



## **Ignacio Gatica**

*Stones Above Diamonds*

**September 24 – November 6, 2021**

Artist Talk: Tuesday October 5 | Noon

[Click Here to Register](#)

**COOPER COLE** is pleased to present *Stones Above Diamonds*, a solo exhibition of the work of Ignacio Gatica. This is Gatica's first exhibition at Cooper Cole and in Canada.

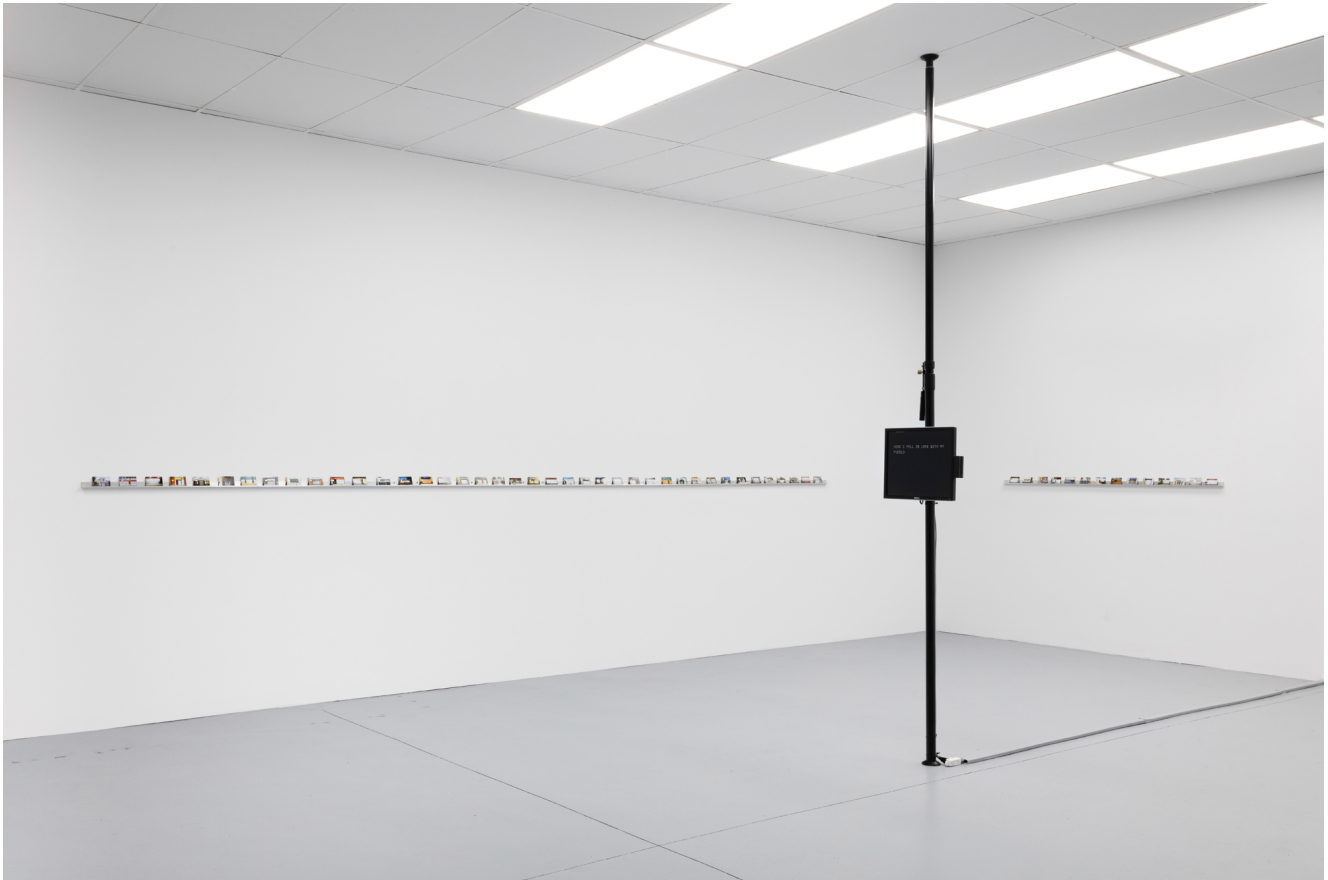
Born in Chile, Gatica's investigations focus on the parallel economic restructuring in the United States and Chile. Gatica's generation is a product of a major political shift, in which the Chilean socialist government was overthrown by a US-backed coup, after which a group of Chilean economists were flown to Chicago to learn about neoliberal economic models. Funded by the CIA, they then brought these ideologies back to Chile, in a move that Milton Freeman called the 'Chilean miracle.' The experience of growing up in the aftershocks of this rupture, followed by his move to the US, informs Gatica's understanding of the social landscapes he examines.

