

Petzel

PAGE (NYC) AT PETZEL

September 8 – October 30, 2021
35 East 67th Street, New York, NY

Petzel is pleased to present PAGE (NYC), a collaboration with the Tribeca-based gallery. The exhibition debuts new works by Magnus Andersen, Ravi Jackson, Frieda Toranzo Jaeger, Dani Leder, Dana Lok, Leigh Ruple, Lauren Satlowski, Agnes Scherer, and Katja Seib. On view at Petzel's Upper East side location, this presentation marks the first time Petzel has invited a New York gallery to organize an exhibition in one of its spaces.

Curated by Lucas Page, owner of PAGE (NYC), the show brings together a fresh mix of emerging voices from the international scene. Systematic approaches find poetic harmonies in the depiction of refined structures and figurative subject matter. Experiments in pictorial processes devise an extrasensory world with a range of surprising results and unexpected combinations. This group has grit and dynamism, making it happen here and now.

The works in the exhibition are a testament to the power and glamour of image. An array of graphic and painterly effects are both inventive and technical, producing an uncanny synthesis of supernatural energies. This group runs the spectrum of hyper visibility, each projecting a unique strain of juicy saturation. The infrared sensors and telekinetic pings jam the airwaves in this composite universe.

About PAGE (NYC)

PAGE (NYC) is located in Tribeca at 368 Broadway #511. The gallery was founded in 2016 by Lucas Page. The program shares a distinct focus on contemporary painting worldwide and producing original publications. Following the exhibition, a solo presentation by Leigh Ruple, her second with the gallery, opens Fall 2021 at PAGE (NYC).

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About the Artists

Magnus Andersen (b. 1987, Elsinore, Denmark) lives and works in Berlin and Copenhagen. The subject of education is central to the work of Andersen, who is interested in the values that unite us and which are transmitted to younger generations. In his “Regional Education” series, young people on the threshold of adulthood seem to be reflecting deeply on their place in society and the role that they will soon have to play. Andersen works in various media, but painting is central. In 2020, he co-founded the experimental exhibition space Bizarro.

Andersen studied at the Royal Danish Art Academy, Copenhagen, and the Städelschule, Frankfurt am Main, where he graduated in 2016. Recent solo exhibitions include Tranen Space for Contemporary Art, Hellerup (2021); Neue Alte Brücke, Frankfurt (2020); Gio Marconi, Milan (2018); Kunstverein Wiesbaden (2017); and Shoot the Lobster, New York (2016). Group exhibitions include Cartier Foundation, Paris (2019); The Museum of Contemporary Art, Antwerp (2019); Greene Naftali, New York (2018); and MMK, Frankfurt (2016).

Ravi Jackson (b. 1985, Santa Barbara, California) lives and works in Los Angeles, California. Jackson’s work uses imagery and text from popular culture as a way to negotiate ideas about race, art, and sexuality.

Jackson received an MFA at the University of California, Los Angeles in 2016 and a BFA at Hunter College in 2012. Recent solo exhibitions include Richard Telles, Los Angeles (2017). Group exhibitions include Nordenhake, Oslo (2021); Office Baroque, Belgium (2021); and Matthew Marks, Los Angeles (2018).

Frieda Toranzo Jaeger (b. 1988, Mexico City, Mexico) lives and works in Mexico City, Mexico. Toranzo Jaeger’s pictorial work with feminist and postcolonial concerns manages to question the formal structures of the medium itself. Her practice also deals with the representations of masculinity and femininity in the visual culture of late capitalism.

Toranzo Jaeger studied at the Hochschule Für Bildende Künste Hamburg, where she graduated in 2017. Recent solo exhibitions include Baltimore Museum of Art (2021); Arcadia Missa, London (2019); Galerie Barbara Weiss, Berlin (2019); High Art, Paris (2018); and Reena Spaulings, New York (2017). Group exhibitions include NGV Triennial, National Gallery of Victoria, Melbourne (2020); BALTIC Centre for Contemporary Art, Gateshead (2020); Frac Lorraine, Metz (2020); KW Institute for Contemporary Art, Berlin (2019); and The Museum of Modern Art, Warsaw (2019).

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Dani Leder (b. 1983, Frankfurt, Germany) lives and works in New York and Berlin. Leder's carved relief paintings deal with interpersonal relationships and group dynamics, as well as with how language works. Minimalist geometric spaces set the stage for her scenes. Almost all her paintings incorporate written words, metal and paper attachments, which are in dialogue with the figures and architectural elements. Prior to her art career, Leder earned a PhD in Philosophy and her research focused on the philosophy of language and psychoanalysis. Together with her friend Lena Henke, she runs a monthly art critique group in New York called decrit, aiming to provide high quality peer based reviews and feedback for the artists in their extended social network.

