

BORTOLAMI



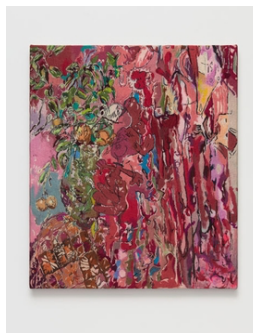
Ivan Morley
Study for a Study for a Public Painting, 2021
 Watercolor on archival kraft paper
 Artwork: 26 x 23 in (66 x 58.4cm)
 Framed: 27 3/4 x 25 x 1 1/2 in (70.5 x 63.5 x 3.8cm)
 (IM9658)



Ivan Morley
Fandango, 2021
 Charcoal on archival kraft paper
 Artwork: 50 x 38 in (127 x 96.5cm)
 Framed: 52 1/2 x 40 3/8 x 1 3/4 in (133 x 102.5 x 4.5cm)
 (IM9661)



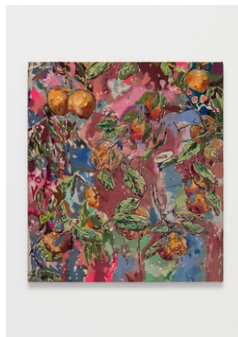
Ivan Morley
Foot, 2021
 Oil, wax and KY jelly on panel
 20 x 20 x 1 in (50.8 x 50.8 x 2.5 cm)
 (IM9670)



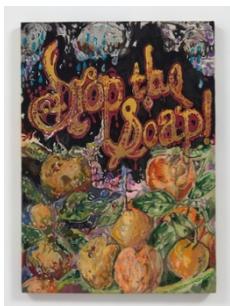
Ivan Morley
Fandango!, 2021
 Thread and watercolor on canvas
 28 x 23 in (71 x 58.5 cm)
 (IM9669)



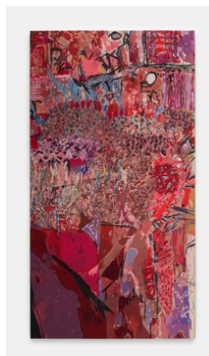
Ivan Morley
Study for a Public Painting, 2021
 Thread and watercolor on canvas
 24 3/4 x 21 3/4 in (62.9 x 55.2cm)
 (IM9659)



Ivan Morley
Study for a Public Painting, 2021
 Thread and watercolor on canvas
 30 x 26 in (76 x 66 cm)
 (IM9668)



Ivan Morley
Study for a Public Painting, 2020
 Thread and watercolor on canvas
 24 x 17 x 1 in (61 x 43 x 2.5 cm)
 (IM9657)



Ivan Morley
A True Tale, 2020 - 21
 Thread and watercolor on canvas
 88 1/4 x 46 1/2 in (224.2 x 118.1 cm)
 (IM9664)

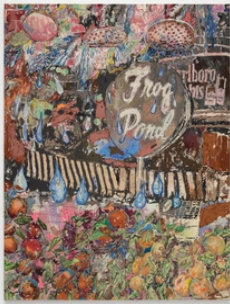
BORTOLAMI



Ivan Morley
Fandango, 2021
Thread and watercolor on
canvas
50 x 36 in (127 x 91.4cm)
(IM9666)



Ivan Morley
Fandango, 2021
Oil and KY jelly on panel
40 x 43 x 1.5 in (101.6 x
109.2cm)
(IM9665)



Ivan Morley
Study for a Public Painting,
2021
Thread and watercolor on
canvas
60 1/4 x 45 in (153 x
114.3cm)
(IM9660)



Ivan Morley
From Fandango, A True Tale,
2020 - 2021
Thread and watercolor on canvas
Approx. 60 x 40 in (152.4 x
101.6cm)
(IM9663)

Fandango

The author has the gorgeous honor
of eating beef stewed in red pepper,
partaking in the hospitality of the ladies
dressed up for the great fandango,
where seventy years later,
Pollock and Guston, buddies from high school,
would go see Siqueiros working on his mural,
a few months before it was whitewashed.

Study for a Public Painting

I want to fill an abandoned billboard
on Hyperion with tiled reliefs of oranges,
like the front of that train station in Valencia.
The billboard still has a sign next to it
for the Frog Pond, a trans cabaret,
it closed thirty-seven years ago
due to multiple tragedies.