Gatica began this new body of work in the winter of 2020 when he traveled to Chile to renew his US visa. As the early stages of the pandemic set in, Gatica waited and watched as banks began to board up their facades. This was in the context of Chilean protests initiated by the increasing of subway fares in 2019. He photographed the banks, eventually amassing hundreds of images. When he returned to the US, Gatica found resonance in the shuttered shops of New York's SoHo district, and documented this temporary architecture, as well. Gatica later printed his photographs onto 'credit cards' with magnetic strips that, when swiped, transcribe phrases written by unknown citizens on public walls near each site.

This interactive project centralizes the credit card as an object that builds ideologies attached to market nihilism. Gatica repurposes the swipe gesture into emancipatory action, creating a channel to the voices of local people, and pointing to the precarious nature of the value systems that objects are entangled in. In the face of boarded up banks and empty SoHo storefronts, the credit card became an artifact of a cyclically failing system of relations. Through this work, Gatica positions capital as dysfunctional and abstract, and community voices—both through language and at large—as enduring.



**Ignacio Gatica** (born 1988, Santiago, Chile) works in installation, sculpture, video, and text to question the systems of knowledge that configure personal experience in the urban and historical context. Concerned from an analytical standpoint with the experience of urban living, Gatica's work modifies the elements that construct these socio-political spaces, merging data, materials, and theoretical frameworks to reconfigure particular views, making unexpected connections. Gatica received his BFA at Finis Terrae University in Santiago, Chile, and has exhibited internationally at Interstate Projects, New York (2019); Fundación Marso, Mexico City (2019); Jeffrey Deitch, New York (2018); Museo del Barrio, New York (2018); Gallería Die Ecke, Santiago (2017, 2014); Fondation Hippocrène, Paris (2017); Casa Nova Arte e Cultura Contemporânea, Sao Paulo (2016); among others. Gatica currently lives and works in Brooklyn, New York, USA.



