

curated by Francesco Pedraglio: to do without so much mythology

04.09.–26.10.2021

With works by Beth Collar, Simon Dybbroe Møller, Sophie Jung, Lukas Thaler, Kostis Velonis.

And spoken works by Bob Kil, Paul Becker, Holly Pester, Luis Felipe Fabre, Sarah Tripp.

Two exhibitions running parallel to each other. One visible (with works by five artists: Beth Collar, Simon Dybbroe Møller, Sophie Jung, Lukas Thaler, Kostis Velonis), the other invisible (with spoken pieces by writers and artists Bob Kil, Paul Becker, Holly Pester, Luis Felipe Fabre, Sarah Tripp). The first show is silent, the second spoken. One exhibition becomes the shadow of the other, and yet they are both completely interchangeable. Like the two sides of the same coin, like comedy and tragedy existing together, only together. Silent objects and bodiless words, both treating the idea of the comic as a mythological category of thinking, something that is all praxis, pre-reasoning, no real separation between concept and object. And yet everything here exists only thanks to an agreement between the two parts, between what is left there to be seen and who sees it.

Picture a live comedy show. A routine, as they call it.

A woman or a man walks the whole stage.

She or he reaches a mic on a mic stand and then...

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#### Spoken works:

Paul Becker, *Piss & The Swimmer*, read by Alice McCreddie

Luis Felipe Fabre, *El poema de mi amiga*, read by the author  
+ English translation *My Friend's Poem* read by Francesco Pedraglio

Holly Pester, *Comic Timing*, read by the author

Sarah Tripp, *Guitar!*, read by Sarah Forrest

Bob Kil, *Chameleon*, read by the author

All works:

Courtesy the artist and Galerie Martin Janda, Vienna