



# NUT ART


## May 28 – August 5, 2017

### ENTRY


1.  Harold Schlotzhauer  
*Nut Art exhibition announcement*, 1972  
Ink on paper  
14 × 19 inches

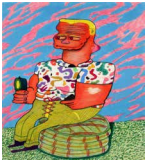
2.  David Gilhooly  
*The End of the World*, 1970  
Ceramic and glaze  
19 × 14 inches


3.  Richard Shaw  
*Sinking Ship in Couch*, 1971  
Acrylic on porcelain  
36 × 15 × 15 inches  
di Rosa Collection, Napa


4.  Clayton Bailey  
*Demented Pinhead (Portrait of Dr. Gladstone)*, 1971  
Slip-cast low fire ceramic, underglaze, glass eyes, hair, electric lightbulb fixture  
27 ½ × 13 inches diameter

### GALLERY 1


5.  Harold Schlotzhauer  
*A Cross to Consider*, 1972  
Acrylic on canvas  
60 × 58 inches

6.  Peter Saul  
*Pull the String Baby (I'm Hot)*, 1964  
Guoache, crayon, ink on paper  
30 ¾ × 27 ¼ inches


7.  Hannah Greely  
*J-o-B*, 2017  
Cardboard, aquaresin, fiberglass, hydrostone, tempera, charcoal  
75 × 43 ½ × 34 inches


8.  Roy De Forest  
*A Figure of Our Times*, 1972  
Polymer on canvas  
65 × 65 inches  
Courtesy of Brian Gross Fine Art

9.  Peter Saul  
*Relax in Electric Chair (Dirty Guy)*, 1965  
Painted styrofoam, fiberglass, plastic enamel  
42 × 55 × 24 inches  
di Rosa Collection, Napa








10.  Maija Peeples-Bright  
*Beaver Eager with Beast Eggs*, 1971  
Mixed media on paper with decorated frame  
25 × 30 inches

11.  Maija Peeples-Bright  
*Walrus Wheels*, 1971-72  
Mixed media on paper with decorated frame  
25 × 30 inches

12.  Clayton Bailey  
*Underwater Chase*, 1970  
Low fire ceramic and underglaze  
30 × 72 × 12 inches

13.  Franklin Williams  
*Baby Girl #5*, 1970  
Acrylic, fabric, yarn on canvas  
36 × 42 inches

## GALLERY 2


14.  Chris Unterseher  
*Rincon Bay*, 1968  
Earthenware and glaze  
31 × 9 × 5 ½ inches
15.  Chris Unterseher  
*Fordson Tractor, Salinas Valley*, 1972  
Porcelain and glaze  
11 × 6 × 2 ½ inches
16.  Richard Shaw  
*Lightning Well*, 1970  
Porcelain, acrylic, glaze  
29 × 28 × 24 inches
17.  Robert Arneson  
*How About a Little Cookie?*, 1971/2001  
Edition of 10, plus 2 AP (AP 2)  
Painted bronze  
15 × 13 ½ × 13 ½ inches  
Courtesy of Brian Gross Fine Art
18.  Benjamin Reiss  
*Conditioner (and Follicle)*, 2016  
Basswood, acrylic, epoxy, polyester, silicone, styrene foam, plaster, paint, metal, beads, rope, string  
20 × 7 × 24 inches
19.  Franklin Williams  
*Four Made My World*, 1972  
Acrylic, fabric, yarn on canvas  
40 × 48 inches
20.  Maija Peeples-Bright  
*SeaSaw Beast*, 1965  
Acrylic on masonite  
37 × 49 inches

21.  Betty Bailey  
*Goddess of Nut*, 1972  
Ceramic and glaze  
17 × 10 × 7 inches
22.  Sally Saul  
*Sagehens*, 2009  
Ceramic and glaze  
6 × 4 1/2 × 3 1/2 inches
23.  Sally Saul  
*Vulture*, 2017  
Ceramic and glaze  
9 ½ × 6 ½ × 3 ½ inches
24.  David Gilhooly  
*Classic Frog Pot*, 1971  
Ceramic and glaze  
14 × 16 ½ inches
25.  Franklin Williams  
*Yellow Apron*, 1970  
Acrylic, fabric, yarn, nails on canvas  
40 × 48 inches

## FRONT LAWN

26.  Irvin Tepper  
*Glitter Rock*, 1972  
Ceramic and glitter  
16 × 17 × 18 inches

## FRONT STEPS

27.  Calvin Marcus  
*Untitled*, 2017  
Ceramic, potting soil and cactus  
Dimensions variable