

***Time Without End***

September 15 - December 11, 2021

**Artists:**

**13BC (Vic Brooks, Lucy Raven, Evan Calder Williams), Klaus vom Bruch, Keren Cytter, Loretta Fahrenholz, Margaret Honda, D'Ette Nogle, Richard Sides, Valerie Snobeck, Florian Wüst**

**CVs**

Research and production collective for moving images **13BC** was founded in 2015 by Vic Brooks, Lucy Raven, and Evan Calder Williams. 13BC's solo exhibition *Fatal Act* premiered at 80 Washington Square East Galleries, New York University in 2019 and subsequently toured to Douglas Hyde Gallery, Dublin. Exhibitions and screenings include *Elisions*, BAL-TIC, Newcastle (2021, online); *When Horses Were Coconuts*, Time Square Arts' Midnight Moment, New York (2020); *Modern Mondays: An Evening with 13BC*, Doc Fortnight 2020, The Museum of Modern Art, New York (2020); *Films from Fatal Act*, Now Instant, Los Angeles (2020); *La Grand Balcon*, La Biennale de Montréal (2016); *Each Aspect of Life Is a Thing of Triad*, mumok, Vienna (2016); *Fade In: Int. Art Gallery - Day*, Swiss Institute, New York (2016); *Over You/You*, 31st Biennial of Graphic Arts, Ljubljana (2015); and *Random Acts*, Frieze Film / Channel 4 Television, London (2015).

**Klaus vom Bruch** (\*1952, Cologne) is a media and video artist, living and working in Berlin. Vom Bruch held teaching positions at HfG Karlsruhe, Columbia University in New York, and most recently at Akademie der Künste, Munich. His works have been shown in numerous solo and group exhibitions, including at Kestner Gesellschaft, Hanover (2019); Neuer Aachener Kunstverein, Aachen (2015); Neue Nationalgalerie, Berlin (2014); Kunsthalle Wien, Vienna (2007); KW Institute for Contemporary Art, Berlin (2005); Martin-Gropius-Bau, Berlin (1997); Kölnischer Kunstverein, Cologne (1993); ICA London (1991); Malmö Konsthall (1990). Vom Bruch participated in the 2nd Lyon Biennale (1997), documenta 8, Kassel (1987), and Venice Biennale (1984).

**Keren Cytter** (\*1977) studied at the Avni Institute for Art in Tel Aviv between 1997 and 1999 and at De Ateliers, in Amsterdam between 2002 and 2004. She was based in Berlin between 2005 and 2012, since when she has lived and worked in New York. The artist is well known for her video works, theatrical pieces and drawings. In 2012, she founded the D.I.E NOW (Dance International Europe Now) dance company. She has also written five novels and three children's books. The works of the artist have been displayed in, amongst other places, the Kunstmuseum Winterthur

(2020), Center for Contemporary Art, Tel Aviv and Museion Bolzano (both in 2019), Museum of Contemporary Art Chicago (2015) and the Kunsthall Charlottenborg, Copenhagen (2014). In 2021, Keren Cytter was awarded the Guggenheim Fellowship and a solo exhibition is planned at Ludwig Forum Aachen in 2022.

**Loretta Fahrenholz** had solo exhibitions at n.b.k. Berlin (2021); Lumiar Cité, Lisbon (2021); mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna (2018); Fridericianum, Kassel (2016); Stedelijk Museum, Amsterdam (2016); Kunsthalle Zurich (2015). Filmscreenings took place at Ann Arbor Film Festival (2019, 2020, 2021), the Oberhausen Short Film Festival (2014, 2020); ICA London (2019); Image Festival Toronto (2016); Museum of Contemporary Art, Miami (2015); Anthology Film Archives, New York (2015). Fahrenholz lives and works in Berlin.

**Margaret Honda's** work in sculpture and film has been exhibited at the Carnegie Museum of Art, Pittsburgh; KW Institute for Contemporary Art, Berlin; Kunsthall Aarhus, Denmark; ICA Miami; Hammer Museum, Los Angeles; Künstlerhaus Bremen; and Triangle France, Marseille. Her films have screened at festivals and museums including the Centre Pompidou, Paris; Cinémathèque française, Paris; Harvard Film Archive, Cambridge, MA; Whitney Museum of American Art, New York; Courtisane festival, Ghent; REDCAT, Los Angeles; Berlin International Film Festival; Toronto International Film Festival; and BFI London Film Festival. She lives and works in Los Angeles.

