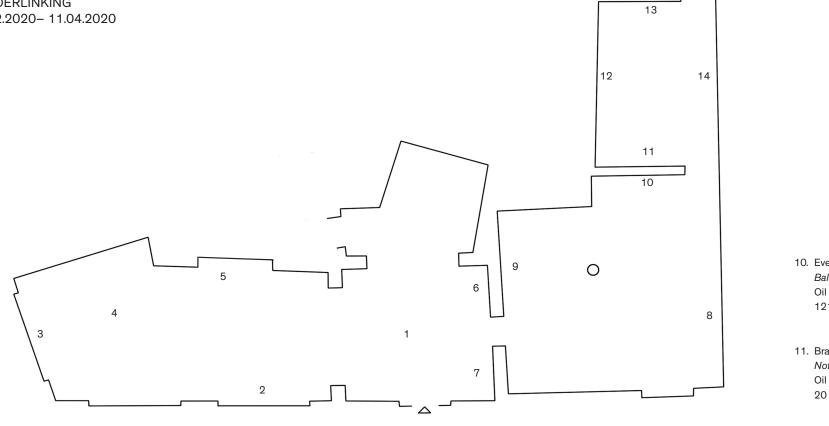
"It is pointless to evoke there the whole subject, a definite hindrance of encounter, a neat split between subject and object, a total evacuating of the subject, its death or its shattering into endless particles. In this psychic field, a gathering of several of its potential intended correspondents is possible – of several – and not of all of them, and not at just any moment, in their actualization as partial objects and partial subjects. Beauty that I find in contemporary art-works that interest me, whose source is the trauma and to which it also returns and appeals, is not the beauty as 'private' or as that upon which a consensus of taste can be reached, but is a kind of encounter that perhaps we are trying to avoid much more then aspiring to arrive at..."

-Bracha L. Ettinger



- 1. Agata Ingarden L'heure de chien (entre chien et loup), 2020 Oyster shells, painted steel, mosquito net, neon lights, electrical wiring, window blinds  $200 \times 60 \times 30$  cm
- 2. Nora Berman Self Love (The moment I am crowned (tail fuck)), 2020 Oil on muslin 200 × 127 cm
- 3. Nora Berman A waterfall is the same as a pit of fire (psycho magickal dreamscape), 2020 Oil on muslin  $200 \times 160 \text{ cm}$

- 4. Nora Berman 1st Gen Props for Isis Unveiled Ouverture, 2020 Glazed ceramics, contact microphones, wax, silk, lavender Variable dimensions
- 5. Xiuching Tsay An Interdependence is Light, 2020 Oil on canvas 130 × 150 cm
- 6. Sophie Thun Feichtinger, 13-14.05.2019, CA, 2019 Contact print + photogram, silver gelatine print on Baryta paper in artist's frame  $40 \times 30$  cm

- 7. Sophie Thun Intercontinental Athenaeum Athens, 20.06.2019, ST, 2019 Contact print + photogram, silver gelatine print on Baryta paper in artist's frame  $30 \times 40$  cm
- 8. Sophie Thun Double Release (Y95, 2M18, 5F8T24, 6), 2017 Analogue colour photograph with contact print, metal and magnets  $300 \times 127 \text{ cm}$
- 9. Evelyn Statsinger Static Flight, 1977 Oil on linen  $121.9 \times 96.5$  cm

- 10. Evelyn Statsinger Balances, 1974 Oil on canvas 121.9 × 106.7 cm
- 11. Bracha L. Ettinger Not Yet Titled, 2015 Oil on canvas 20 × 20 cm
- 12. Bracha L. Ettinger Not Yet Titled, 2019 Oil on canvas 25 × 25 cm
- 13. Bracha L. Ettinger Not Yet Titled, 2019 Oil on canvas 20 × 20 cm
- 14. Bracha L. Ettinger Not Yet Titled, 2019 Oil on canvas 25 × 25 cm