

Damien Roach

SCHEMA

Seventeen is excited to present SCHEMA, Damien Roach's first solo exhibition in over a decade.

The exhibition's title, SCHEMA, refers to both of its meanings, that of a diagrammatic presentation and also the mental codification of experience. The formal logic of the show is laid out squarely before the viewer in a series of broken patterns, inversions and duplicates. The detail and content of the works foregrounds our experience of encountering these systems, as themes of hacking and rewiring emerge throughout.

Roach's works are devices intended to play with audience's cognition, which he regards as his primary material and interest. The formal gestures throughout SCHEMA are a series of attempts to offer the viewer a means to look laterally at the systems and frameworks deployed in the work, with the hope that this mode of engagement might be carried back from the exhibition space into the world outside.

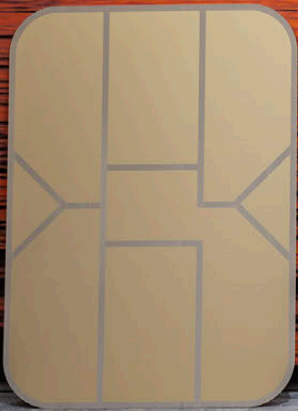
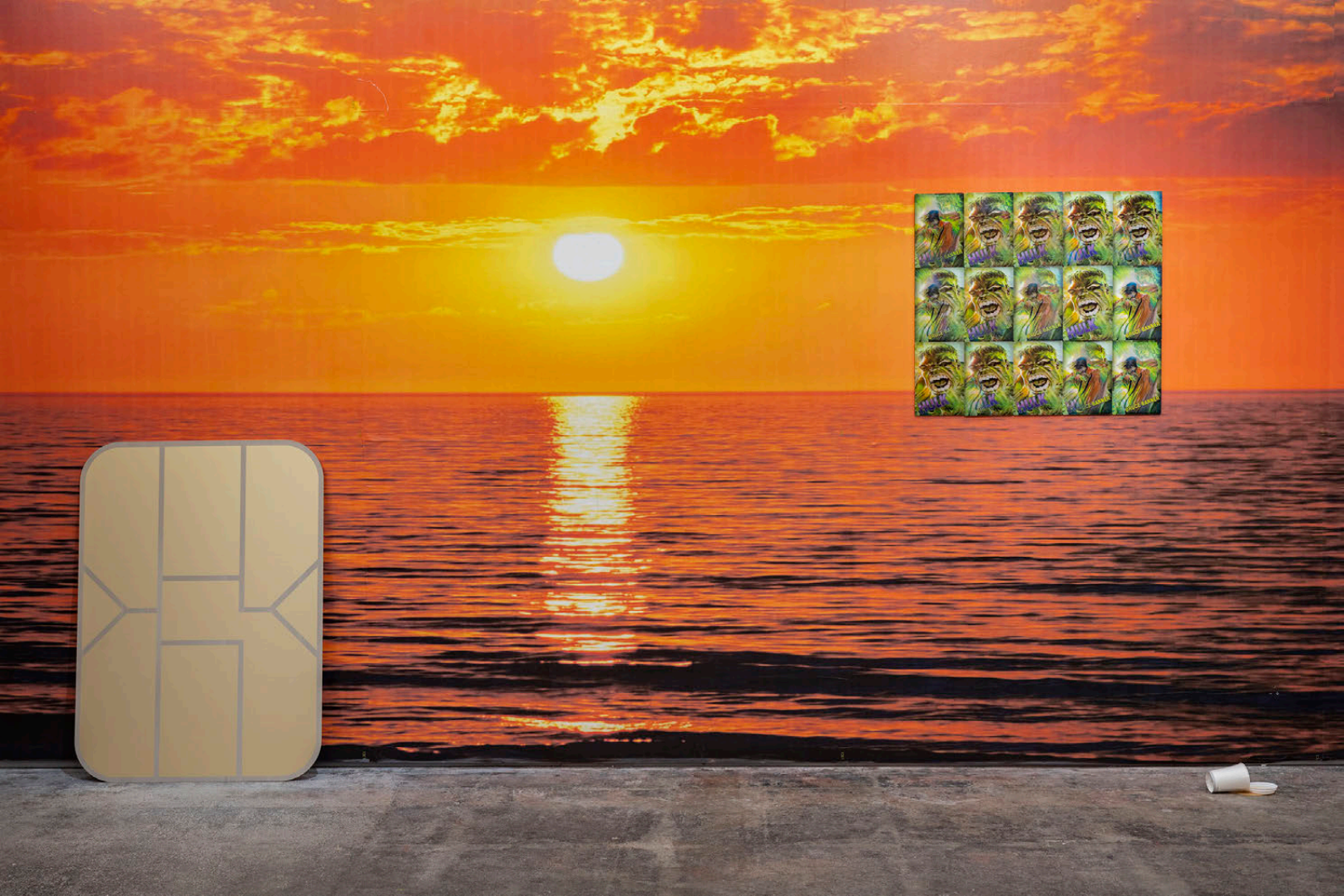
Each gallery wall holds a large format image pasted across its entirety, the first room is filled with a rich warm glow of a sunset over water, while the second room is cooled by a moon rising over the sea. Four suns and four moons are centred on each wall, though does one sun seem to be out of register? *Mirage* (2021), overlooked by this sun, is a stack of caffeine free, calorie free soft drinks, that form a golden plinth supporting a presentation of inedible, replica nigiri. Facing this is *Everywhere* (2021), a wall mounted jigsaw from which two landscapes are trying to escape.

