

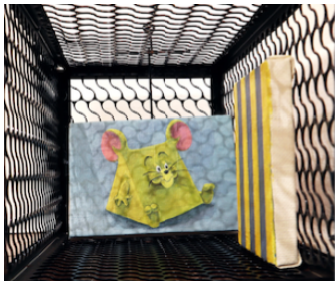
CPM

1512 Bolton St, Baltimore, MD 21217

www.cpmprogram.com

スウィートホーム *SWEET HOME*

September 25 - November 13, 2021



COBRA

Rat Museum For Rat, 2020

Rat trap, acrylic on canvas, wood panel
35x15x15 cm



COBRA

Rat Museum For Rat, 2020

Rat trap, acrylic on canvas, wood panel
39x12x16 cm



COBRA

Rat Museum For Rat, 2020

Rat trap, acrylic on canvas, wood panel
23.4x8x10.5 cm



COBRA

Story of egg (bird gallery for bird), 2021

Bird cage, acrylic on canvas,
14.63 x 10.63 x 18.13 inches

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Naotaka Hiro
Untitled (Cataclysm), 2021
Oil Pastel, fabric dye on canvas
158 x 84 inches



Naotaka Hiro
Untitled (Jack), 2019
acrylic, graphite, grease pencil, and crayon on wood
58 x 42 x 2 inches

(office)



Aiko Hachisuka
Oh Boy..., 2021
Silkscreen on clothing, foam, Dacron, Kapok and wooden support
26 x 34 x 16 inches



Ken Kagami
Poster (abstraction) 5, 2021
marker on paper
42x29.7 cm
frame: 47.2x35 cm

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Ken Kagami
Poster (abstraction) 6, 2021
marker on paper
42x29.7 cm
frame: 47.2x35 cm



Ken Kagami
Poster (abstraction) 7, 2021
marker on paper
42x29.7 cm
frame: 47.2x35 cm
(Office)



Akira Ikezoe
Coconut Heads on the Diagram of Stock Market Prediction, 2020
oil on canvas
78 x 50 inches



Akira Ikezoe
Coconut Heads on the Diagram of Unified Modeling Language Activity, 2020
oil on canvas
82 x 64 inches



Miho Dohi
buttai 38, 2016
wood, thread, cloth. acrylic
5.5 x 13.8 x 8.7 inches

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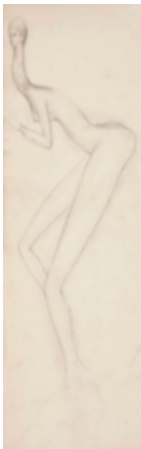
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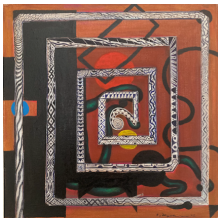
E'wao Kagoshima
Untitled, 1977
mixed media on paper
30 x 22 inches



E'wao Kagoshima
Untitled, 2013
oil on canvas
22 x 22 inches



E'wao Kagoshima
Untitled, 1978
graphite on paper
24 x 9 inches



E'wao Kagoshima
Untitled (Imagine Peace), 2008
graphite on paper
18 x 18 inches

(office)

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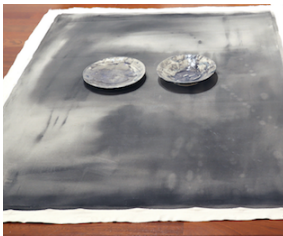
Yui Yaegashi
Untitled, 2020
oil on canvas
16 x 27.5 cm



Yui Yaegashi
Untitled, 2020
oil on canvas
22.3 x 16 cm



Trevor Shimizu
Plums, 2019
oil on canvas
52 ½ x 49 inches



Soshiro Matsubara
Untitled, 2017
glazed ceramic on painted canvas
60 x 49 x 2 ½ inches



Soshiro Matsubara
The Caresses, 2017
modeling clay and gesso on painted canvas
60 x 50 x 9 inches



Soshiro Matsubara
Indestructible Object, 2017
glazed ceramic
31 x 16 inches
(Office)