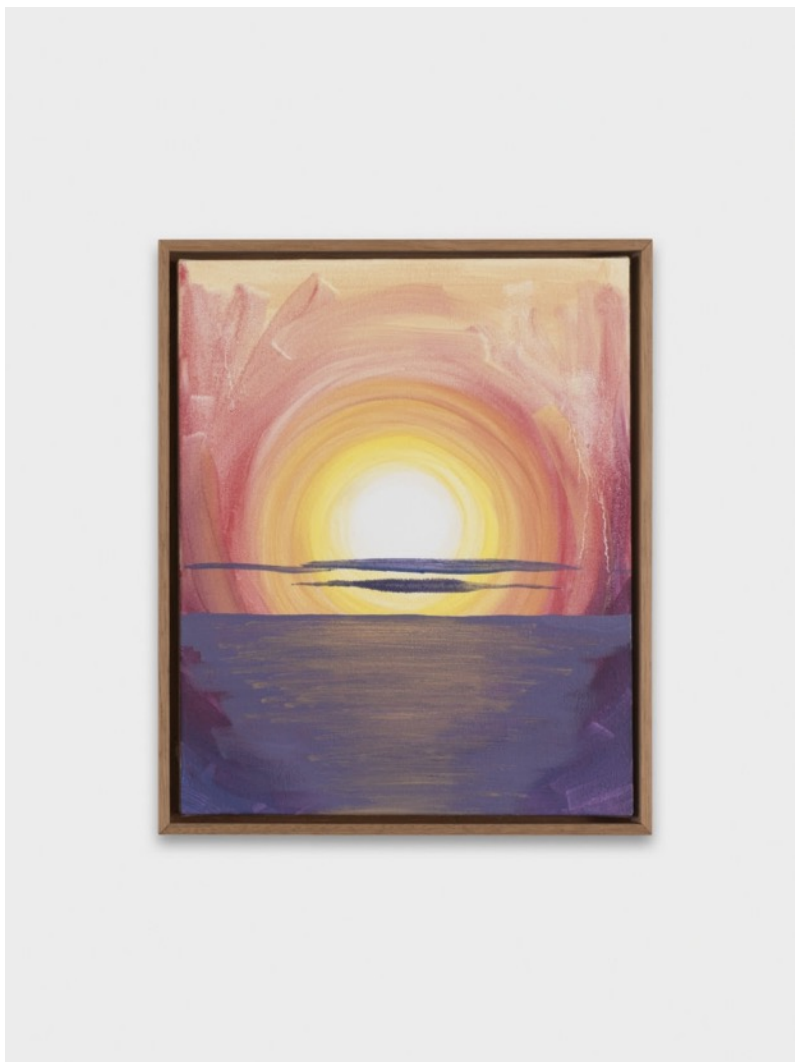
Untitled (from ALL YOU HAVE IS NOW), 2021
acrylic on canvas
36 x 25

