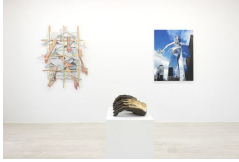


HALSEY MCKAY GALLERY

Spirits in the Material World, 2021



DAVID KENNEDY CUTLER, ALEX DODGE, COREY ESCOTO, NAOTAKA HIRO,
MATT KENNY, JOSÉ LERMA, ROBYN O'NEIL, SARAH PETERS, JIM SHAW,
WILLIAM VILLALONGO



Alex Dodge
P.U.F. (Personal Universal Friend) Welcome Home!, 2020
oil and acrylic on polyester
60 x 48 inches (152.4 x 121.9 cm)
AD006



David Kennedy Cutler
Hangers, 2020
Inkjet transfer, acrylic, armature wire Permalac on canvas
53.5 x 44 inches (135.9 x 111.8 cm)
DKC053



Matt Kenny
Summer Panic on Vasey, 2021
Oil on canvas
40 x 30 inches (101.6 x 76.2 cm)
MK047



Corey Escoto
I see my hands in yours, 2021
bronze
CE017

HALSEY MCKAY GALLERY



William Villalongo
A Seed Is A Star, 2020
cut velour paper and pigment collage
19 x 19 inches (48.3 x 48.3 cm)
WV004



José Lerma
Last Supper (Black), 2016
Acrylic on canvas
68 x 78 inches (172.7 x 198.1 cm)
JL004



Sarah Peters
Herm and Seated Torso, 2021
glazed ceramic
13 x 11 inches (33 x 27.9 cm)
SP004



Sarah Peters
The Giant, 2021
Glazed ceramic
13 x 11 inches (33 x 27.9 cm)
SP005



Robyn O'Neil
The Occasional Witness, 2014
Graphite and oil pastel/paper
10.75 x 15.25 inches (27.3 x 38.7 cm)
001



Jim Shaw
Alt Right Myths #3, Frankfurt Schoolhouse Rocks!, 2020
acrylic on muslin
50 x 40 inches (127 x 101.6 cm)
001

HALSEY MCKAY GALLERY



Naotaka Hiro

Untitled (Tale), 2020

Acrylic, graphite, and grease pencil on paper

32 x 43 inches (81.3 x 109.2 cm)

003

MATT KENNY earned a BFA from Rhode Island School of Design. His work has been the subject of solo exhibitions at Halsey McKay Gallery, The National Exemplar, Karma, Derek Eller Gallery and 55 Gansevoort in New York. Recent group exhibitions include Smile, curated by Todd Von Ammon, Halsey McKay Gallery, Interiors, with Aaron Aujla, Cooper Cole Gallery, Toronto, ON; American Sculpture, The National Exemplar, Urbanities, James Fuentes, New York, NY; Ghost Current, V1 Gallery, Copenhagen, Denmark; Teste, Galleria Alessandra Bonomo, Rome, Italy among others. Kenny lives and works in Brooklyn, New York.

JOSÉ LERMA is currently an Associate Professor at the School of the Art Institute of Chicago, where he has taught since 2009. He has had over twenty solo exhibitions at galleries such as Kavi Gupta in Chicago, IL (2020, 2017, 2014), Galerie Xavier Hufkens in Brussels, Andrea Rosen Gallery in New York, NY (2014, 2010, 2006, 2004), and at museums such as the Museum of Contemporary Art Detroit (2014), and the Museum of Contemporary Art in Chicago (2013) His works are represented in numerous collections, including The Saatchi Collection in London, the Museum of Fine Arts, Houston, and the Whitney Museum of American Art.

ROBYN O'NEILL lives and works in Los Angeles, California. She will be honored with a major solo exhibition at the Modern Art Museum of Fort Worth opening October of this year. O'Neil has previously had solo museum exhibitions with the Des Moines Art Center; the Contemporary Arts Museum, Houston; and the Southeastern Center for Contemporary Art, Winston-Salem. She has been included in the Whitney Biennial and in exhibitions at the Museum of Contemporary Art Chicago; the Kemper Museum of Art; the Museum of Fine Arts, Houston; and "Dargerism" at The American Folk Art Museum. Her work can be found in the collections of the Dallas Museum of Art; the Menil Drawing Institute; Philadelphia Museum of Fine Art; and the Whitney Museum of American Art among others. Additionally, Robyn O'Neil hosts one of the highest-rated poetry & literature podcasts, "ME READING STUFF."

