

Kunsthaus Glarus
Bri Williams – *Angel Abra*
September 5–November 28, 2021

Selected images
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Bri_Williams_Kunsthhaus_Glarus_1
Bri_Williams_Kunsthhaus_Glarus_2
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Bri_Williams_Kunsthhaus_Glarus_8

Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthhaus Glarus, 2021. Foto: CE
Bri Williams, *Angel Abra*, installation view, Kunsthhaus Glarus, 2021. Photo: CE



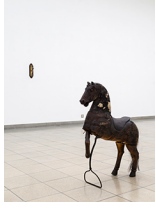
Bri_Williams_Kunsthhaus_Glarus_15

Bri Williams, *starring daggers*, 2021, Karussellpferd-Ständer, Courtesy die Künstlerin. Foto: CE
Bri Williams, *starring daggers*, 2021, carousel horse stand, Courtesy the artist. Photo: CE



Bri_Williams_Kunsthhaus_Glarus_16

Bri Williams, *Rejection*, 2021, Spizentischdecke, Seife, Spiegel, Courtesy die Künstlerin. Foto: CE
Bri Williams, *Rejection*, 2021, lace table cloth, soap, mirror, Courtesy the artist. Photo: CE



Bri_Williams_Kunsthaus_Glarus_19

Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthaus Glarus, 2021. *starring daggers*, 2021, Karussellpferd-Ständer / *I shew you a mystery; we shall not all sleep...*, 2021, geflammte Karussellpferde, Courtesy die Künstlerin. Foto: CE

Bri Williams, *Angel Abra*, installation view, Kunsthaus Glarus, 2021. *starring daggers*, 2021, carousel horse stand / *I shew you a mystery; we shall not all sleep...*, 2021, burnt carousel horses, Courtesy the artist. Photo: CE



Bri_Williams_Kunsthaus_Glarus_20

Bri_Williams_Kunsthaus_Glarus_21

Bri Williams, *I shew you a mystery; we shall not all sleep...*, 2021, geflammte Karussellpferde, Courtesy die Künstlerin. Foto: CE

Bri Williams, *I shew you a mystery; we shall not all sleep...*, 2021, burnt carousel horses, Courtesy the artist. Photo: CE



Bri_Williams_Kunsthaus_Glarus_24

Bri Williams, *restraint system*, 2021, Gummi, Bettgestellabdeckung, Grillen, Ohrring, Courtesy die Künstlerin. Foto: CE

Bri Williams, *restraint system*, 2021, rubber, bed frame cover, crickets, earring, Courtesy the artist. Photo: CE



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Bri Williams, *Mimic*, 2021, Seife, Grillen, Spiegel, Courtesy die Künstlerin. Foto: CE

Bri Williams, *Mimic*, 2021, soap, crickets, mirror, Courtesy the artist. Photo: CE



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Bri Williams, *Alter*, 2021, Kleid, Seife, Schiffsteil, Gaderobenvorrichtung, Courtesy die Künstlerin. Foto: CE

Bri Williams, *Alter*, 2021, dress, soap, ship part, hanging plank, Courtesy the artist. Photo: CE



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Bri_Williams_Kunsthaus_Glarus_28

Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthaus Glarus, 2021. Foto: CE

Bri Williams, *Angel Abra*, installation view, Kunsthaus Glarus, 2021. Photo: CE



Bri_Williams_Kunsthaus_Glarus_33

Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthaus Glarus, 2021. *The floorboards shake and knees give out*, 2021, Seife, rostgefärbter Quilt, Ohringteile, Holz, Nägel, Courtesy die Künstlerin / *Torso*, 2018, Seife, Kette, Kunstharz, Courtesy die Künstlerin und Queer Thoughts, New York / *Reflex II*, 2021, Gerostetes Metall, Gummi, Kunstleder, Ohringteile, Courtesy die Künstlerin. Foto: CE

Bri Williams, *Angel Abra*, installation view, Kunsthaus Glarus, 2021. *The floorboards shake and knees give out*, 2021, soap, rust dyed quilt, earring parts, wood, nails, Courtesy the artist / *Torso*, 2018, soap, necklace, resin, Courtesy the artist and Queer Thoughts, New York / *Reflex II*, 2021, rusted metal, rubber, pleather, earring parts, Courtesy the artist. Photo: CE



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Bri_Williams_Kunsthaus_Glarus_36

Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthaus Glarus, 2021. Foto: CE

Bri Williams, *Angel Abra*, installation view, Kunsthaus Glarus, 2021. Photo: CE



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Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthaus Glarus, 2021. *The Roses That Grew From Concrete*, 2021, Seife, Kunstharz, Rosen, Courtesy die Künstlerin und Queer Thoughts, New York. Foto: CE

Bri Williams, *Angel Abra*, installation view, Kunsthaus Glarus, 2021. *The Roses That Grew From Concrete*, 2021, soap, resin, roses, Courtesy the artist and Queer Thoughts, New York. Photo: CE



Bri_Williams_Kunsthhaus_Glarus_42

Bri Williams, *Angel Abra*, Ausstellungsansicht, Kunsthaus Glarus, 2021. *Pest Control*, 2020, Kunstharz, Seife, Wachs, Marker, Rahmen, Courtesy die Künstlerin und Queer Thoughts, New York / *Rapture*, 2021, Seife, Rabenflügel, Bücherregal, Schlüssel, Gürtel, Courtesy die Künstlerin. Foto: CE

Bri Williams, *Angel Abra*, installation view, Kunsthaus Glarus, 2021. *Pest Control*, 2020, resin, soap, wax, sharpie, frame, Courtesy the artist and Queer Thoughts, New York / *Rapture*, 2021, soap, raven wings, book case, key, belt, Courtesy the artist. Photo: CE



Bri_Williams_Kunsthhaus_Glarus_44

Bri Williams, *The floorboards shake and knees give out*, 2021, Seife, rostgefärbter Quilt, Ohringteile, Holz, Nägel, Courtesy die Künstlerin. Foto: CE

Bri Williams, *The floorboards shake and knees give out*, 2021, soap, rust dyed quilt, earring parts, wood, nails, Courtesy the artist. Photo: CE



Bri_Williams_Kunsthhaus_Glarus_45

Bri Williams, *Torso*, 2018, Seife, Kette, Kunstharz, Courtesy die Künstlerin und Queer Thoughts, New York. Foto: CE

Bri Williams, *Torso*, 2018, soap, necklace, resin, Courtesy the artist and Queer Thoughts, New York. Photo: CE



Bri_Williams_Kunsthhaus_Glarus_46

Bri Williams, *Reflex II*, 2021, gerostetes Metall, Gummi, Kunstleder, Ohringteile, Courtesy die Künstlerin. Foto: CE

Bri Williams, *Reflex II*, 2021, rusted metal, rubber, pleather, earring parts, Courtesy the artist. Photo: CE