

MAUREEN PALEY.



HANNAH COLLINS

El Tiempo del Fuego

installation view: Maureen Paley, London, 2021
© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

El Tiempo del Fuego

installation view: Maureen Paley, London, 2021
© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

El Tiempo del Fuego

installation view: Maureen Paley, London, 2021
© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

El Tiempo del Fuego

installation view: STUDIO M, London, 2021

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

Small Flame, Copal Tree I, 2021

c-type print

frame: 51.8 x 41.7 x 3 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

votive candles on shelf

52.4 x 43 x 15 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

El Tiempo del Fuego

installation view: Maureen Paley, London, 2021
© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

Flaming Forest, 2021

pigment print on paper

240 x 400 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

El Tiempo del Fuego

installation view: Maureen Paley, London, 2021
© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

120 years ago today, 2021

silver gelatin print

frame: 61.8 x 49.8 x 3 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

Flaming trees, 2021

colour pencil, felt tip pen and graphite on paper

frame: 37 x 48.8 x 3.5 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

In the Course of Time (12) Small Fire, 1996

silver gelatin print mounted on canvas

194 x 158 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

votive candle on shelf

97.4 x 30 x 30 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

Parícutin, 2021

silver gelatin print

frame: 41.8 x 51.4 x 3 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

Salt (5), 1996

silver gelatin print mounted on canvas

220 x 263 cm

© Hannah Collins, courtesy Maureen Paley, London

MAUREEN PALEY.



HANNAH COLLINS

Small Flame, Copal Tree II, 2021

silver gelatin print

frame: 39.8 x 32.2 x 3 cm

© Hannah Collins, courtesy Maureen Paley, London