SARAH PETERS lives and works in Queens, NY. Peters was educated at Virginia Commonwealth University (MFA), The University of Pennsylvania (BFA), and The Pennsylvania Academy of Fine Arts (Certificate). The artist is a recipient of awards and residencies from John Michael Kohler, WI and New York Foundation for the Arts (NYFA), NY (2011); The Fine Arts Work Center, Provincetown, MA (2010); and The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY (2008). Solo and two-person exhibitions include Halsey McKay Gallery, New York, NY (2017); Eleven Rivington, New York (2015); 4 AM, New York (2015); Bodyrite(with Mira Dancy) at Asya Geisberg, NY (2014); Edward Winkleman Gallery, NY (2007,2010); and John Davis Gallery, Hudson, NY (2013). Group exhibitions include Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT, curated by Amy Smith-Stewart and David Adamo (2018); Galerie Eva Presenhuber, Zurich, Switzerland (2018); and Rodin and the Contemporary Figurative Tradition, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI (2017), among others. Her work has been reviewed and featured in publications such as The New York Times, Art in America, Artforum, and The Brooklyn Rail.

JIM SHAW was born in 1952 in Midland, Michigan, and lives and works in Los Angeles and Milford, Connecticut. He was the subject of a major retrospective, The End is Here, at the New Museum, New York, in 2015 and participated in the 55th Venice Biennale in 2013. He has had additional one-person exhibitions at the Massachusetts Museum of Contemporary Art, North Adams; BALTIC Centre for Contemporary Art, Gateshead, United Kingdom; Museum Boijmans van Beuningen, Rotterdam; CAPC, Musee de'Art Contemporain de Bordeaux; MoMA PS1, New York; Magasin, Centre National d'Art Contemporain, Grenoble; Institute of Contemporary Arts, London; and Musee d'Art Moderne et Contemporain, Geneva. His work has been featured in important exhibitions at the Walker Art Center, Minneapolis; Los Angeles County Museum of Art; New Museum, New York; Museum of Modern Art, New York; Centre Pompidou, Paris; and the Museum of Contemporary Art, Los Angeles.

WILLIAM VILLALONGO was raised in Bridgeton, NJ and now lives and works in Brooklyn, NY. He received his B.F.A. from The Cooper Union School of Art, NYC and his M.F.A. from the Tyler School of Art at Temple University, Philadelphia. The artist is the recipient of both the prestigious 2021 Rome Prize and the 2021 American Academy of Arts and Letters Purchase Prize. Recent exhibitions include Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018, the Rose Art Museum, Brandeis University, Waltham, MA; Living in America, curated by Assembly Room, at the International Print Center, NYC; Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT; Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery, Concordia College, Bronxville, NY, traveling to Lehman College Art Gallery, Lehman College, Bronx, NY; New Mythologies: William Villalongo, The Harvey B. Gantt Center for African-American Arts and Culture, Charlotte, NC; Greater New York, MoMA PS1, Long Island City, NY; and the online exhibition, Life During Wartime, curated by Christian Viveros-Fauné, University of South Florida Contemporary Art Museum, Tampa, FL, among others. In 2023, Villalongo will have a solo museum exhibition originating at the Grinnell College Museum of Art, Grinnell, IA. He is the recipient of the Louis Comfort Tiffany Award and the Joan Mitchell Foundation Painters & Sculptor's Grant. His work is included in the permanent collections of the Baltimore Museum of Art; Denver Art Museum; Grinnell College Museum of Art, Grinnell, IA; Princeton University Art Museum; the Studio Museum in Harlem, NYC; the Whitney Museum of American Art, NYC; and the Yale University Art Gallery, New Haven, CT, among others. Villalongo is an Associate Professor at The Cooper Union School of Art, NYC.