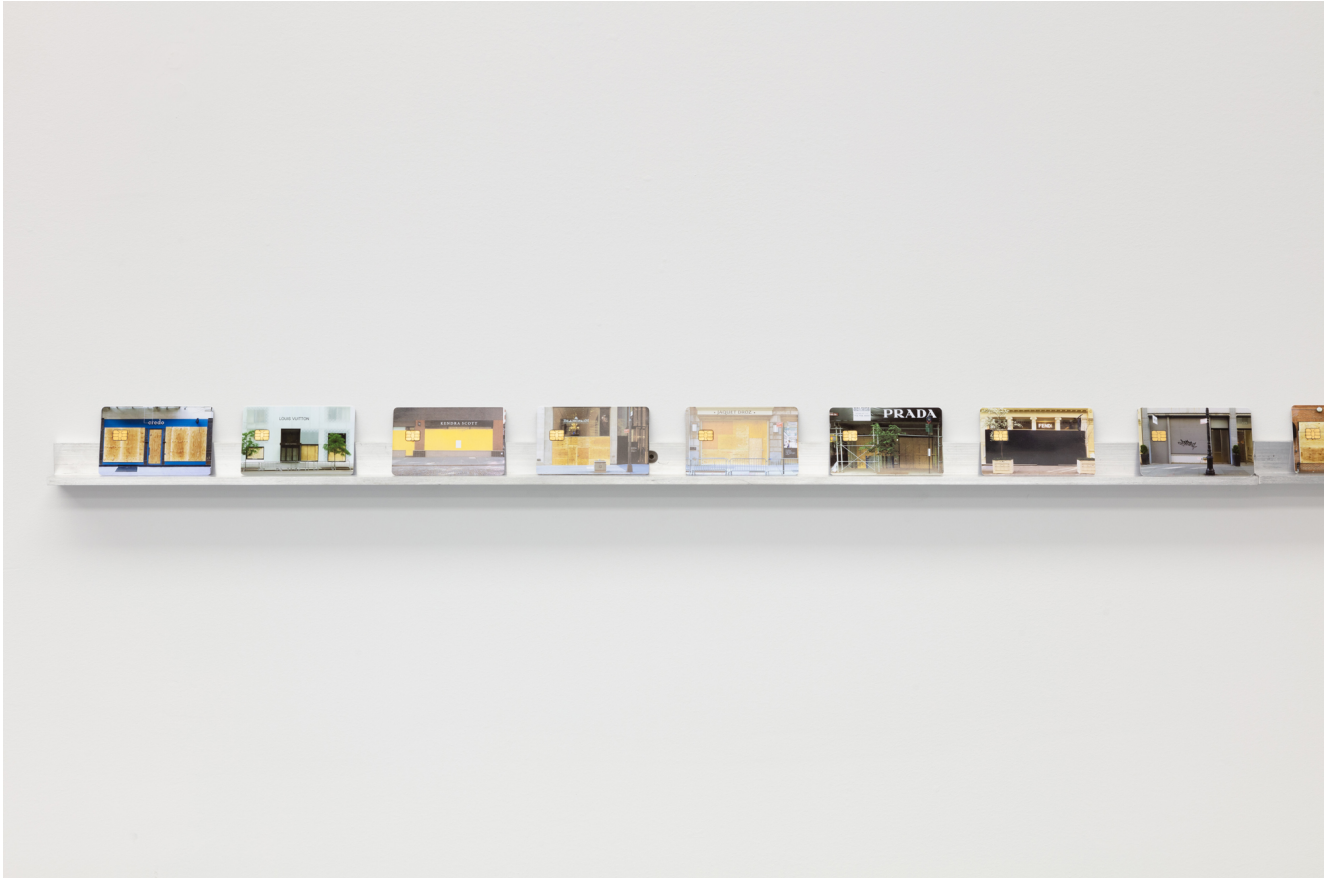
**Ignacio Rojas Gatica**

*Stones Above Diamonds, 2021*

109 Smart Card, card swiper, 14 aluminum shelves made by Kristin Welsh studios, software created  
by Tommy Martinez  
Dimensions Variable  
I.Gatica0001



