

Gao Ludi | Journal
3.13-5.5, 2021

White Space is pleased to announce Gao Ludi's fifth solo exhibition, *Journal*, at the gallery, opening on March 13 through May 5, 2021, presenting a series of acrylic on canvas works Gao Ludi completed from 2020 to 2021.

As the exhibition title suggests, these works on canvas, balancing figuration and abstraction, conjure and document the artist's various moods and wills. Expanding on the ontology of painting, contemporary visual experience and everyday subject matters, the series manifests the artist's methodological development in the painting practice.

Although the works on view in this exhibition do not emphasize narration, while what provoked this series were the exchanges of seen and heard with friends and relatives and the dispersion of fleeting moments of sentimentality in their absence, compelled by the restricted sense of time and space last year. Eyes, portraits, flora, and food are common and tangible subject matters in painting, taken from the artist's surroundings, and humble exchange and expressions between people and the world.

The exhibition title, "Journal," also intends to reveal a comprehensive nature of the artist's work process and method. The eyes and gaze frequently depicted in the artworks not only emphasize the artist's approach to observation but also suggest the diverse functions and semantics built into the action and process of "looking." The way of viewing works as much as a starting point for the artist to face the world and acquire information as it does a pathway to trigger feelings and communication. By which, the artist points to a series of actions as the result of output, inspiring new ways of viewing and being viewed, so on and so forth. The artist sweeps, receives, and absorbs a wide range of contemporary visual sources, edits these fragments and experiences from everyday life, and internalizes them in his paintings. As a result, the unadulterated fluorescent colors, geometrically aestheticized dots, lines and surfaces, and complex and varied brushstrokes give shape to these integrated amalgamations, drawing both the psychological "feeling" and the physical "touch." Furthermore, the smoothness in their vectorial sense, the grainy state of the bitmap, and the material texture create spatial tension with the visuality and emotions of the real world.

Gao Ludi (b. 1990, Zhengzhou, Henan Province, China) received his BFA in Oil Painting at the Institute for Fine Arts at Capital Normal University (Beijing) in 2013. Recent solo exhibitions include *Journal*, WHITE SPACE BEIJING, Beijing, China (2021); *1:1*, QIAO SPACE, Shanghai, China (2020); *Juicy*, WHITE SPACE BEIJING, Beijing, China (2018); *Album*, Ibid Gallery, Los Angeles, USA (2018); *Gao Ludi: Painting Blind, or, a History of Abyssal Movements*, Wyoming Project, Beijing, China (2017); *Gao Ludi*, WHITE SPACE BEIJING, Beijing, China (2016). Recent group exhibitions include: *2020 – Song Art Invitation Exhibition*, Song Art Museum, Beijing, China (2020); *A White Space Odyssey*, WHITE SPACE BEIJING, Beijing, China (2019); *A World in a Grain of Sand: Mapping Shapes and Sites for Social Deometries*, Atlantis Sanya, Sanya, China (2018); *Our Painting*, Yang Art Museum, Beijing, China (2016). He was featured on the list of "30 Under 30 Asia 2019" by Forbes. Gao Ludi currently lives and works in Beijing, China.

高露迪 | 杂志
2021.3.13-5.5

空白空间高兴地宣布，高露迪于空白空间的第五次个展“杂志”将于2021年3月13日开幕并持续至5月5日。展览将展示高露迪创作于2020-2021年的一系列布面丙烯作品。一如展览题目所提示的，这些平衡了具象与抽象的作品是对来源驳杂的个人心绪、意志的汇集与记录，亦是对于绘画本体、当代视觉经验、日常生活等话题的综合性思考，并暗示着艺术家于绘画实践中方法的进展。

虽然本次展览中的作品并非强调叙事性，但引发这些创作的乃是在过去一年不断限缩的时空中，未能相见的亲友于通讯中交换彼此所见所闻的过程及其透露的情感瞬间。眼睛、肖像、花卉、食物，这些绘画的题材和内容日常而平易近人，它们取材于给予画家感触的周遭事物，亦来自人与人、与世界交往中朴素的交流与表达。

展览以“杂志”为题，还意欲揭示出艺术家工作过程和方法的综合性。展览作品中反复描绘着的眼睛和眼神，不仅强调着艺术家的观察法，亦提示“观看”这一动作和过程本身包含的丰富功能及语义。观看，既是艺术家面临世界、习得信息的起点，亦是引发感触、进行交流的通路，并指向这一系列行为作为输出的结果，激发出新的观看与被观看，循环往复。艺术家广泛观看、接收、吸纳当代视觉，编辑着这些来源于日常的碎片及经验，并内化于绘画中。由此，高纯度的荧光色彩、富有几何美感的点线面、复杂多变的笔触等共同形塑而成的，是心理性“感触”与身体性“触感”的合二为一，以及平滑的矢量感、位图的颗粒状态、实物般的质地与现实世界共造的视觉与情感的张力空间。

高露迪，1990年出生于河南郑州。2013年于首都师范大学美术学院油画系获得学士学位。近期的个展包括：杂志，空白空间，北京，中国（2021）；1:1，乔空间，上海，中国（2020）；果实，空白空间，北京，中国（2018）；相簿，Ibid画廊，洛杉矶，美国（2018）；高露迪：瞎画，或，深渊运动史，怀俄明计划，北京，中国（2017）；高露迪，空白空间，北京，中国（2016）。近期的群展包括：2020—松美术馆邀请展，松美术馆，北京，中国（2020）；漫游者之歌，空白空间，北京，中国（2019）；一沙艺世界：探索社会几何形态，三亚·亚特兰蒂斯，三亚，中国（2018）；我们的绘画，央美术馆，北京，中国（2016）。入选2019年福布斯亚洲“30位30岁以下精英”榜单。高露迪现生活和作品在北京。