

Maysha Mohamedi

b. 1980, Los Angeles, CA
Lives and works in Los Angeles

Education

2011 M.F.A. Painting, California College of the Arts, San Francisco, CA
2002 B.S. Cognitive Science, University of California, San Diego, CA

Solo & Two-Person Exhibitions

2021 *Maysha Mohamedi: Sacred Witness Sacred Menace*, Parrasch Heijnen, Los Angeles, CA
2020 *I am the Oncoming Voices*, Halsey McKay Gallery, East Hampton, NY
Salt Pepper Prophecy, Nicelle Beauchene Gallery, New York, NY
2019 *insofar as i knew: Jae Yeun Choi and Maysha Mohamedi*, Fourteen30 Contemporary, Portland, OR
Morro Madonnas, San Luis Obispo Museum of Art, with Maureen St. Vincent
Deep Seep, Left Field Gallery, San Luis Obispo, CA
Blast Off from Earth!, Gallery 16, San Francisco, CA
2018 *Oar Tatig*, The Lodge, Los Angeles, CA
2017 *A Material Lab Bites a Peculiar Personified Alchemy*, Dalton Warehouse, Los Angeles, CA with Ryan Fenchel
The 8th Dimension, Interface Gallery, Oakland, CA with Julia Haft-Candell

Selected Group Exhibitions

2021 *On Boxing*, Blum & Poe, Los Angeles, CA (forthcoming)
Fragile and Unregulated Julian Hoeber, Spencer Lewis, Maysha Mohamedi, Brian Rochefort, Tursic & Mille, Zhang Enli, Massimo De Carlo, VSpace, Italy
2020 *100!*, Loyal Gallery, Sweden
LA in Bloom: Seven Approaches to Abstraction, Werkartz, Los Angeles, CA
2019 *In With The New*, Artual Gallery, Beirut, Lebanon
LA Painting: Formalism to Street Art, Museum of Art and History, Lancaster, CA
The Flat Files, The Pit, Los Angeles, CA
Household Effects, La Loma Projects, Los Angeles, CA
Mind Body Soul, Lowell Ryan Projects, Los Angeles, CA (3-person)
2018 *Together*, NIAD, Richmond, CA
Los Angeles Notebook, Jacob's Los Angeles, Los Angeles, CA
Sexy Beast Gala and Silent Auction, Marciano Foundation, Los Angeles, CA
Heat Wave, Guerrero Gallery, San Francisco, CA
Airtight Garage, Big Pictures, Los Angeles, CA (curated by Laurie Nye)
NUT II, AIR Gallery, New York, NY
2017 *Binder of Women*, The Pit, Los Angeles, CA
Got it For Cheap, The Hole, New York, NY
Modern Hieroglyphics, Kopeikin Gallery, Los Angeles, CA

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- 2016 *Palette*, Ampersand International, San Francisco, CA
- 2015 *Hôtel d'Alsace*, Bustamante Gill, Los Angeles, CA (3-person)
Ghost in the Hay, Interface Gallery, Oakland, CA
Super Contemporary, Creativity Explored, San Francisco, CA
- 2014 *The Optimists: Maysha Mohamedi, Rebecca Morris, Ruby Neri, Laurie Reid*, Stephen Wirtz Gallery, San Francisco, CA
Folding the Blanket of Time, Park Life Gallery, San Francisco, CA (3-person)
- 2013 *Voulkos Inspired*, Kala Art Institute, Berkeley, CA
- 2012 *Moxie*, Steve Turner Contemporary, Los Angeles, CA (3-person)
In the Currents: Bay Area Iranian/American Art Today, Asian Resource Center Gallery, Oakland, CA
- 2011 *Master's Thesis Exhibition*, California College of the Arts, San Francisco, CA (curated by Glen Helfand)

Awards and Residencies

- 2010 New York Studio Program, AICAD, Brooklyn, NY
- 2009 Graduate Diversity Scholarship, California College of the Arts, San Francisco
CCA Scholarship, California College of the Arts, San Francisco
- 2004 National Science Foundation East Asia Fellowship, Tokyo, Japan
- 1998 Iranian-American Scholarship, University of California, San Diego