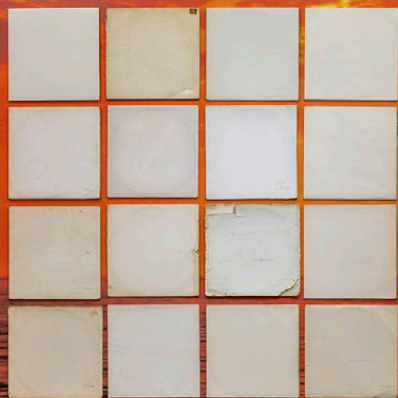
In the following room, two works face each other, an animated render of a figure reading a perhaps familiar (?) poem and an image that reminds you of that Dutch painter you like. The works list reveals that each has been made by repurposing AI programmes, one reworking and regenerating the poems of Emily Dickinson and the other reforming a canvas by Gerrit van Honthorst, the image has the outline and structure of his 'Granida and Daifilo' (1625). Endless searching leaves the eye unable to find the intent that the mind knows is there.

Damien Roach is a London-based artist, researcher and lecturer. His projects span art, design & creative direction, publishing, sound/music and audiovisual.

He has exhibited internationally, including at the 51st Venice Biennale, 'Learn to Read' at Tate Modern, Art Now at Tate Britain, 'Housewarming' at Swiss Institute NYC, and solo presentations at institutions including DRAF, London, Kunst Halle Sankt Gallen, Switzerland, Arnolfini, Bristol, Gasworks, London and Neuer Aachener Kunstverein, Germany.