**Ignacio Rojas Gatica**  
*Fantasmas*, 2021  
I channel video  
8min09  
I.Gatica0002



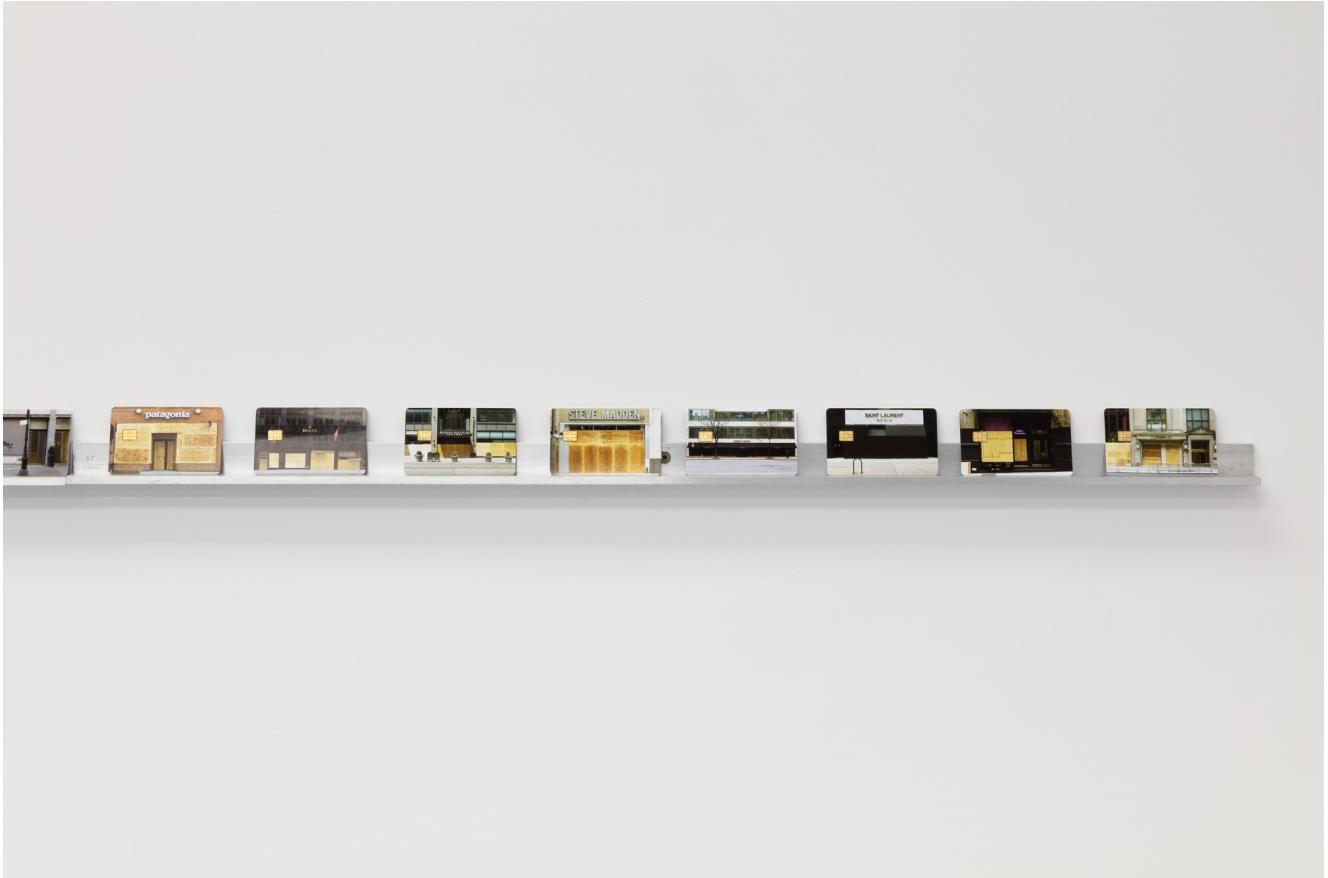
**Ignacio Rojas Gatica**

*Stones Above Diamonds -1, 2021*

16 Smart Card, card swiper, 14 aluminum shelves made by Kristin Welsh studios, software created  
by Tommy Martinez

3 x 72 x 2 in (7.6 x 182.9 x 5.1 cm)

I.Gatica0003



**Ignacio Rojas Gatica**

*Stones Above Diamonds -2, 2021*

16 Smart Card, card swiper, 14 aluminum shelves made by Kristin Welsh studios, software created  
by Tommy Martinez

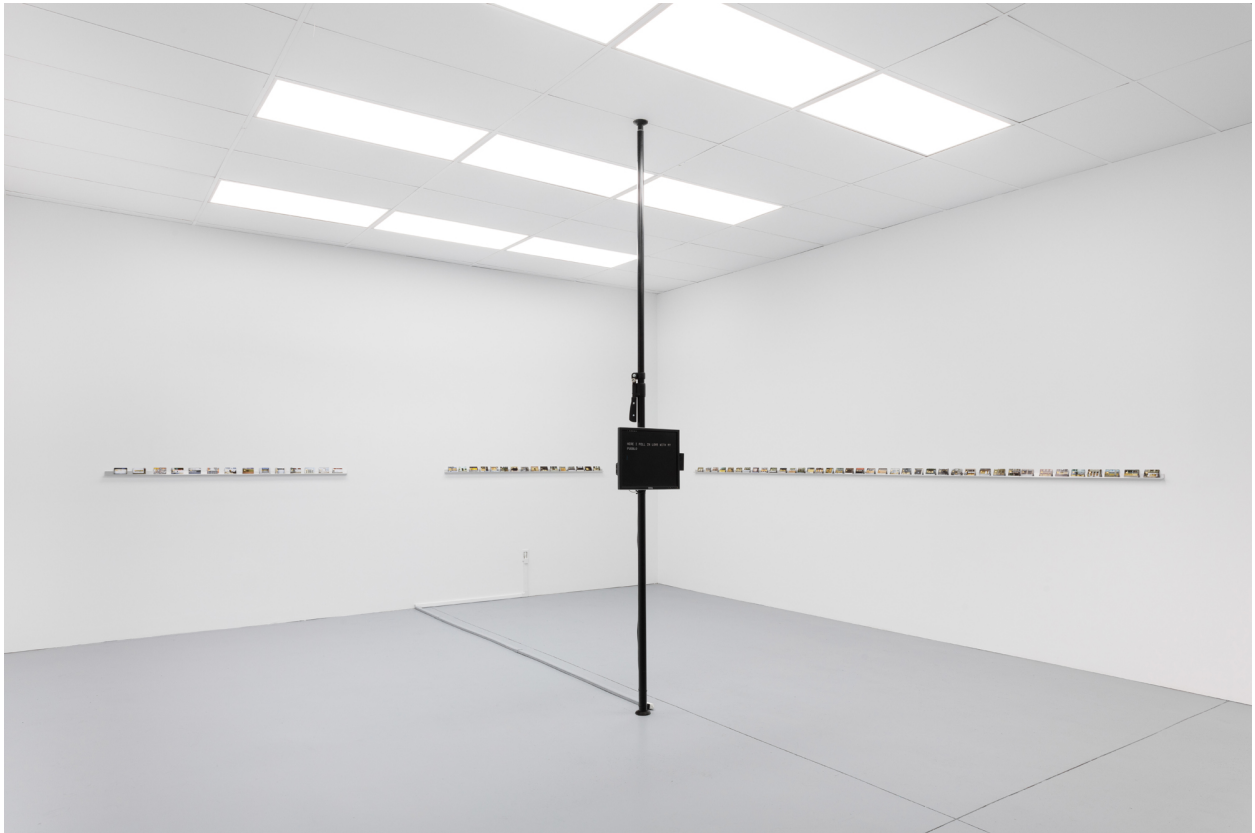
3 x 72 x 2 in (7.6 x 182.9 x 5.1 cm)