Selected Bibliography

- 2021 "Pranks of Destiny, Maysha Mohamedi." *LUMARTZINE*, February 2021.
- 2020 Creative Resilience, *Matrons & Mistresses*, August 3
Maysha Mohamedi: Critics' Pick, *Artforum*, May 8
Alfred, Brian. Maysha Mohamedi, *Sound & Vision Podcast*, May 7
- 2019 Davis, Genie. August Art is Hot: MOAH, *Artillery Magazine*, August 14
Cooley, Ryah. Local Artists Return to SLO with Morro Madonnas Show, *New Times*, July 11
Russo, Emmalea. Maysha Mohamedi: On Transitional Ground, *Avant-Galaxy Podcast*, July 2
Vogel, Maria. Maysha Mohamedi Merges Worlds on Her Canvas, *Art of Choice*, May 8
Ely, Paulette. Mind Body Soul Installment, *Flaunt Magazine*, February 7
Roth, David M. Maysha Mohamedi at Gallery 16, *Squarecyliner*, February 5
Martin, Brittany. The Best Exhibits at Museums and Galleries in L.A. in January, *L.A. Magazine*, January 4
- 2018 Kirk, Katie. Maysha Mohamedi: Oar Tatig, *Maake Magazine*, October
Pashaje, Natalie. Maysha Mohamedi: Negotiating Two Cultures, *ArtNowLA*, September
This Week's Must See Art Events in LA, *Curate LA*, September 6
Desmarais, Charles. A Final Goodbye to Summer Art Exhibitions, *San Francisco Chronicle*, August 23
The Thought-Provokers: Maysha Mohamedi, *VoyageLA*, May 28

- Pagel, David. Where to Find Fantastic Beasts? At Big Pictures Los Angeles' 'Airtight Garage,' *LA Times*, April 17
- Stromberg, Matt. Artists Share Their Studio Playlists, *Hyperallergic*, April 4
- Maysa Mohamedi, Matter of Hand, Ella Viscardi and Julia Girardoni, January 12
What Artists Listen To Podcast, Episode #3
- 2017 Top Pick of the Week, *Curate LA*, June 17
Artists You Should Know, *Fabrik Magazine*, Issue 36, June
The Conversation Art Podcast, Episode #178
- 2016 New American Paintings, *Pacific Coast Issue*, No. 127
- Brown, Brandon. Bay Area Painting Right Now: Maysa Mohamedi's Aerobic Abstractions, *KQED Arts*, January 25
- 2015 James Gobel & Maysa Mohamedi: In Conversation with Sarah Thibault, *SFAQ*, October
- Shaw, Alana. Three Can't-Miss Oakland Gallery Exhibits to See in October, *7x7 Magazine*, Sept. 23
- North America's Must-See Exhibitions This Fall, *ArtSlant*, September 7
- Whiting, Sam. Quite a Lot of Art as Guerrilla Gallery Fills Parking Spaces, *SF Chronicle*, May 4
- Wilkes, Rob. Deep Breaths, *We Heart Magazine*, April 27
- So Long, Solitaire, *San Francisco Magazine*, May 2015
- Creativity Explored, *Raw Vision Magazine*, Spring 2015
- Russell, Charlotte. Q&A with Guest Artist Maysa Mohamedi, *Creativity Explored*, April 15
- Frank, Priscilla. Contemporary Art Cetner Shatters The Idea That Artists With Disabilities Are Outsiders, *The Huffington Post*, April 10
- Hotchkiss, Sarah. Maysa Mohamedi: Underwater 22 Minutes, *KQED Arts*, March 29
- Tucker, Meghan. Creativity Explored to Collaborate with Local Artists for 'Super Contemporary' Show, *7x7 Magazine*, March 23
- 2014 Thibault, Sarah. The Optimists, *San Francisco Arts Quarterly*, January 30
- 2013 Burke, Sarah. Voulkos, Inspired, *East Bay Express*
- 2012 Wang, Alex. Tee Vee, Pleez, *Kearny Street Workshop*, June 19

Lectures & Panels

- 2020 Who Are The BIPOC Abstract Artists?, Panel Artists: Maysa Mohamedi, Laura Owens, Lisa Diane Wedgeworth, ICA Los Angeles, CA
Guest Artist Lecture, American University, October
- 2019 Visiting Artist, Printmaking Seminar, University of California, Santa Barbara (Rose Briccetti), November
Guest Artist Lecture, Pepperdine University, October 23
Guest Artist, Undergraduate Painting Seminar (Allison Miller), Art Center, July 18
- 2017 Artist Talk, Otis College of Art and Design, Los Angeles, September 28
- 2015 Artist Talk, San Francisco Art Institute, San Francisco, April 13
Guest Artist Lecture, Undergraduate Painting Seminar (Sandra Ono), Mills College, October 5
Guest Artist Lecture, "Art/Life Tactics" Graduate Seminar (Libby Black), CCA, October 20

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- 2014 Guest Panelist, "Real World" Graduate Seminar (Glen Helfand), CCA, January 30
- Artist Talk, "The Optimists," Stephen Wirtz Gallery, San Francisco, February 13
- Artist Talk, The Painting Salon, San Francisco, September 16
- Guest Artist Lecture, "Art/Life Tactics" Graduate Seminar (Libby Black), CCA, September 23
- 2013 Guest Artist Lecture, Graduate Painting Seminar (Linda Geary), CCA, November 4
- 2012 Artist Talk, "In the Currents: Bay Area Iranian/American Art Today," ARC Gallery, Oak., April 6
- 2010 Artist Talk, "Alluring Subversions, California College of the Arts," San Francisco, October 20
- Guest Artist Lecture, Department of Art History (Instructor: Patricia Albers), November