**D'Ette Nogle** (\*1974, La Mirada, California) lives and works in Los Angeles. Recent solo exhibitions include ']' at Sweetwater, Berlin (2020), *D'Ette Nogle 2019* at Hannah Hoffman, Los Angeles (2019), and *Bleeding Canvas* at Bodega, New York (2019). Prior solo exhibitions include Egg, Chicago, IL (2015); The Finley, Los Angeles (2015); Clifton Benevento, New York, NY (2014); and L.A.C.E., Los Angeles, CA (2001). Recent group shows include Last Tango, Zurich (2019); Bonner Kunstverein, Bonn (2019); the Hessel Museum at Bard College, New York (2018); Various Small Fires, Los Angeles (2017); and Essex Street, New York (2015) amongst many others. Her work has been featured in Made in L.A. at The Hammer Museum, Los Angeles and Sonsbeek 9 in Arnhem, Netherlands. She received her MFA from the University of California, Los Angeles.

**Richard Sides** was born in 1985 in Rotherham, UK. Recent projects include *Tourism*, Kunsthhaus Glarus & Stadtgalerie Bern, Switzerland; *The Matrix*, Schiefe Zähne, Berlin (both 2021); *Eraser*, KW Institute for Contemporary Art, Berlin (2020); *Dwelling*, Kunstverein Braunschweig (2019); *READYMADES BELONG TO EVERYONE*, Swiss Institute, New York; *Reduced to Clear*, Le Bourgeois, London (both 2018); *PURE HATE*, Liszt, Berlin

(2017), and *INVISIBLE WORLD*, Carlos/Ishikawa, London (2016). In 2020 Sides was the recipient of the Ars Viva award.

**Valerie Snobeck** (\*1980, Wadena, Minnesota) lives and works in New York. She received an MFA from the University of Chicago, Chicago, IL and a BFA from St. Cloud University, St. Cloud, MN. She has been awarded residencies at Atelier Calder (2018) and Fondation Galeries Lafayette, Paris, France (2014), and was awarded a Teaching Fellowship at The University of Chicago (2008). She has had numerous solo exhibitions worldwide including Fonds M-ARCO / Le Box, Marseille, France (2019); Brasserie Atlas, Brussels, Belgium (2019); Le Consortium, Dijon, France (2018; 2012); Essex Street Gallery, New York, NY (2015); Wallriss Kunstraum, Fribourg, Switzerland (2015); Simon Lee Gallery, London, UK (2014); Galerie Catherine Bastide, Brussels, Belgium (2013); Smart Museum of Art, University of Chicago, Chicago, IL (2012); The University of Delaware, Newark, DE (2011); 8 Rue St. Bon, Paris, France (2010) and DOVA Temporary, Chicago, IL (2009). Group exhibitions include Zabłudowicz Collection, London, UK (2021); Les Abattoirs, Toulouse, France (2017); Fondation Lafayette, Paris, France (2017; 2014); Centre National Edition Art Image, Paris, France (2014); DEPART Foundation, American Academy, Rome, Italy (2013); Gemeentemuseum, The Hague, The Netherlands (2013) and The Sculpture Center, Long Island City, NY (2011). Snobeck participated in the 2014 Whitney Biennial, NY and Basel Parcours, Switzerland in 2013.

**Florian Wüst** lives and works as a freelance film curator, artist, and publisher in Berlin. Especially in his curatorial work, Wüst has continually engaged with the history of the Federal Republic of Germany and modernity's social, economic, and technological progress. Most recent curatorial projects include, among others, *Zin Ex. From Abstraction to Algorithm*, Tabakalera, San Sebastián (2020); *Licht Luft Scheiße. Perspektiven auf Ökologie und Moderne*, nGbK, Botanical Garden and Botanical Museum, Nachbarschaftsakademie im Prinzessinnengarten Kreuzberg, Berlin (Co-Curator, 2019); Werkleitz Festival *Modell und Ruine*, Dessau (Curator Film Programm, 2019). Wüst is co-founder of *Berliner Hefte zu Geschichte und Gegenwart der Stadt*.