Elise Corpataux



Untitled (from ALL YOU HAVE IS NOW), 2020
acrylic on canvas
36 x 25

Elise Corpataux



Untitled (from ALL YOU HAVE IS NOW), 2021
acrylic on canvas
36 x 25

Elise Corpataux



Untitled (from ALL YOU HAVE IS NOW), 2020
acrylic on canvas
36 x 25

Elise Corpataux



Untitled (from ALL YOU HAVE IS NOW), 2020
acrylic on canvas
36 x 25 cm

Elise Corpataux



Untitled (from ALL YOU HAVE IS NOW), 2021
acrylic on canvas
32 x 26 cm

Elise Corpataux



Untitled (from ALL YOU HAVE IS NOW), 2020
acrylic on canvas
32 x 26 cm

Natacha Donzé



Shields II, 2021
acrylic on canvas
diptyque: 140 x 120 cm

Natacha Donzé



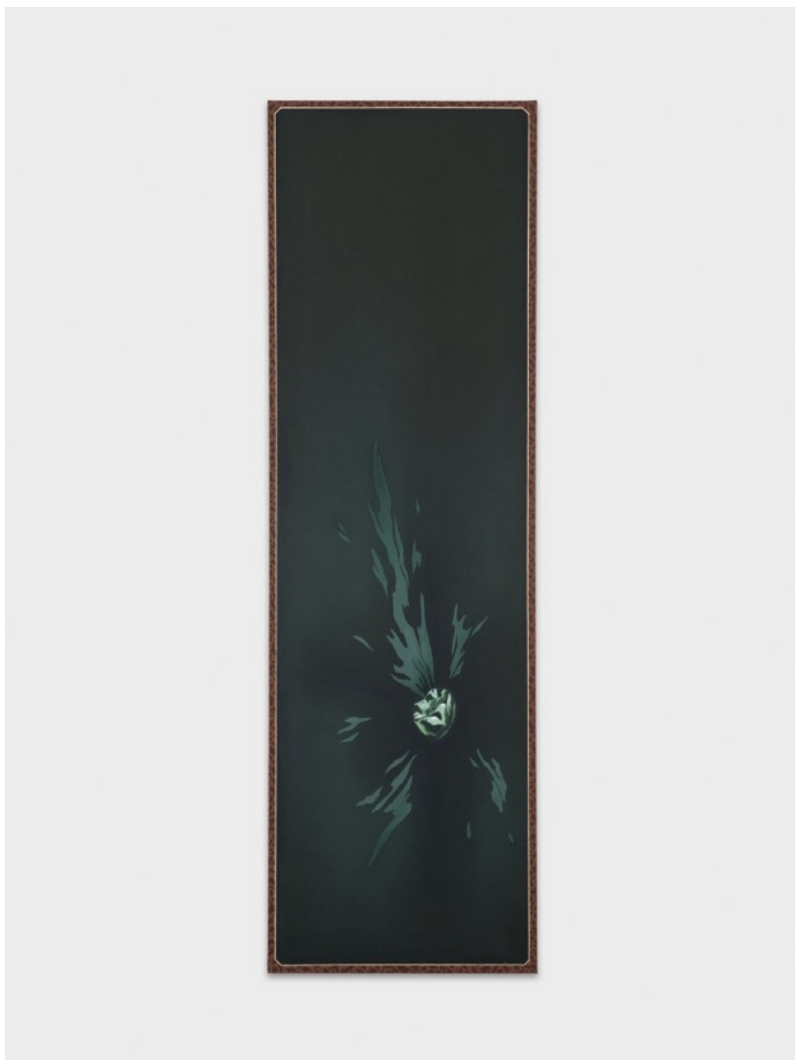
As there lurks the mud I, 2020
acrylic on canvas
130 x 40 cm

Natacha Donzé



Shield III, 2021
acrylic on canvas
120 x 70 cm

Natacha Donzé



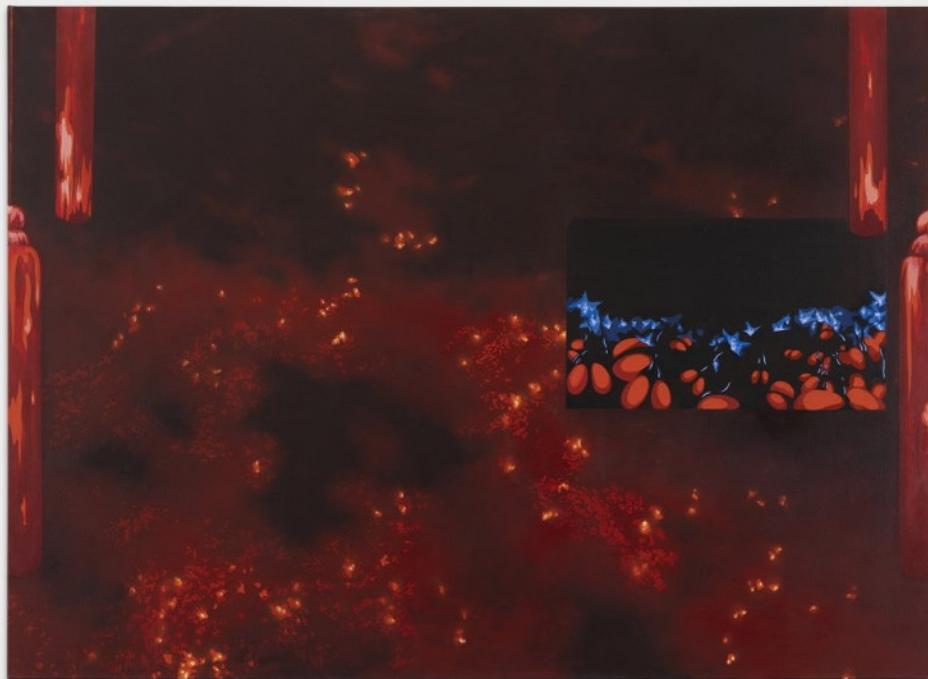
As there lurks the mud II, 2020
acrylic on canvas
130 x 40 cm

