

ARTIST: Thomas Jeppe  
EXHIBITION TITLE: Neuer wall.  
DATES: June 26 – Sep 4, 2021  
VENUE: Conradi, Hamburg  
CREDITS: Courtesy of Thomas Jeppe and Conradi  
PHOTOGRAPHERS:  
Single works by Aurelien Mole  
Exhibition views by Christian Neumeister

*The Mask is a series of 12 paintings of a pig wearing the mask of a pig.  
Going into public disguised as himself, the masked pig experiences daily life  
in a state of "reinforced self-projection."  
Beyond his urban surrounds, the masked pig meets a real pig, which breaks  
his understanding of natural order and raises big questions about authenticity.  
The real pig and the masked pig return to the city to sleep together.  
They share a space of dreaming, but their relationship remains ambivalent.*

Born in Perth, Australia in 1984, Thomas Jeppe lives in Paris.  
This exhibition was supported by Stiftung Kunstfonds, *Neustart Kultur*, in 2021.