

Charlotte Houette

— *Baby Horse* —

September 16th - October 17th

simultaneously presented on Liste Art Fair's Showtime Online <https://showtime.liste.ch/gallery/cocotte>

Charlotte Houette is a painter born in France in 1983. She has studied at the Beaux-arts in Paris and at Art Center in Pasadena.

Her practice is mostly based in painting but encompasses other mediums into it, experimenting with techniques like dying, screen-printing, building and sculpting within the canvases. She occasionally makes objects and installations, and is involved in several collective and editorial projects (like the experimental school *The Cheapest University*, and the feminist science fiction publication *EAAPES*)

Drawing formal inspiration from children popup books, the *Baby Horse* series are a new development of Houette's habit of creating openings in her paintings, which for previous series took the form of model-like built-in windows, importing transparency and reflections within the usually opaque canvas surface.

Here, the windows have made way for a subtle sliding system acting like a folding screen, that can be manipulated to progressively reveal a screen-print image, or on the contrary to camouflage it completely within the hand-painted starry or flowery pattern of the canvas.