Leder received an MFA from Bard College, and studied at the Städelschule in Frankfurt am Main. Recent solo exhibitions include Downs and Ross, New York (2020); PAGE (NYC), New York (2018); and Neue Alte Brücke, Frankfurt (2016). Group exhibitions include HKW Museum, Berlin (2021); Clima Gallery, Milan (2019); PAGE (NYC), New York (2019); Off Vendome, New York (2017); and On Stellar Rays, New York (2016).

Dana Lok (b. 1988, Berwyn, Pennsylvania) lives and works in Brooklyn, New York. Lok's paintings and drawings explore visual possibilities of metaphors we use to understand processes like knowledge, representation, language and time. Her images employ light, color, gravity and texture to show abstract concepts as touchable objects and emotionally saturated spaces.

Lok received an MFA from Columbia University in 2015 and a BFA from Carnegie Mellon University in 2011. In 2018, she was awarded the Rema Hort Mann Emerging Artist Grant. Recent solo exhibitions include PAGE (NYC), New York (2020); Clima, Milan (2019); and Bianca D'Alessandro, Copenhagen (2018). Group exhibitions include Miguel Abreu, New York (2021); Andrew Kreps, New York, (2021); and Château Shatto, Los Angeles (2019).

Leigh Ruple (b. 1984, Painseville, Ohio) lives and works in Queens, New York. Ruple describes views of the city, depicting its structures and the people that inhabit them. Scenes observed and imagined are brightened with streetlights and other artificial sources. Ruple starts with drawn studies that are translated to canvas with a draftsman's accuracy, applying gradations of colors along highly defined planes. The resulting images capture moments of romance and urban environments that glow from within.

Ruple received an MFA from Bard College in 2014 and a BFA from the Cooper Union in 2006. Recent solo exhibitions include PAGE (NYC), New York (2019) and Morgan Lehman Gallery, New York (2018). Group exhibitions include Galerie Hussenot, Paris (2021); PAGE (NYC), New York (2019); Patrick Parrish, New York (2019); and Galerie Kandlhofer, Vienna (2019).

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Lauren Satlowski (b. 1984, Detroit, Michigan) lives and works in Los Angeles, California. In paintings that vitrify illusion and reality, Satlowski articulates uncanny subjects that expose the vulnerability of impermanent bodies. Contending with the boundaries that demarcate the context from the individual, her paintings explore the limits and potential of representation.

Satlowski received an MFA from Cranbrook Academy of Art in 2013 and a BFA from Wayne State University in 2009. Recent solo exhibitions include *Bel Ami*, Los Angeles (2020); *DM Office*, Paris (2019); and *ODD ARK*, Los Angeles (2018). Group exhibitions include *Asian Art Center*, Taipei (2021); *Cal Poly University*, San Luis Obispo (2019); *Château Shatto*, Los Angeles (2018); and *Anonymous Gallery*, Mexico City (2018). Satlowski's work is in the permanent collection of the Los Angeles County Museum of Art and X Museum, Beijing.

Agnes Scherer (b. 1985, Lohr am Main, Germany) lives and works in Berlin, Germany. Scherer's work develops unique forms of presentation by inscribing handmade artifacts into holistic theatrical frameworks. With her elaborate operettas and narrative installations, she creates complex pictorial work that resists immediate objectification and commodification. Her work often illustrates the uncanny ways in which historical systems, economies and roles are reflected in the present.

Scherer studied at the Kunstakademie in Düsseldorf. Recent solo exhibitions include *Kunstverein Düsseldorf* (2021); *ChertLüdde*, Berlin (2021); *1646*, The Hague (2020); *Cabaret Voltaire*, Zürich (2020); *Sans titre*, Paris (2020); *Haverkamp Galerie*, Berlin (2019); *Horse & Pony*, Berlin (2019); *Kinderhook & Caracas*, Berlin (2019); *Tramps*, New York (2018); and *Museum Ludwig*, Cologne (2017). Group exhibitions include *ChertLüdde*, Berlin (2019); *Kunstverein Düsseldorf* (2019); and *Haverkamp Galerie*, Berlin (2018).

Katja Seib (b. 1989, Düsseldorf, Germany) lives and works in Los Angeles, California. Working figuratively, Seib paints directly onto canvases of raw hessian fabric using photographs on her phone. Through a combination of technologically-mediated imagery, a fascination with surface pattern and texture, and a self-conscious glance back to the histories of her medium, Seib creates works that are simultaneously familiar and strange, combining a subtle interplay of texture and image with deft brushwork and a meticulous attention to detail.

Seib studied at the Kunstakademie in Düsseldorf, where she graduated in 2016. Recent solo exhibitions include *dépendance*, Brussels (2020); *Château Shatto*, Los Angeles (2019); and *Sadie Coles HQ*, London (2018). Group exhibitions include *Contemporary Fine Arts*, Berlin (2021); *Hammer Museum*, *The Huntington Library*, *Art Museum*, and *Botanical Gardens*, Los Angeles (2020); *dépendance*, Brussels (2019); and *Tramps*, London (2017).