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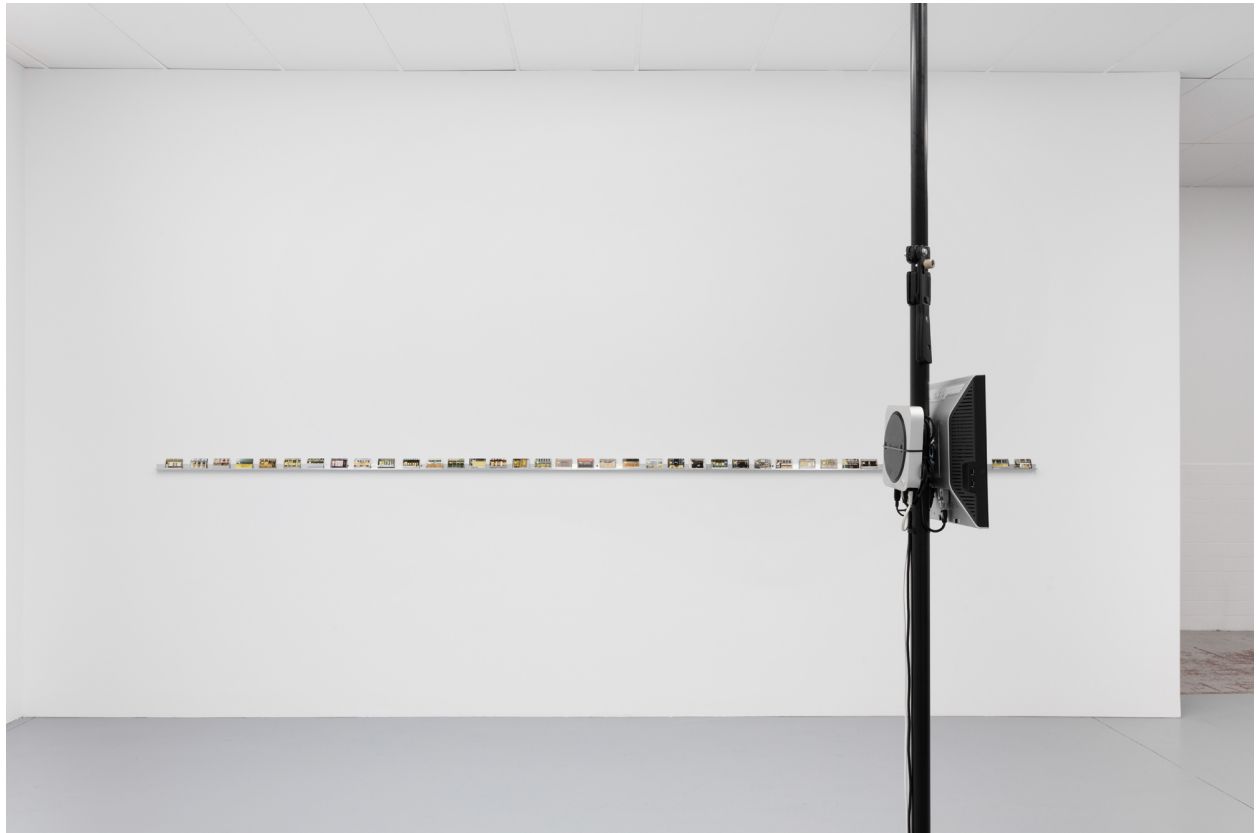




