

Art at Michael's Santa Monica

The Obvious

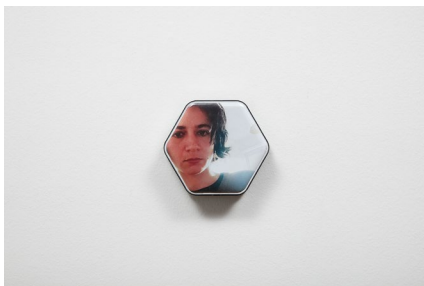
Milena Büsch, Aria Dean, Hans-Christian Lotz,
Laurel Doody Library Supply, Ian Markell,
Georgie Nettell, Megan Plunkett, Chadwick Rantanen
Organized by Attilia Fattori Franchini and Felix Gaudlitz
11. 2. – 26. 4. 2020



Chadwick Rantanen
Loop (Brave is Easy), 2014
Fabric (Cherokee/Strategic Partners Inc, 65% Polyester/
35% Cotton), Plastic (Buterate), Carbon Fiber Rod,
Powdercoated, Steel Ferrules (RAL1034 - Matte), Tags
(Polyester/Acetate/Paper)
Approximately 50 segments
Circumferential dimensions variable up to 1100 inches



Hans-Christian Lotz
Untitled, 2017 – 2020
Soaps, shampoos, and shower corner basket
ca. 22 × 24 × 24 cm (8.662 × 9.449 × 9.449 in)



Georgie Nettell
6 Keeping up is just the story you choose to live with, 2019
Speaking tile with recorded file
10.16 × 10.16 cm (4 × 4 in)
Ed. 2/5 + 1 AP

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Chadwick Rantanen

Loop, 2013

Fabric (Cherokee/Strategic Partners Inc, 65% Polyester/35% Cotton), Plastic (Buterate), Carbon Fiber Rod, Powdercoated, Steel Ferrules (RAL1034 - Matte), Tags (Polyester/Acetate/Paper)

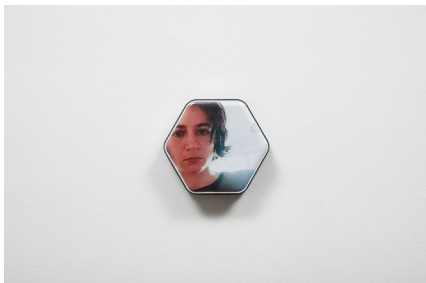
Approximately 50 segments

Circumferential dimensions variable up to 1100 inches



Laurel Doody Library Supply was founded to help solve the problems facing artists publishing on a small scale. The project works to distribute these rare and careful publications beyond artists' social circles, while providing for their long-term safekeeping. Once a year, the project will curate a group of publications and donate full sets to five public archives around the globe. In exchange, these partner archives agree never to deaccession the works, and to tag them as part of the *Laurel Doody Library Supply* collection: an archive within archives. Presented as part of the exhibition is the 2019 selection of the *Laurel Doody Library Supply*.

See back for entire list of publications



Georgie Nettell

8 Reality is made up of oppressive structures, not individual fantasies, 2019

Speaking tile with recorded file

10.16 × 10.16 cm (4 × 4 in)

Ed. 1/5 + 1 AP



Megan Plunkett

Bury Me in a Pet Sematary 21, 2020

Digital print on paper in artist's frame

20,32 × 25,4 cm (8 × 10 in)

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Megan Plunkett
Everybody Wins 31, 2020
Digital print on paper in artist's frame
20,32 × 25,4 cm (8 × 10 in)



Megan Plunkett
Special Friend 17, 2019
Digital print on glossy paper in artist's frame
25,4 × 20,3 cm (10 × 8 in)



Megan Plunkett
Special Friend 02, 2020
Digital print on glossy paper in artist's frame
20,32 × 25,4 cm (8 × 10 in)

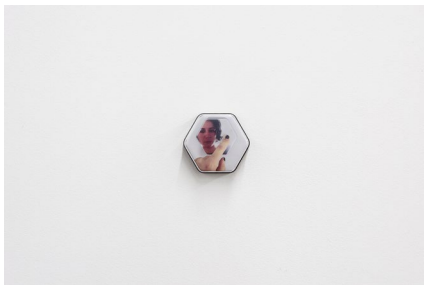


Ian Markell
PASS, 2020
Canvas, Polyester thread, Aluminum,
various hardware
66,04 × 365,76 cm (26 × 144 in)