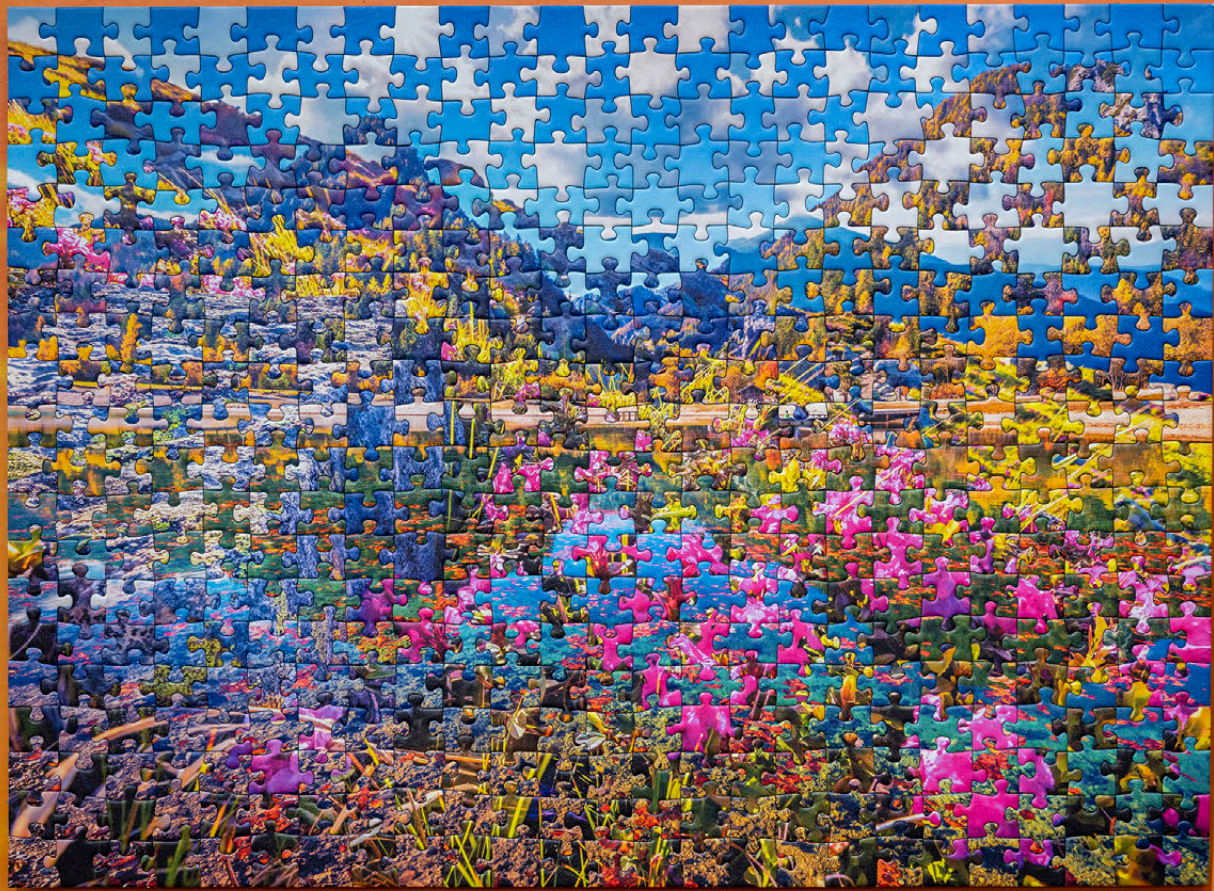












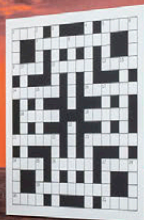


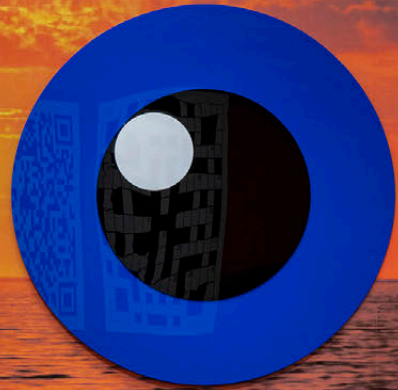






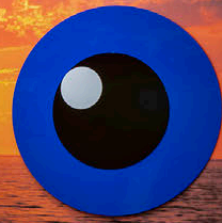


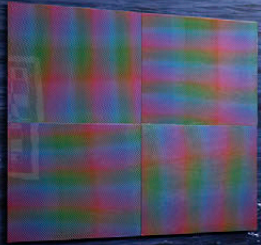




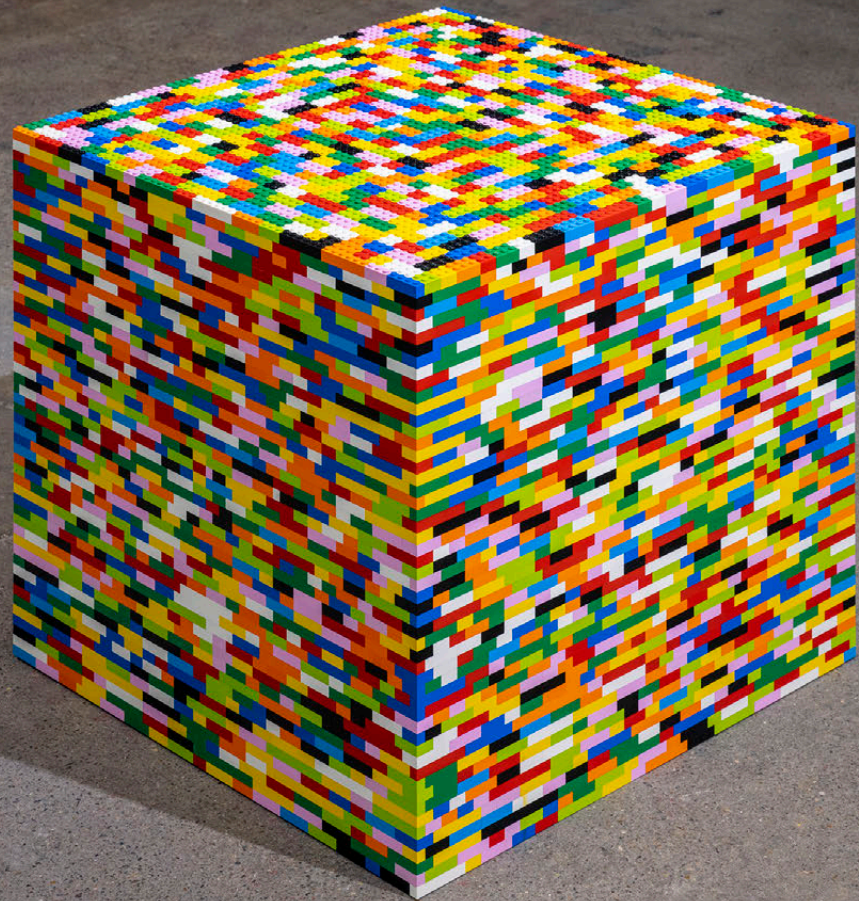


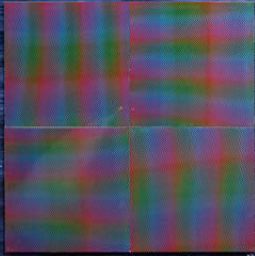
PRAL

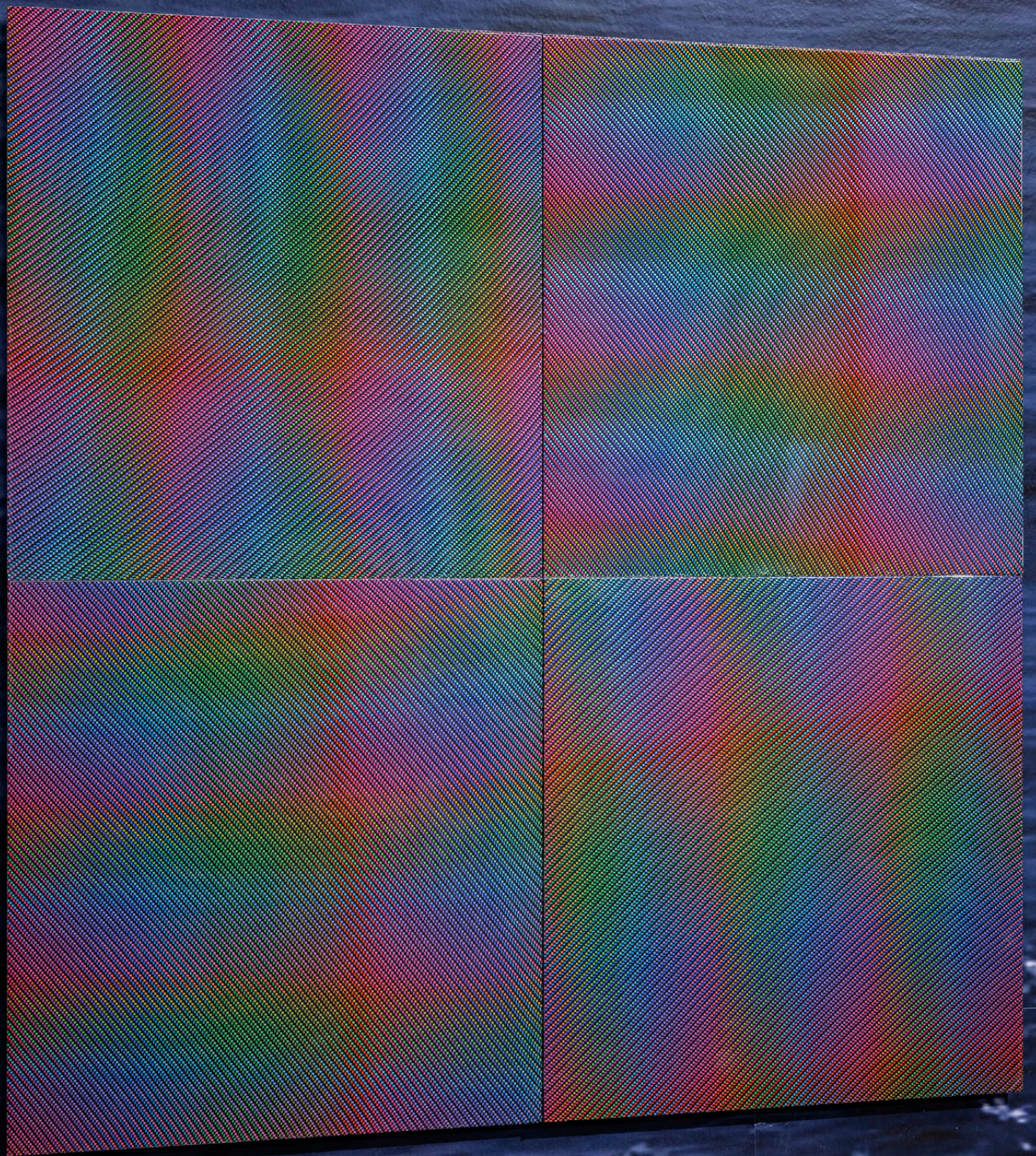




LAND







LAND





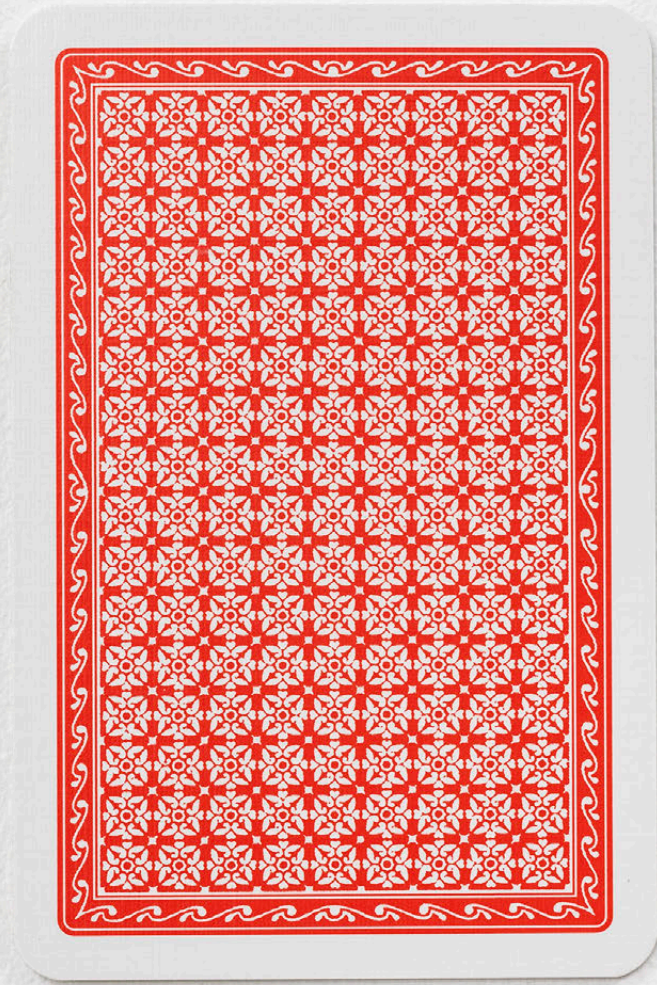




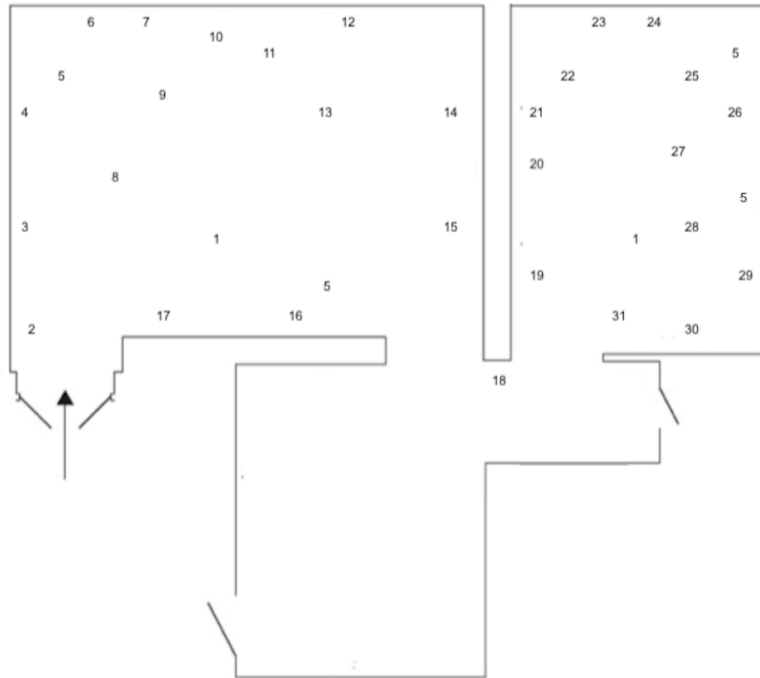
SONY

LAND





Damien Roach SCHEMA



1.
Twentyfourseven, 2021
Wallpaper

2.
'O' is for..., 2021
Facsimile orange
7 x 7 x 7 cm

3.
SIM, 2021
Etched anodised aluminium
106 x 77 cm

4.
Duality, 2021
Lenticular prints
69 x 76 cm

5.