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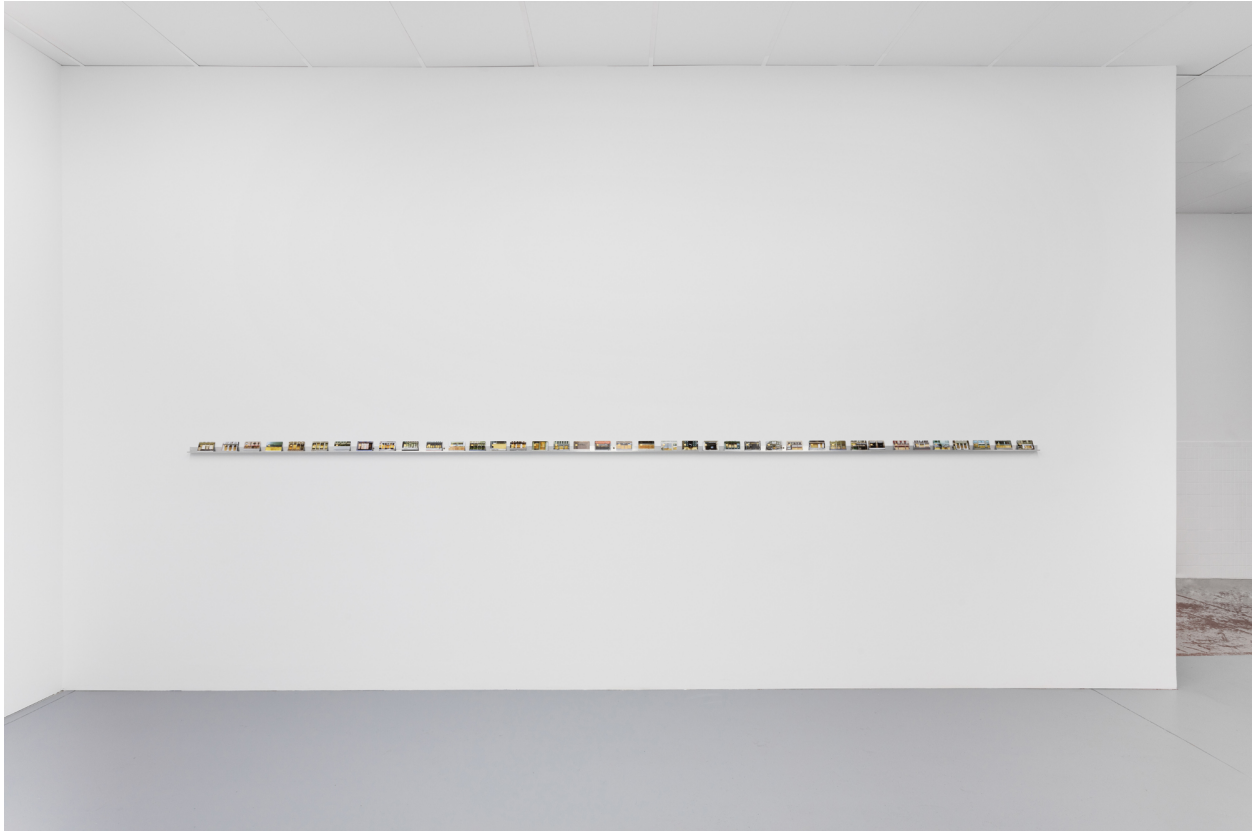
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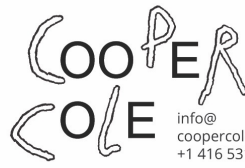