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Megan Plunkett
Everybody Wins 25, 2019
Digital print on glossy paper in artist's
frame
25,4 × 20,3 cm (10 × 8 in)



Georgie Nettell
9 There is no genre that is not an episode in the story of life, 2019
Speaking tile with recorded file
10.16 × 10.16 cm (4 × 4 in)
Ed. 1/5 + 1 AP



Aria Dean
But as one... (rework, feat.), 2019
Video
10 min 47 sec
Ed. 1 AP / 5 + 2 AP



Milena Büsch
OT, 2017
Oil on paper napkin
16 × 16 cm (6.299 × 6.299 in)

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Milena Büsch
Blumenmix, 2017
Oil on paper napkin
16 × 16 cm (6.299 × 6.299 in)



Milena Büsch
Katze 4, 2017
Oil on paper napkin
16 × 16 cm (6.299 × 6.299 in)



Milena Büsch
Rassehunde Jagdhunde Hunde dogs ALISTOR, 2017
Oil on paper napkin
16 × 16 cm (6.299 × 6.299 in)

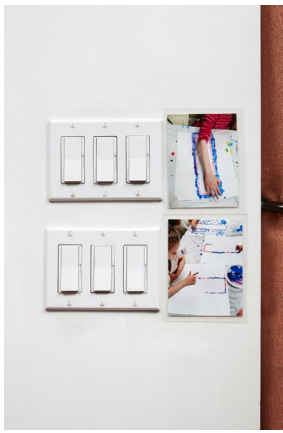


Hans-Christian Lotz
Untitled, 2017 – 2020
Soaps, shampoos, and shower corner basket
ca. 22 × 24 × 24 cm (8.662 × 9.449 × 9.449 in)

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Chadwick Rantanen
Dark Sconce, 2020
Laminated inkjet print on paper
11.3 × 11.7 in (28.70 × 29.72 cm)



Chadwick Rantanen
Fingerprint, 2020
Two laminated inkjet prints on paper, tape
Each: 4 3/4 × 6 in (12.07 × 15.24 cm)

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Laurel Doody Library Supply list of publications

The Vienna Guide

Tony Cokes, saxpublishers, Vienna, 2018, 48 pages, 6.75 × 4.25"

Femisphere Issue 2

Edited by Judy Darragh and Imogen Taylor, self-published, Auckland, 2018, 60 pages, 8.25 × 6"

Selected Books from the Library of Susan Sontag 1738-2001

Francisco Javier García, self-published, Los Angeles, 2019, 16 pages, 8 × 5.5"

PANiA! Passport Uruwhenua, PANiA!

Te Tuhi and Mokopōpaki, Auckland, 2019, 13 pages, 5 × 3.5"

The Distance Plan #5

Edited by Amy Howden-Chapman, Abby Cunnane and Lina Moe, The Distance Plan Press, New York City, 2019, 70 pages, 10 × 6.5"

Distracted-Reader #3: Time to Think Like a Mountain

Louise Menzies with Allan Smith, split/fountain, Auckland, 2018, 128 pages, 11 × 8.25"

Teststrip: a history of an artist-run space (1992-1997)

Edited by the Teststrip board, Clouds, Auckland, 2008, 160 pages plus insert, 8.25 × 5.75"

Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?

Fiona Connor, REDCAT, Los Angeles, 2016, 100 pages, 11.25 × 8.75"

Touch Sanitation

Mierle Laderman Ukeles, from Maintenance Art Works: 1969-1980, ICA IMA, Brisbane, 2014, 4-sided leaflet, 11 × 8.5"

Tales of the Floating Class, Writings 1982-2017; Essays and Fictions on Globalization and Neo-Feudalism

Norman M. Klein, Golden Spike Press, Los Angeles, 2018, 303 pages, 8.1 × 6.5"

All the Directions

Sasha Portis, self-published, New York, 2019, 120 pages, 6.75 × 4.25"

Temperature Report

Edited by Kyle Danczewicz and Kate Newby, Lumber Room, Portland, 2019, 3 newsletters in manila envelope