Entropy, 2021
Facsimile spills

6.
Lexicon, 2021
Screen print on paper mounted on Dibond
100 x 100 cm

7.
Zone, 2021
Screen print print on paper mounted on Dibond
100 x 100 cm

8.
Speed (ii), 2021
Black Mitsubishi Lancer tailgate, stickers, Monarch
butterfly
30 x 130 x 130 cm

9.
Circle game, 2021
Foam hand, Zildjian 14" cymbal, thread
80 x 35 cm

10.
Dasein/ Kinetics, 2021
Shaped LED pizza neon
26 x 50 cm

11.
Real, 2021
Paper cutout, wall
20 x 35 cm

12.
Everywhere, 2021
Puzzle pieces
36 x 49.4 cm
13.
Mirage, 2021
Decaf Diet Cokes & facsimile sushi
52 x 66 x 66 cm
14.
Index, 2021
Sixteen copies of The Beatles 'White Album'
132 x 132 cm
15.
Moving images, 2021
Single channel digital video
5 minutes 55 seconds
16.
There Is Loving Fortune In The Many Great Attempts To Entertain, 2018-20
Unique archival pigment print on cotton rag mounted to aluminium. Hacked AI/machine learning algorithms, Ribera, 'Saint Paul the Hermit' (1640)
102 x 104.1 cm
17.
Portal, 2021
Acrylic discs
dia. 120 cm
18.
Think of a card (#2), 2021
Found playing card
8.8 x 5.8 cm
19.
Diffraction, 2021
Pigment substrate on aluminium
90 x 90 cm
20.
Dasein/Kinetics, 2021
Shaped LED pizza neon
26 x 50 cm
21.
Like Cathedrals Forming In Maps, 2018-20
Unique archival pigment print on cotton rag mounted to aluminium. Hacked AI/machine learning algorithms, Honthorst, 'Granida and Daifilo' (1625)
22.
Chronos (Totem), 2021
VHS tapes
273 x 18.7 x 10.2 cm
23.
Reflector 1, 2021
Emergency vehicle livery mounted on Dibond
120 x 120 cm
24.
Reflector 2, 2021
Emergency vehicle livery mounted on Dibond
120 x 120 cm
25.
Cond(uit), 2021
Paper cutout, wall
22 x 30 cm
26.
Poem 1, 2021
Computer animation, soundtrack, & poem written with an Emily Dickinson-trained AI
5 minutes 38 seconds
27.
Noise, 2021
Lego bricks
50 x 49.5 x 49.5 cm
28.
Gravity, 2021
Video animation, iPhone, cable
Infinite loop
107 x 8 x 1 cm
29.
Deep Blue vs Garry Kasparov (1997), 2021
Screen print on paper mounted on Dibond
100 x 100 cm
30.
Total Surrender, 2021
White flag and fan
170 x 100 x 120 cm
31.
Speed (i), 2021
Red Ford Fiesta tailgate, stickers, Papilio xuthus butterfly
26 x 90 x 118 cm