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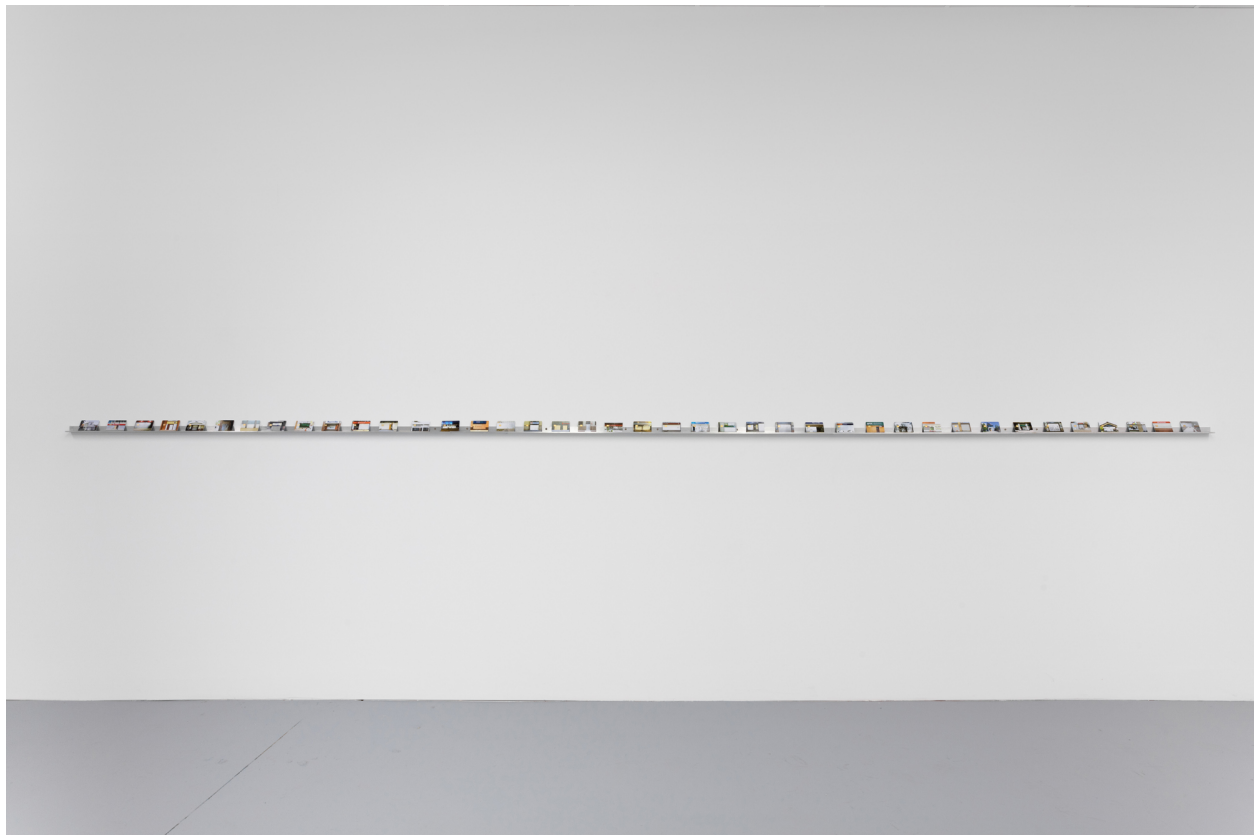
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## **Ignacio Gatica**

Born 1988, Santiago, Chile

Lives and works in Brooklyn, New York, USA

### **Education**

2013 BFA, Finis Terrae University, Santiago, Chile

2011 Alfredo Jaar Workshop, Universidad Finis Terrae, Santiago, Chile

### **Solo Exhibitions**

2021 *Stones Above Diamonds*, Cooper Cole, Toronto, Canada

2019 *13:28*, Fundación Marso, Mexico City, Mexico

*TAANSTAFL There Is No Such Thing As A Free Lunch*, Interstate Projects, New York, USA

*NADA Art Fair*, with Casa Nova Arte, Miami, USA

2017 *Lacordialdistanciadetodaslas cosas*, Programa de Arte Público Independiente, Mexico City, Mexico

*Zombi Mall*, Galería Die Ecke, Santiago, Chile

2016 *Midnight Mañana*, Casa Nova Arte e Cultura Contemporânea, Sao Paulo, Brazil

*Visa Boogaloo*, Diablo Rosso Gallery, Ciudad de Panamá, Panamá

2014 *Hermiscambunalia*, Galería Die Ecke, Santiago, Chile

### **Group Exhibitions**

2021 *SuSU*, puntWG, Amsterdam, Netherlands

2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, USA

*Fear Faire*, Marinaro Gallery, New York, USA

*Nothing in Isolation*, Pablo's Birthday Gallery, New York, USA

*Change of Matter*, Lamb, London, United Kingdom

*Germen*, Galeria Jaqueline Martins, Sao Paulo, Brasil

*The Big Short*, Artist Institute-MFSAO, New York, USA

2017 *Rotative Repository of Latin American Video Art*, Museo del Barrio, New York, USA