Natacha Donzé



Tactical frivolity, 2021
acrylic on canvas
190 x 100 cm

Natacha Donzé



Eternal Spring, 2020
acrylic on canvas
110 x 80 cm

Elise Corpataux

Born 1994 in Fribourg
Lives and works in Basel, Switzerland

Education

2020 HGK, Master of Arts
2018 ECAL, Bachelor of Arts

solo and duo shows

2021 Special favor, galerie lange + pult, Auvornier (with Natacha Donzé)
Spring Owns Everything, Plymouth Rock, Zurich
2019 And to the young in heart... We dedicate this picture, Lokal-int, Biel/Bienne (with Kelly Tissot)

group shows

2021 Kiefer Hablitzel 2021 (upcoming)
ZUFALL??? SCHICKSAL???, curated by Miriam Laura Leonardi, ELAC, Renens (upcoming)
Plazzina #10, Basel
Bleached Clearing, Amore, Basel
Zurich surprise, galerie lange + pult, Zürich
2020 The Almost Perfect Town, Der Tank, Basel
This Morning in the Sweet Torpor of the Great Forest, is Like Every Morning in the World,
Country SALTS,
Bennwil
Crachons sur Hegel et bye bye, Forde, Geneva
2019 La Thune, Smallville, Neuchâtel
Observer of the Techniques, WallRiss, Fribourg
Art Basel Lounge, Erlenstrasse 44, Basel
Plattform 19, CACY, Yverdon-les-Bains
2018 Everything Has Been Done 2, Forde, Geneva
Images: Reading, Forde, Geneva
2017 More Rules for Modern Life, Spazio Orso, Milano

collection

Collection BCV

curatorial project

2016 – 2018 WallRiss

grant + awards

2021 Bourse culturelle, Fondation Leenards

Natacha Donzé

Born 1991

Lives and works in Lausanne, Switzerland

Education

2014 ECAL, Bachelor of Arts

solo shows

2021 Kunst(Zeug)Haus, Rapperswill (upcoming)
Special favor, galerie lange + pult, Auvernier (with Elise Corpataux)
Festins, Beaux-Arts Museum, Chaux-de-Fonds
All day, eating flowers, la Placette, Lausanne

2020 Cortège, Parliament Gallery, Paris

2019 Bitter Benefits, wallpainting for Forde, Geneva
Cortèges, Lokal Int, Biel

2018 Life Savers, Unit110, New York
The empire and the mansion, Milieu, Bern
Memorial Garden, Espace Quark, Geneva

2017 White Musk, Harpe45, Lausanne

group shows

2021 Never the same ocean, Hagiwara Projects, Tokyo (upcoming)
Chasing another tomorrow, max goelitz, Munich (upcoming)
Zurich surprise, galerie lange + pult, Zurich
Governmental Fires, curated by Cédric Fauq, FUTURA, Prague
Group exhibition curated by Diego Salvador Rios, n/a/s/l, Mexico City
Soft Shell, Kunsthau Langenthal
Duna Bianca, Gallery Dittrich & Schlechtriem, Berlin

2020 Biological contentment, with Andreas Hochuli and Fabian Marti, HIT, Geneva

2019 Kiefer Hablitzel laureates exhibition, Kunsthau Pasquart, Biel
Kiefer Hablitzel prize exhibition, Messe Basel
Rewards and penalties on motivation, with Gaia Vincensini, Alienze, Lausanne
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter Forde, Geneva
Material fair, No conformism & Alienze, Mexico

2018 Hypnology, with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern
20, curated by Emilie guénat, Les Halles, Porrentruy
73e biennale d'art contemporain, Musée des beaux arts, Chaux-de-Fonds

2017 Feuer auf see, curated by Paulo Wirz, Kasadenkondensator, Basel
Terrasse, Silicon malley, Prilly
Broken nails, Alienze, Lausanne

collections

FAP Lausanne, Collection BCV, Collection BNP Paribas, Bibliothèque Nationale Suisse, Musée des beaux art de la Chaux de Fonds

awards + grants

2020 Shortlisted, Swiss Art Awards
2019 Kiefer Hablitzel Stiftung
Shortlisted, Prix Mobilère
2018 Bourse culturelle, Fondation Leenards
Prix jeune talent, Musée des beaux art de la Chaux-de-Fonds

publications

Festins, David Lemaire, Art&Fiction
Kiefer Hablitzel publication
Kunstbulletin 78 2018, p.68
Rapport d'activité, self published by Gaia Vincensini