

Time Without End

with **13BC** (Vic Brooks, Lucy Raven, Evan Calder Williams), Klaus vom Bruch, Keren Cytter, Loretta Fahrenholz, Margaret Honda, D'Ette Nogle, Richard Sides, Valerie Snobeck, Florian Wüst

September 15 - December 11, 2021

Opening: Tuesday, September 14, 5-9 pm

Press Preview: Tuesday, September 14, 11 am

in the context of Berlin Art Week 2021

How does one exhibit absences and pasts that are only latent in the present?
And how can engaging with buried histories render one's own position visible?

As part of **Berlin Art Week**, **Fluentum** presents the group exhibition *Time Without End*, bringing together new commissions, loans, and one work from the Fluentum Collection. The video works, multimedia installations, and site-specific pieces intertwine time, history, and narration, reflecting on the fundamental tenets of time-based media.

Contrary to the apparent neutrality of exhibition spaces, Fluentum's architecture is marked with absent narratives and material traces that bear witness to the turning points of the 20th century. The historically saturated building originated in the years of National Socialism and subsequently was part of German post-war history and the Cold War. Shortly after its last political utilization as a US military headquarters had ended, the venue was repeatedly reactivated as a film set from the 1990s on. In its role as a supposedly authentic setting for historical productions, the site provided international film projects with a material reference to another time. These superimpositions of narratives and historical relics in the medium of the moving image are central to the works in *Time Without End*, following the characteristic feature of Fluentum's exhibition spaces, namely of allowing the past to appear in the present.

The exhibition *Time Without End* uses time-based media as a membrane for stories, people, contexts, and processes to break through to the here and now. Via the artistic use of methods of documentation and fiction, montage and research, duration and presence, the works illustrate how narratives attach themselves to specific locales. **13BC**, **Klaus vom Bruch** and **Loretta Fahrenholz**, as well as **D'Ette Nogle**, who is showing a new production, embed their works in contemporary infrastructures of film production and "creative economy" to investigate their narrative processes and the visualization of time and historical references. **Florian Wüst** will contribute an archival presentation of documents and films specifically developed for *Time Without End*, taking the former political use of Fluentum's exhibition spaces as a chronological anchor point to tell the story of the moving image in post-war Berlin.

By historically locating the building and its immanent idiosyncrasies, **Margaret Honda's** new site-specific commission and **Valerie Snobeck's** video work attempt to materialize temporal conditions. For **Keren Cytter** and **Richard Sides**, who has created a new video installation for *Time Without End*, it is precisely the cinematic dialogue between times and places that becomes the starting point for the narratives of dissolution, haunting, and repetition the characters navigate in their works.

With *Time Without End*, Fluentum inaugurates the program series *In Medias Res: Media, (Still) Moving*, curated by **Dennis Brzek**, Guest Curator, and **Junia Thiede**, Head of Exhibitions and Programs. The program comprises three exhibitions as well as a four-part series of publications forming the first cohesive discourse on the site's history. The first issue, entitled *In Medias Res #1: Histories Read Across*, will be published concurrently with the opening of *Time Without End*.

Following the group exhibition *Time Without End*, the program *In Medias Res: Media, (Still) Moving* will feature an exhibition by artist and filmmaker **Anja Kirschner** in **April 2022**, and a solo presentation by **Loretta Fahrenholz** in **September 2022**.

Curators: Dennis Brzek and Junia Thiede

General Information

Press Preview

A press preview takes place on Tuesday, **September 14**, at **11 am** in the presence of the curators Dennis Brzek and Junia Thiede. Please confirm your participation at: press@fluentum.org

Additionally individual press previews can be arranged from September 13, on.

Press Material

You'll find press material about the exhibition *Time Without End* here: <https://drive.google.com/drive/folders/1H04cma2Zvajd2uaVysM-i55zz0Yuu7b3>

Opening

Tuesday, September 14, 5–9 pm

concurrently with the launch of *In Medias Res #1: Histories Read Across*, published by Mousse Publishing

Duration

September 15 - December 11, 2021

Opening Hours

Special opening hours during Berlin Art Week (September 15-19):

Wednesday - Sunday, 11 am - 6 pm

Regular opening hours (from September 20 on):

Friday, 11 am - 5 pm

Saturday, 11 am - 4 pm

Admission

Free Entry

About Fluentum

Fluentum is a platform dedicated to collecting, producing, and presenting time-based art, in particular video and film, and was founded in 2019 by Berlin-based software entrepreneur Markus Hannebauer. The platform's exhibition space is located in the imposing main building of a former military facility. Constructed between 1936 and 1938 during the era of National Socialism by architect Fritz Fuß as "Luftgaukommando III," the building served a key infrastructural role for the German Luftwaffe. After World War II, US forces utilized the building as their military and intelligence headquarters until the last GI departed in 1994.

Hygiene and Distancing Rules

When visiting Fluentum, please wear a FFP2 mask and maintain a distance of at least 1.5 meters to other visitors. Before you enter the exhibition, you will be asked to register with your name and contact details at the reception. For any short-term updates to visitor regulations, please visit fluentum.org/visit.

Accessibility

Fluentum's ground floor exhibition space is wheelchair accessible. To access the 1st floor, there is an elevator that is only partially wheelchair accessible. Parking for people with disabilities is available. If you need any assistance, our on-site staff is happy to help!

Social Media

Instagram: @fluentumcollection

#fluentum #timewithoutend

FLUENTUM

CONTEMPORARY
TIME-BASED
ART

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