*Otros Libros*, cur by Megumi Andrade, Goethe Institut, Santiago, Chile

- Elective Affinities: A Library*, Hunter College Art Galleries, NYC, USA  
*Politics of Dreams: Manœuvres de L'équilibre*, Fondation Hippocrène,  
 Paris, France  
*Repositorio Rotativo*, Galería Die Ecke , Santiago, Chile  
*Lo que Ha Dejado Huellas Coleccion Gabriela Mistral*, Centro Cultural  
 Cerrillos, Santiago, Chile
- 2016 *New York Art Book Fair* with Ediciones Popolet, MoMA PS1 New York,  
 USA  
*Two Active Architectures for Researching*, with Martin La Roche, Punto  
 Croce, Venice, Italy  
*Crónicas de lo Ajeno*, Galería Gabriela Mistral, Santiago, Chile
- 2015 *Todo Llega Cuando Tiene Que Llegar*, Diablo Rosso Gallery, Ciudad de  
 Panamá, Panamá  
*12a Bienal Nuevos Medios*, Museo Nacional de Bellas Artes, Santiago,  
 Chile  
*New York Art Book Fair* with Ediciones Popolet, MoMA PS1 New York,  
 USA  
*Talleres abiertos Flora Ars Natura 2015*, Bogotá, Colombia  
*Ruido!* Oficina Cultural Oswald de Andrade, cur by Maria Quiroga, Sao  
 Paulo, Brazil  
*Sonido Art Dubai*, Curadoria: Mariana Buendia, Maria Quiroga. Dubai,  
 EAU
- 2014 *Nós Ningueim*, Casa Nova Arte e Cultura Contemporânea, Sao Paulo,  
 Brazil  
*Hermiscambunalia*, Feria Parte, cur by Adriano Casanova, Sao Paulo,  
 Brazil
- 2013 *Sub 30*, Museo de Arte Contemporáneo Quinta Normal, Santiago, Chile  
*Bienal De Nuevos Medios* Museo Nacional de Bellas Artes, Santiago,  
 Chile
- 2012 *En 10 Años* Galería Local Arte Contemporáneo, Santiago, Chile  
*Menos Lúmenes*, Factoría Italia, Santiago, Chile
- 2009 *The End is Like The Beginning*, Cinders Gallery, New York, USA  
*Spirit Assembly*, Waiting Room, Tokyo, Japan  
*Andes*, Cinders Gallery, New York, USA

## Bibliography

- 2017 *Zombi Mall*, Ediciones Popolet, New York, USA  
*Hermiscambunary*, Second Edition, Ediciones Popolet & KayRock Screen Printing, Design by Gracia Fernandez, New York, USA  
*crónicas de lo Ajeno*, exhibition catalogue, Galeria Gabriela Mistral, Santiago, Chile  
*Ghost Pavillion*, Ediciones Popolet with Reflektor M, Venice, Italy
- 2014 *Ignacio Gatica Die Ecke* Ediciones, Santiago, Chile  
*Acid Call*, Hueso Records, New York, USA  
*Sub30 · Pintura en Chile*, Jorge González Lohse, Chile
- 2013 *Moleskines Adventures of Blok Part II*, Kayrock Screenprinting, New York, USA
- 2011 *Nuevo Mundo: Latin American Street Art book*, Maximiliano Ruiz, Gestalten, Germany
- 2009 *Moleskines Adventures*, KayRock Screenprinting, New York, USA

## Artist Talks

- 2021 *In the Studio: In Conversation with Aimé Lukin and Ignacio Gatica*, Americas Society, New York, USA
- 2020 *Artist Conversations: Ignacio Gatica*, Savannah College of Art and Design, Savannah, USA
- 2017 *Artist Conversations: Ignacio Gatica*, Instituto Tomie Ohtake, Sao Paulo, Brazil

## Residencies and Grants

- 2021 Latino Project Research and Collection Initiative Fellow, Smithsonian Latino Center  
Pioneer Works Residency, Tech Alumni
- 2019 Residency and research stay, Fundación Marso, Ciudad de México, México
- 2016 June- August research stay, Casa Nova Arte e Cultura Contemporânea, Sao Paulo, Brazil  
DIRAC Grant, Direction of Cultural Affairs, Chile



- 2015 Fondart Ventanilla Abierta, (National Culture Fund Chile)  
Post-academic program at FLORA ARS+ NATURA, Bogota, Colombia
- 2014 Research stay, Casa Nova Arte e Cultura Contemporânea, Sao Paulo, Brazil