

“It is pointless to evoke there the whole subject, a definite hindrance of encounter, a neat split between subject and object, a total evacuating of the subject, its death or its shattering into endless particles. In this psychic field, a gathering of several of its potential intended correspondents is possible – of several – and not of all of them, and not at just any moment, in their actualization as partial objects and partial subjects. Beauty that I find in contemporary art-works that interest me, whose source is the trauma and to which it also returns and appeals, is not the beauty as ‘private’ or as that upon which a consensus of taste can be reached, but is a kind of encounter that perhaps we are trying to avoid much more than aspiring to arrive at...”

-Bracha L. Ettinger



1. Agata Ingarden
L'heure de chien (entre chien et loup), 2020
Oyster shells, painted steel, mosquito net, neon
lights, electrical wiring, window blinds
200 × 60 × 30 cm

2. Nora Berman
Self Love (The moment I am crowned (tail fuck)),
2020
Oil on muslin
200 × 127 cm

3. Nora Berman
*A waterfall is the same as a pit of fire (psycho
magickal dreamscape)*, 2020
Oil on muslin
200 × 160 cm

4. Nora Berman
1st Gen Props for Isis Unveiled Overture,
2020
Glazed ceramics, contact microphones, wax, silk,
lavender
Variable dimensions

5. Xiuching Tsay
An Interdependence is Light, 2020
Oil on canvas
130 × 150 cm

6. Sophie Thun
Feichtinger, 13-14.05.2019, CA, 2019
Contact print + photogram, silver gelatine print
on Baryta paper in artist's frame
40 × 30 cm

7. Sophie Thun
*Intercontinental Athenaeum Athens, 20.06.2019,
ST*, 2019
Contact print + photogram, silver gelatine print on
Baryta paper in artist's frame
30 × 40 cm

8. Sophie Thun
Double Release (Y95, 2M18, 5F8T24, 6), 2017
Analogue colour photograph with contact print,
metal and magnets
300 × 127 cm

9. Evelyn Statsinger
Static Flight, 1977
Oil on linen
121.9 × 96.5 cm

10. Evelyn Statsinger
Balances, 1974
Oil on canvas
121.9 × 106.7 cm

11. Bracha L. Ettinger
Not Yet Titled, 2015
Oil on canvas
20 × 20 cm

12. Bracha L. Ettinger
Not Yet Titled, 2019
Oil on canvas
25 × 25 cm

13. Bracha L. Ettinger
Not Yet Titled, 2019
Oil on canvas
20 × 20 cm

14. Bracha L. Ettinger
Not Yet Titled, 2019
Oil on canvas
25 × 25 cm